

MUSIC 335 Fall Semester 2020
Tuesday/Thursday 8AM (Sect.A) & 9AM (Sect.B)
Music Hall Room 125

Instructor: **Dr. Julie Sturm**
Office Hours TBA; Music Hall Room 251
Office phone: 294-3346
E-mail: jksturm@iastate.edu
Auralia

Textbooks and Materials Needed:

Robert W. Ottman/Nancy Rogers. *Music for Sight Singing*, Ninth Edition
Binder with manuscript paper and pencils (no pens)

Grading Policies

Scale: The grading scale for this course is similar to the one used by the rest of the university:

93% and above = A; 90 = A-; 88 = B+; 83 = B; 80 = B-; 78 = C+; 73 = C; 70 = C- [below 70% = F]

NOTE:

Any student not earning at least 70% will receive an F for the semester. No Grades of D will be given.

Grade Components:

Dictation- 45% of grade (3 Tests @ 15% each)

Sight-Singing Tests- 30% of grade (2 Tests @ 15%)

Auralia Homework- 25% of grade

Attendance: Your attendance is required. **You cannot make up missed graded dictations or in class sight singing unless your absence is excused.** Excused absences include documented tours, competitions and illnesses. If you will be absent, leave a message **before** the scheduled class and provide appropriate documentation.

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Sight Singing: *All students are expected to practice the assigned sight singing examples **prior** to class. Individual students will be called upon randomly to sing in class. These will be graded. If your name is called and you are absent it will be a zero in the grade book for that day. Sight singing represents 35% of your grade. 15% will be from in-class singing, 20% will be from 2 sight-singing exams.*

Homework: **All assigned graded homework is due the following class period or as specified.**

Outcomes: At the successful completion of **Music 335**, students will be able to identify by ear all intervals and most scales and diatonic/chromatic chord progressions. They will be able to take melodic dictation in diatonic and simple chromatic melodies and rhythmic dictation in both simple and compound rhythmic patterns. They will be able to sight sing diatonic and simple chromatic melodies using Solfège syllables.

18 AUG Introduction, Sight Singing warm-ups & Ottman: Chapter 4 & Skill Drill #1
20 *How to take dictation.*

25 AUG *Ottman: 8.1-8.15, pg. 114*
27 *Ottman: 8.16-8.22 pg. 118*

1 SEPT *Ottman: 8.23-8.32 pg. 120*

- 3 *Ottman: 8.33-8.44 pg. 122*
- 8 *Ottman: 8.46-8.54 pg. 126*
 10 *Ottman: 8.55-8.63 pg. 128*
- 15** ***Practice Dictation Test 1***
17 ***Sign up for S.S. Test I and Skill Drill I** [#1 (m2, M2, P5), #2, #4] Memorized!*
Dictation Test 1
- 22 *Ottman: 9.1-9.7 pg. 134 & Skill Drill #2*
 24 *Ottman: 9.8-9.14 pg. 136*
- 29 *Ottman: 9.15-9.21 pg. 138*
 1 OCT *Ottman: 9.22-9.28 pg. 140*
- 6 *Ottman: 9.32-9.38 pg. 143*
 8 *Ottman: 11.1-11.6 pg. 159*
- 13** ***Practice Dictation Test 2***
15 ***Dictation Test 2***
- 20 *Ottman: 11.8-11.17 pg.161*
Signup for S.S. Test 2 and Skill Drill 2
 22 *Ottman: 11.18-11.26 pg. 164*
- 27 *Ottman: 11.30-11.32 pg. 166 & 12.1-12.7. pg. 169*
 29 Dictation Practice
- 3 NOV *Ottman: 12.8-12.20, pg. 171*
 5 *Ottman: 12.23-12.36, pg.175 & chromatic scale*
- 10** ***Practice Dictation Test 3***
12 ***Dictation Test 3***
- 16** ***Sight Singing Exams and Skill Drills 2 ZOOM only** [#1 (m3, M3, P4), #3, #5]*
- 18** ***Sight Singing Exams and Skill Drills 2 ZOOM only** [#1 (m3, M3, P4), #3, #5]*

NO FURTHER EXAMINATIONS DURING FINALS WEEK
This syllabus is subject to change