

Objectives & Policies

You must be registered for the course MUS113a in order to participate in the ensemble. This ensemble will focus on rehearsing and performing important works in the large jazz ensemble genre which fall within these criteria – a piece of standard jazz repertoire, something written by an important composer, and/or something set by an important arranger. Work hard and have fun playing this music. You are expected to be at every rehearsal and every performance. Failure to do so will not only affect your grade in the course, but will also let down your fellow bandmates. Other university courses may present a conflict with our regular rehearsal times and scheduled performances. These situations need to be brought to my attention immediately. Iowa State University sanctioned events may be credible excuses for your absence, but please know that I will ultimately determine the legitimacy of the excuse.

Attendance and participation in all performances listed below (both on & off campus) is required. Concert times will be announced and are subject to change. **September 29th** in the Martha–Ellen Tye Recital Hall, **October 1st** at the Lied Center – Order of the Knoll, **November 5th** at Stephens Auditorium – Band Extravaganza, **November 17th** in the Martha–Ellen Tye Recital Hall. Invite your friends and family to attend our shows. Tickets are \$5 at the door. Live webcasting is available for each concert we play in the Martha–Ellen Tye Recital Hall, located in room 140 of Estes Hall.

You are expected to have the “nuts and bolts” of each piece mastered while developing the appropriate style and interpretation throughout the process. Improvised solo opportunities will be given to those members that work on the changes, play passionately, and attempt to inspire fellow bandmates. Sectionals may be called and section leaders will lead those rehearsals. These can be held in rooms 254, 256, and 002. Reservations are necessary.

You are responsible for your folder & music. Your instrument must be in working order for every rehearsal. You are highly encouraged to have equipment that will lend your playing to an authentic jazz sound (mouthpieces, mutes, effects, etc.) Drums and amplifiers are available in the jazz cage. Everyone is responsible for their own folder. Bring a pencil and use it. Concert Attire: gentlemen are required to wear a black suit and tie, ladies are required to wear concert black. Office hours are available by appointment and should be scheduled in advance. Reference recordings and performance media will be posted on our CyBox account (to which you will be invited). See me for additional guidance regarding approaches to improvising, playing certain styles, etc.

Disabilities

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.

Media Release

As a member of a Department of Music ensemble, we assume that you allow us the option to include your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify me, in writing, by the 10th day of the semester.

Grading Criteria

Grading considerations include attendance, perceived effort, preparation, and attitude. I will excuse your absence if you provide justification to me (face to face or via phone) before your anticipated absence. I will not accept an emailed excuse. Each unexcused absence from rehearsal will result in your grade being lowered a full letter grade, and unexcused absences from a performance may result in a severe drop in your grade. Doctors notes, athletic band performances, and exams in other classes are often excused absences. Working a shift at your job, honoring greek life commitments or attending extracurricular activities are not considered excusable absences. If you are unsure, contact me directly for clarification.

Learning Outcomes

The student will demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation, dynamics, blend and balance, intonation, rhythm, and phrasing. The student will acquire knowledge of the repertoire to be performed, including a historical and cultural context. The student will demonstrate the ability to contribute in a cooperative learning environment.

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office.

Covid-19 Mitigation

I value the personal health safety of each ensemble member. You are strongly encouraged to get vaccinated against the Covid-19 virus. You are strongly encouraged to wear a mask while in rehearsal. I have been vaccinated, and I will wear a mask during each rehearsal. You are not required to reveal your vaccination status, will not be asked to wear a mask, nor are obligated to declare to anyone if you are infected with the virus. Stay informed about university policies, should they change.