

MUSIC 224 Fall Semester 2021

MWF 2:15pm and 3:10pm
Music Hall - Room 24

Instructor: Dr. Julie Sturm
Office Hours MWF 1-2pm; by Zoom appointment only.
Office phone: 294-3346
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Required Textbooks:

Stefan Kostka, *Tonal Harmony with an Introduction to 20th-Century Music (and workbook)*, Eighth edition.
Course Pack: Music 224 Course Pack – available at Copyworks.

Additional Required Materials:

1. Manuscript (staff) paper and notepaper.
2. Pencils and erasers. (Tests, quizzes and assignments written in pen will not be accepted.)
3. White board markers (2)
4. Three-ring binder with dividers.

Attendance:

You are responsible for your attendance in this class. This is a participation-based class; absences will be noted. Excused absences include documented tours, competitions and illnesses.

Reading Assignments:

You are responsible for all reading assignments. Test and quiz questions may come from these assignments and not all reading material will be covered in class lectures. It is *highly* recommended that you take the time to do the self-tests in each chapter.

Tests and Quizzes:

Tests occur as announced or as stated on the syllabus, they cannot be made up.
Quizzes will happen intermittently over the course of the semester. **These will be announced one class meeting ahead of time and cannot be made up.**

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Grade	Homework assignments 30%
Distribution:	Tests and Quizzes 25%
	Finale Lab 25% (Dr. Bryden teaching this aspect of the course.)
	Final Project 20%

Outcomes:

At successful completion of **Music 224**, students will be able to identify and write correctly all chords and seventh chords, to compose using the rules of Species Counterpoint in two voices, to analyze simple diatonic works and identify different cadence types and to compose simple Chorales in four voices using accurate voice leading and chord inversions. They will have been shown how to use these skills as they apply to their own instrument or voice to better understand and interpret their own music. Importantly, Music 224 teaches students a basic practical knowledge of the computer music program *Finale*, a music writing computer program, with assignments that require understanding and facility in its use.

- August 23 Introduction, Notebooks, Basic Materials of Music, and Notation of Pitch
Homework #1, due on August 25th, K/P Workbook – pg. 1-all.
- August 25 Elements of Rhythm—Simple and Compound Meters
Assigned reading: K/P pgs. 24-37
Homework #2, due on August 27th, K/P Workbook – pg. 15-16, 2-4A, B and C only.
- August 27 Rhythm, Pitch and Intervals – in class work
- August 30 New Topic – Cantus Firmus Rules
Assigned reading: Course pack, pgs. 7-9
Homework #3, due September 1st, write 2 cantus firmi. One in the key of C-major, the other in the key of a-minor.
- September 1 **Quiz 1 – Rhythm – First 20 minutes of class.**
In class corrections and practice of Cantus Firmus writing.
Homework #4, due September 3rd, write 1 Cantus Firmus – any key (**be sure to use key signature**)
- September 3 First Species in Major Keys - Introduction.
Assigned reading: Course pack
Homework #5, due September 8th, write one counterpoint *below* your course pack Cantus firmus pg. 10 #1 and one counterpoint *above* Cantus firmus #4.
- September 6 **Labor Day – No Class**
- September 8 In class practice – board work.
- September 10 Counterpoint – in class corrections and practice.
Homework #6, due September 13th, choose one of your two examples from homework #5 and make corrections or try a different counterpoint (above or below -your choice)
- September 13 First Species in minor.
Homework #7, due September 15th, add a first species counterpoint *below* the Cantus firmus #6 or *above* cantus #8 from your course pack
- September 15 Counterpoint – in class corrections and practice.
Homework #8, due September 17th, choose one of your two examples from homework #7 and make corrections or try a different counterpoint (above or below -your choice)
- September 17 Error detection and in-class work. (Be sure you have manuscript paper.)
- September 20 **Test 1 – Take Home. Due, September 24th beginning of class. Everyone must complete the take-home test on Finale. NO exceptions.**
- September 22 **Functional Harmony**— *Always bring Kostka/Payne workbook to class.*
- September 24 **Take - Home test due today at the beginning of class. No late tests will be accepted.**
Review of triads.
Assigned reading: K/P pgs. 38-47
Homework #9, due September 27th, K/P workbook pg. 19-20, 3-1 B1-15 only and D1-15 only.
- September 27 Triads, Figured Bass and Lead Sheet symbols (Bring workbooks to class)
- September 29 Seventh chords
Homework #10, due October 1st, K/P workbook pg. 21, all.
- October 1 Seventh chords, Figured Bass and Lead Sheet symbols continued (Bring workbooks to class)
- October 4 In Class Analysis – Bring Workbooks.
Homework #11, due October 6th, K/P workbook pg. 26, all & pg. 32 4-1C only.

- October 6 Principals of Voice Leading—Introduction to: Doubling and Open/Closed Voicing
Assigned reading: K/P pgs. 70-80
Homework #12, due October 8th, K/P workbook pg. 38. All -This is a Finale Assignment – 10 points will be taken away for handwritten homework.
- October 8 Voice Leading of Repeated Roots & Roots a 4th or 5th Apart
Assigned reading: K/P pgs. 82-85
Homework #13, due October 11th, K/P workbook pg. 43 6-2A all. (You do NOT have to “state which method you have used above the staff.)
- October 11 Roots a 3rd, 4th, 5th, or 6th apart — Bring workbooks to class.
Assigned reading: K/P pgs. 86-87
- October 13 Roots a 2nd apart and V-vi progression — Bring workbooks to class
Assigned reading: K/P pgs. 87-89
Homework #14, due October 15th, K/P workbook pg. 47. Four-part examples only
This is a Finale Assignment – 10 points will be taken away for handwritten homework.
- October 15 Review for Test on Wednesday, October 20th, Root position part writing—bring workbooks.
- October 18 New Topic – Harmonic Progression
Assigned reading: K/P pgs. 95-105
Homework #15 due October 22nd, K/P workbook pg. 55 – all. (not page 56)
- October 20** **Test 2 – Triads: open/closed, voice-leading (writing and error detection examples.)**
- October 22 Harmonic Sequences — Circle of 5ths Progression
Assigned reading: K/P pgs. 106-113
Homework #16, due October 25th, K/P workbook pg. 57, 7-1D #2 and pg. 59 7-1 H#4 only.
This is a Finale Assignment – 10 points will be taken away for handwritten homework.
- October 25 Triads in First Inversion
Assigned reading: Course pack as assigned in class and K/P pgs. 114-118
- October 27 First Inversions continued and Parallel 6/3 Technique
Homework #17, due October 29th, K/P workbook pg. 63, 8-1C 4-12 only.
- October 29** **Chapter 7 Quiz last 30 minutes of class.**
Parallel 6/3 Technique continued.
Assigned reading: K/P pgs. 118-121
Homework #18, due November 1st, as assigned from course pack - This is a Finale Assignment – 10 points will be taken away for handwritten homework.
- November 1 In Class practice of concepts to date – bring workbooks to class. (page 67 in workbook)
Begin Triads in Second Inversion.
Assigned reading: K/P pgs. 133-140
- November 3** **Chapter 8 Quiz last 30 minutes of class. Board work.**
- November 5 Second inversion triads continued. Bring workbooks to class.
In-class analysis in workbook, pgs. 71-74
Homework #19, due on November 8th, *finish* analyzing pgs. 71-74 9-1 A1 and A2 only in workbook.
- November 8 Part writing of 6/4 chords – in-class practice.
Assigned reading: K/P pgs. 141-144
Homework #20, due on November 10th, Cadential 6/4 sheet – located in Course Pack
- November 10 6/4 chord Practice —
Homework #21, due on November 12th, K/P workbook. pg. 75 B#’s 1, 3 & 4, and C #’s 1, 3 & 4
- November 12 Bring Workbooks — Schubert Analysis discussion, *Wo Bist Du?* Der Wanderer, Op. 4, No.1 (course pack)

November 15 Review for Test 2 on Wednesday, November 17th, (Part-writing all triad positions, 6/3 technique, cadential 6/4 chords.) (20 minutes)
The Dominant 7 Chord (V7) K/P, Chapter 14, Class preparation: read pg. 218-236.
[Homework #22, due on November 17th, K/P workbook. pg. 105-106 1-A, B & C - all.](#)
Assigned reading: K/P pgs. 150-160 and course pack as assigned.

November 17 Test 3 (Do not miss class!)

November 19 Go home and have a great Thanksgiving. No class meeting today.

November 22-26 – Thanksgiving Break

November 29 Dominant 7th. Classwork – bring workbooks.
[Homework #23, due on December 1st, K/P Wrkbk. pg.113 14-2 A-all and B- 1 and 2 only.](#)

December 1 In class work – bring workbook.
[Homework #24, due on December 3rd, in Coursepack \(K/P pg. 117 in workbook altered.\)](#)

December 3 Final Project assigned and explained

December 6 Class practice Dominant 7th chord uses, approaches and resolutions and analysis.

December 8 Work on project day.

December 10 Final projects due by end of class.

**December 13-16 Finals 2:15pm class – Wednesday, December 15th 12 noon
3:10pm class – Thursday, December 16th 2:15 pm**

COVID-19 health and safety requirements

*Face masks encouraged: Because of the continuing COVID-19 pandemic, all students are encouraged—but not required—to wear face masks, consistent with current recommendations from the Centers for Disease Control and Prevention. Further information on the proper use of face masks is available at:
<https://www.cdc.gov/coronavirus/2019-ncov/your-health/effective-masks.html>.*

*Vaccinations encouraged: All students are encouraged to receive a vaccination against COVID-19. Multiple locations are available on campus for free, convenient vaccination. Further information is available at:
<https://web.iastate.edu/safety/updates/covid19/vaccinations>.*

Vaccinations may also be obtained from health care providers and pharmacies.

Physical distancing encouraged for unvaccinated individuals: Classrooms and other campus spaces are operating at normal capacities, and physical distancing by faculty, staff, students, and visitors to campus is not required. However, unvaccinated individuals are encouraged to continue to physically distance themselves from others when possible.

This syllabus is subject to change (!)

