Instructor Information and Student Hours

- **Instructor:** Dr. Tin-Shi Tam
- **Email:** tstam@iastate.edu
- **Office location:** 057 Simon Estes Music Hall
- **Office hours:** Mondays 12:30 pm - 1:30 pm or by appointment

You can contact your instructor in the following ways:

- Email (preferred): tstam@iastate.edu
- Phone: 515-294-2911

General announcements will be posted via Canvas announcements. Properly configure your Notification Settings in Canvas (https://community.canvaslms.com/docs/DOC-10624) to receive notifications.

Course Description

This course does not have any prerequisites. The goal of this course is to provide learners with tools to expand their listening experiences for a richer and deeper enjoyment of music. Through the completion of required readings, listening activities, and assignments, learners will be able to use active listening skills to identify basic musical elements in the music of diverse cultures and time periods.

Course Learning Objectives (CLOs)

Upon completing this course, students will be able to do the following:

- CLO #1: Differentiate between the action of hearing and listening to sounds.
- CLO #2: Develop perceptive listener skills and distinguish different sounds
- CLO #3: Analyze the human responses expressed in different types of music and the influence of cultural and social foundations.
- CLO #4: Analyze the basic rhythm elements in music and how culture and time period influences them.
- CLO #5: Describe different melody types and elements of a melody.
- CLO #6: Describe dynamics, timbres, and textures in music.
- CLO #7: Identify different types of musical forms.
Course Materials

Required course materials are posted on Canvas under the Modules tab. Read and review everything posted for each module before completing each course requirement per module. No textbook is required.

Course Format

- This class is run mainly asynchronously, with four mandatory synchronous meetings conducted online via Webex.
- Each unit contains instructional materials to review and study, an assignment, and an exam on Canvas. Four units have a concert reflection.
- Course materials are available according to schedule. You can complete the lessons at your own pace, but be sure to follow the due dates in Central Time.

Learning Activities

In this course, you will learn and engage with five units.

The first unit is the building blocks of using active listening skills. You will first learn and engage with the materials. Then, you will complete an assignment and an exam that is auto-graded. Lastly, you will apply your knowledge in a concert reflection. The reflection is graded using the rubric provided on the concert reflection instruction page.

Units II through V are related to basic musical elements in the music of diverse cultures and time periods, including rhythm, melody, dynamic, timbre, texture, musical forms and styles. You will first learn and engage with the materials for each unit. Then, you will complete an assignment and an auto-graded exam for each unit. Then, you will apply your knowledge in a concert reflection for units II through IV. These reflections are graded using the rubric provided on the concert reflection instruction page.

Assessment & Grading

To successfully complete this course, you will do the following:

- Read and engage with all materials in each lesson.
- Read assigned articles.
- Listen to audio clips and watch videos.
- Complete the quick checks in the lessons.
- Complete five exams, five assignments, and four written concert reflections.
- Attend and participate in four virtual concert reflection meetings.

Assessments

- **Assignments**: You are required to complete five assignments. Each assignment is worth 40 points. You are expected to complete the assignments on Canvas according to the following schedule:
Table 2. Assignments Due Dates/Times

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date (by 5:00 PM)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 (Lessons 1-3)</td>
<td>Friday, September 1</td>
</tr>
<tr>
<td>2 (Lessons 4-6)</td>
<td>Friday, September 22</td>
</tr>
<tr>
<td>3 (Lessons 7-10)</td>
<td>Friday, October 13</td>
</tr>
<tr>
<td>4 (Lessons 11-13)</td>
<td>Friday, November 3</td>
</tr>
<tr>
<td>5 (Lessons 14-16)</td>
<td>Friday, December 8</td>
</tr>
</tbody>
</table>

- Instructions for each assignment can be found in the corresponding lesson in the course.
- Submitting the assignment after the due date results in five points deduction per 24 hours after the due time, so be sure to start early and do not wait until the due date.

- **Exams:** There will be five online exams covering the course materials. Each exam is worth 40 points and consists of multiple-choice and true-false questions. You are expected to complete the exams according to the following schedule.

Table 1. Exams Due Dates/Times

<table>
<thead>
<tr>
<th>Exam</th>
<th>Due Date (by 5:00 PM)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 (Lessons 1-3)</td>
<td>Tuesday, September 5</td>
</tr>
<tr>
<td>2 (Lessons 4-6)</td>
<td>Monday, September 25</td>
</tr>
<tr>
<td>3 (Lessons 7-10)</td>
<td>Monday, October 16</td>
</tr>
<tr>
<td>4 (Lessons 11-13)</td>
<td>Monday, November 6</td>
</tr>
<tr>
<td>5 (Lessons 14-16)</td>
<td>Monday, December 11</td>
</tr>
</tbody>
</table>

- Exams are posted on the course modules under "Exam" in each unit.
- Open notes and books are allowed.
- Exams should be completed individually on your own and not in consultation with others.
- Each exam has 40 questions.
- The format is multiple-choice and true-false.
- The exam questions cover all materials from the corresponding lessons in each module.
- You have 60 minutes on each exam. Only one attempt is allowed.
- Exams will not be available after the due date and time, so be sure to start early and do not wait until the due date.
Exams are graded automatically by Canvas. To check your scores, click "OK" after you have successfully submitted your exams.

**Concert Reflections:** You are required to submit four written reflections and attend four virtual concert reflection meetings according to the following schedule. These are intended to have learners engage with and apply the knowledge they learned in the module. Each reflection is worth 25 points - 10 points for the written reflection and 15 points for attending and participating in the reflection meeting.

<table>
<thead>
<tr>
<th>Virtual Concert Reflection</th>
<th>Written Reflection Due Date (by 5:00 PM)</th>
<th>Meeting Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Friday, September 8</td>
<td>September 12-14</td>
</tr>
<tr>
<td>2</td>
<td>Friday, September 29</td>
<td>October 3-5</td>
</tr>
<tr>
<td>3</td>
<td>Friday, October 20</td>
<td>October 24-26</td>
</tr>
<tr>
<td>4</td>
<td>Friday, November 10</td>
<td>November 14-16</td>
</tr>
</tbody>
</table>

Concert reflection meetings will be held virtually via Webex.
Each meeting will be 50 minutes in length.
Multiple sessions will be available during each concert period. The virtual concert dates will not be rescheduled.
Instructions for how to sign up and prepare for the meetings can be found on "Concert Reflection (Instructions)" under each unit.
Attend and actively participate in the reflection meetings are required to receive concert reflection credits. Please check the rubric to view the grading criteria.
Submitting the written reflection after the due date results in five points deduction per 24 hours after the due time, so be sure to start early and do not wait until the due date.

Grade Distribution

Your final grade for this course is based on your cumulative points, i.e. the actual points you receive, not in percentage to the total points. For example, when you have 466 points, you will receive an A.
All exams, assignments, and attendance of concert reflection meetings will be included in the calculation of your final grade. Grades for exams and assignments will not be curved.

<table>
<thead>
<tr>
<th>Participation Area</th>
<th>Activities</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exams (5)</td>
<td></td>
<td>200</td>
</tr>
</tbody>
</table>
### Table 5. Grading Scheme

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>466-500</td>
</tr>
<tr>
<td>A-</td>
<td>450-465</td>
</tr>
<tr>
<td>B+</td>
<td>433-449</td>
</tr>
<tr>
<td>B</td>
<td>416-432</td>
</tr>
<tr>
<td>B-</td>
<td>400-415</td>
</tr>
<tr>
<td>C+</td>
<td>383-399</td>
</tr>
<tr>
<td>C</td>
<td>366-382</td>
</tr>
<tr>
<td>C-</td>
<td>350-365</td>
</tr>
<tr>
<td>D+</td>
<td>333-349</td>
</tr>
<tr>
<td>D</td>
<td>316-332</td>
</tr>
<tr>
<td>D-</td>
<td>300-315</td>
</tr>
<tr>
<td>F</td>
<td>299 and below</td>
</tr>
</tbody>
</table>

**Grading Scheme**

The following grading standards will be used in this class:

**Course Policies**

**Feedback**

Your grades and feedback will be posted on "Grades" page approximately one week after the due date. A summary of your grades to date will also be posted on that page. This will allow you to see how you are doing and to check the accuracy of the grade book. Report discrepancies to the instructor as soon as possible.

**Missed and Late coursework**

It is important to keep up with the pace of this course. Make sure to keep careful track of submission deadlines for all of your work in this class.

Late assignments and written concert reflections are accepted with a deduction of five points per every 24 hours after the due time. Late points are automatically deducted unless you email me requesting a due-date extension with proper documentation.

**All coursework, including exams and assignments, must be submitted by 5:00 pm on Monday, December 11. Late submissions will not be graded. NO EXCEPTIONS.**
Grade Appeal Process

If you become concerned about your instructor's class management, please communicate your concerns with your instructor. Concerns sometimes relate to grading methods, paper turnaround time, and course policies, as examples. If you feel uncomfortable speaking with your instructor, please contact Brad Dell (mailto:dellbrad@iastate.edu), Chair, Department of Music and Theatre.

Before you decide to appeal, check out [ISU's academic appeal process](https://catalog.iastate.edu/academics/#academicgrievancesappealtext).

**Required ISU Syllabus Statement**

**Free Expression**

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](https://www.studentconduct.dso.iastate.edu/know-the-code-resources/resources-for-students/harassment-and-free-speech/free-speech) and the principle of [academic freedom](https://www.iowaregents.edu/plans-and-policies/board-policy-manual/310-academic-freedom) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

**Academic Dishonesty**

The class will follow Iowa State University’s policy on academic misconduct ([5.1 in the Student Code of Conduct](https://www.policy.iastate.edu/policy/SDR)). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the [Office of Student Conduct in the Dean of Students Office](https://www.studentconduct.dso.iastate.edu/academic-misconduct/armfacultystaff).

Information about academic integrity and the value of completing academic work honestly can be found in the [Iowa State University Academic Integrity Tutorial](https://iastate.pressbooks.pub/academicintegrity/).

**Accessibility Statement**

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students’ full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at [www.sas.dso.iastate.edu](https://sas.dso.iastate.edu), by email at accessibility@iastate.edu (mailto:accessibility@iastate.edu), or by phone at 515-294-7220.

**Discrimination and Harassment**

Grade Appeal Process

If you become concerned about your instructor's class management, please communicate your concerns with your instructor. Concerns sometimes relate to grading methods, paper turnaround time, and course policies, as examples. If you feel uncomfortable speaking with your instructor, please contact Brad Dell (mailto:dellbrad@iastate.edu), Chair, Department of Music and Theatre.

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Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu (mailto:eooffice@mail.iastate.edu)

Contact Information For Academic Issues

If you are experiencing, or have experienced, a problem with any of the above statements, email academicissues@iastate.edu (mailto:academicissues@iastate.edu)

(Important note: The email address for contact information is monitored and answered through the Office of the Senior Vice President and Provost)

Disclaimer: The information in this syllabus is subject to change in extenuating circumstances. Changes to the course syllabus will be provided in writing and announced via course-wide announcements.