MUSIC 224 Fall Semester 2020
MWF 2:15pm and 3:20pm
Martha Ellen Tye Recital Hall (Room 140)

Instructor: Dr. Julie Sturm
Office Hours MWF 1-2pm; by Zoom appointment only.
Office phone: 294-3346
E-mail: jksturm@iastate.edu

Required Textbooks:
Course Pack: Music 224 Course Pack – available at Copyworks.

Additional Required Materials:
1. Manuscript (staff) paper and notepaper.
2. Pencils and erasers. (Tests, quizzes and assignments written in pen will not be accepted.)
3. White board markers (2)
4. Three-ring binder with dividers.

Attendance:
You are responsible for your attendance in this class. This is a participation-based class; absences will be noted. Excused absences include documented tours, competitions and illnesses.

Reading Assignments:
You are responsible for all reading assignments. Test and quiz questions may come from these assignments and not all reading material will be covered in class lectures. It is *highly* recommended that you take the time to do the self-tests in each chapter.

Tests and Quizzes:
Tests occur as announced or as stated on the syllabus, they cannot be made up.
Quizzes will happen intermittently over the course of the semester. **These will be announced one class meeting ahead of time and cannot be made up.**

Accessibility Statement
Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu), by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Grade Distribution:
- Homework assignments 30%
- Tests and Quizzes 25%
- Finale Lab 25% (Dr. Bryden teaching this aspect of the course.)
- Final Project 20%

Outcomes:
At successful completion of **Music 224**, students will be able to identify and write correctly all chords and seventh chords, to compose using the rules of Species Counterpoint in two voices, to analyze simple diatonic works and identify different cadence types and to compose simple Chorales in four voices using accurate voice leading and chord inversions. They will have been shown how to use these skills as they apply to their own instrument or voice to better understand and interpret their own music. Importantly, **Music 224** teaches students a basic practical knowledge of the computer music program **Finale**, a music writing computer program, with assignments that require understanding and facility in its use.
August 17  
Introduction, Notebooks, Basic Materials of Music, and Notation of Pitch  
**Homework #1, due on August 19**th, K/P Workbook – pg. 1-all.

August 19  
Elements of Rhythm—Simple and Compound Meters  
**Assigned reading: K/P pgs. 24-37**  
**Homework #2, due on August 21**st, K/P Workbook – pg. 15-16, 2-4A, B and C only.

August 21  
Rhythm, Pitch and Intervals – in class work

August 24  
New Topic – Cantus Firmus Rules  
**Assigned reading: Course pack, pgs. 7-9**  
**Homework #3, due August 26**th before noon as pdf on Canvas, write 2 cantus firmi. One in the key of C-major, the other in the key of a-minor.

August 26  
Quiz 1 – Rhythm – First 20 minutes of class.  
In class corrections and practice of Cantus Firmus writing.  
**Homework #4, due August 28**th, write 1 Cantus Firmus – any key (be sure to use key signature)

August 28  
First Species in Major Keys - Introduction.  
**Assigned reading: Course pack**  
**Homework #5, due August 31**st, write one counterpoint **below** your course pack Cantus firmus pg. 10 #1 and one counterpoint **above** Cantus firmus #4.

September 2  
First Species in minor.  
**Homework #7, due September 4**th, add a first species counterpoint **below** the Cantus firmus #6 or **above** cantus #8 from your course pack

September 4  
Counterpoint – in class corrections and practice.  
**Homework #8, due September 7**th, choose one of your two examples from homework #7 and make corrections or try a different counterpoint (above or below -your choice)

September 7  
Error detection and in-class work. (Be sure you have manuscript paper.)

**September 9**  
**Test 1 – Take Home. Due, September 11**th beginning of class. Everyone must complete the take-home test on Finale. NO exceptions.

**Functional Harmony**— **Always bring Kostka/Payne workbook to class.**

September 11  
Take - Home test due today at the **beginning** of class. No late tests will be accepted.

**Assigned reading: K/P pgs. 38-47**  
**Homework #9, due September 14**th, K/P workbook pg. 19-20, 3-1 B1-15 only and D1-15 only.

September 14  
Triads, Figured Bass and Lead Sheet symbols (Bring workbooks to class)

September 16  
Seventh chords  
**Homework #10, due September 18**th, K/P workbook pg. 21, all.

September 18  
Seventh chords, Figured Bass and Lead Sheet symbols continued (Bring workbooks to class)

September 21  
In Class Analysis – Bring Workbooks.

**Homework #11, due September 23**nd, K/P workbook pg. 26, all & pg. 32 4-1C only.

September 23  
Principals of Voice Leading—Introduction to: Doubling and Open/Closed Voicing  
**Assigned reading: K/P pgs. 70-80**  
**Homework #12, due September 25**th, K/P workbook pg. 38. All -This is a Finale Assignment – 10 points will be taken away for handwritten homework.
September 25  Voice Leading of Repeated Roots & Roots 4th or 5th Apart

*Assigned reading: K/P pgs. 82-85*

Homework #13, due September 28th, K/P workbook pg. 43 6-2A all. (You do NOT have to state which method you have used above the staff.)

September 28  Roots 3rd, 4th, 5th, or 6th apart — Bring workbooks to class.

*Assigned reading: K/P pgs. 86-87*

September 30  Roots 2nd apart and V-vi progression — Bring workbooks to class

*Assigned reading: K/P pgs. 87-89*

Homework #14, due October 2nd, K/P workbook pg. 47. Four-part examples only

This is a Finale Assignment – 10 points will be taken away for handwritten homework.

October 2  Review for Test on Wednesday, October 7th, Root position part writing—bring workbooks.

October 5  New Topic – Harmonic Progression

*Assigned reading: K/P pgs. 95-105*

Homework #15 due October 7th, K/P workbook pg. 55 – all. (not page 56)

**October 7** Test 2 – Triads: open/closed, voice-leading (writing and error detection examples.)

October 9  Harmonic Sequences — Circle of 5ths Progression

*Assigned reading: K/P pgs. 106-113*

Homework #16, due October 12th, K/P workbook pg. 57, 7-1D #2 and pg. 59 7-1 H#4 only.

This is a Finale Assignment – 10 points will be taken away for handwritten homework.

October 12  Triads in First Inversion

*Assigned reading: Course pack as assigned in class and K/P pgs. 114-118*

October 14  First Inversions continued and Parallel 6/3 Technique

Homework #17, due October 16th, K/P workbook pg. 63, 8-1C 4-12 only.

October 16  Chapter 7 Quiz last 30 minutes of class.

Parallel 6/3 Technique continued.

*Assigned reading: K/P pgs. 118-121*

Homework #18, due October 19th, as assigned from course pack - This is a Finale Assignment – 10 points will be taken away for handwritten homework.

October 19  In Class practice of concepts to date – bring workbooks to class. (page 67 in workbook)

Begin Triads in Second Inversion.

*Assigned reading: K/P pgs. 133-140*

October 21  Chapter 8 Quiz last 30 minutes of class.

October 23  Second inversion triads continued. Bring workbooks to class.

In-class analysis in workbook, pgs. 71-74

Homework #19, due on October 26th, finish analyzing pgs. 71-74 9-1 A1 and A2 only in workbook.

October 26  Part writing of 6/4 chords – in-class practice.

*Assigned reading: K/P pgs. 141-144*

Homework #20, due on October 28th, Cadential 6/4 sheet – located in Course Pack

October 28  6/4 chord Practice —

Homework #21, due on October 30th, K/P workbook. pg. 75 B#’s1, 3 &4, and C #’s 1, 3 & 4

October 30  Bring Workbooks — Schubert Analysis discussion, *Der Wanderer*, Op. 4, No.1 (course pack)

November 2  Review for Test 2 on Wednesday, November 4th, (Part-writing all triad positions, 6/3 technique, cadential 6/4 chords.)

**November 4** Test 3 (Do not miss class!)
November 6  Chapter 10—Cadences, Phrases, Periods, Sentences

*Assigned reading: K/P pgs. 150-160 and course pack as assigned.*

Homework #22, due November 9th, K/P workbook, pg. 79-80 10-1 A – even #’s only

This is a Finale Assignment – 10 points will be taken away for handwritten homework.

November 9  Diagramming phrases—bring workbooks to class.

Homework #23, due November 11th, K/P workbook, pg. 85 — Draw diagram at bottom of page 85 (pencil only) answer all other questions on this page.

November 11  Sentences and Diagramming

November 13  Final Project assigned and explained

November 16  Class practice on diagramming phrases and analysis.

November 18  Work on project day.

November 20  Final projects due.

November 21-29  Finals  *(The final project for this class replaces the final exam.)*

**COVID-19 health and safety requirements**

Students are responsible for abiding by the university’s COVID-19 health and safety expectations. All students attending this class in-person are required to:

- properly wear a face covering and/or face shield, covering the nose and mouth, while in classrooms, laboratories, studios, offices, and other learning spaces. It is important to remember that a face covering and/or face shield is required to be worn whenever you are on campus, in the presence of others, and unable to maintain physical distance.
- practice physical distancing to the extent possible;
- assist in maintaining a clean and sanitary environment;
- not attend class if you are sick or experiencing symptoms of COVID-19;
- not attend class if you have been told to self-isolate or quarantine by a health official.
- follow the faculty member’s guidance with respect to these requirements.

Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space. These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

This syllabus is subject to change