

# APPLIED OBOE

## MUS118,119,219,318,319,419

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### Overview

Students who are enrolled in Music 118, 119, 219, 318, 319, and 419 will receive a 50-minute lesson once a week throughout the semester.

### Goals

- You will experience a wide variety of literature from many styles and periods of music. This will take place both in your own playing and in hearing your colleagues play during studio class, woodwind divisionals, recitals and other performances.
- You will develop technical skills that will allow you to express yourself creatively and musically. This will include improving your sound, finger technique, articulation, and breathing.
- You will develop skills in listening, critiquing, and evaluating music. By learning to listen to and critique recordings and live performances, you will become better equipped to form objective conclusions about your own playing.
- You will acquire skills in performance, practice techniques, setting and realizing goals, and assessment of short term and long-term accomplishments. This will occur largely because of your preparation for the many performances each semester.
- Study of orchestral and standard solo literature written for oboe.
- Appraisal of major leaders in the double reed community around the world as well as at our back door.
- By the end of the term, students will demonstrate the skills (e.g., tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by faculty in accordance with each student's current level of achievement. Students will demonstrate their achievement on a studio recital or at jury to be evaluated by faculty at the end of each term

### Grading

Grading is based on attendance in lessons, attendance in seminars (which is required of all music majors), **attitude** and **cooperation** in lessons, and **improvement based on effort**. Every lesson will be graded

### PRACTICE

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You are expected to practice a minimum of one hour daily for a one credit private weekly lesson and one to two hours per day for a 2-credit weekly lesson. Music majors and minors are expected to increase practice time accordingly, practicing a minimum of two hours daily (a minimum of three hours daily is recommended for performance majors).

### ATTENDANCE

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No unexcused absences are tolerated in applied lessons. Emergencies are the only exception. Every unexcused absence will result in an automatic lowering of one grade level. Three unexcused absences bring a failing grade. If you are ill or have a minor emergency contact me **before** or, if unavoidable, up until your lesson time, via my cellphone. **Then see me to reschedule.** If you have a conflict, first try to trade lessons with another student (we will exchange phone numbers and email). If this is impossible, see me to reschedule. In any case, always let me know as far **ahead of time** as possible so that you won't forfeit valuable lesson time. I do realize that absences will occur (due to holidays, snow days, etc.) You will receive no less than 12 lessons per semester.

in terms of improvement and application of ideas from the previous lesson.

- A: Work of exceptional quality
- B. Work of commendable quality
- C: Work of expectable quality (most work prepared)
- D: Work of minimal but passing quality (some assigned work prepared)
- F: Failing work (little or no assigned work prepared)

The Department of Music also requires that music majors attend all general recitals and an additional 12 recitals or concerts each semester with one concert fulfilling the diversity requirement. Proof of attendance (for the 12 performances) is obtained in two little steps: show me each program. This list is due the **Monday of Dead Week**. Junior and Seniors music majors are required to write program notes for their individual recitals.

## Juries

All private lesson students are required to perform on either a studio recital or a jury each semester. Woodwind juries are *typically* held the **Monday of Finals Week**. We will work together to prepare you for success!

In addition to the repertoire (2 to 3 solo pieces, weekly rhythm etudes, weekly top register studies, weekly Barret melodies), students will sight-read and demonstrate the skill they have achieved that semester.

## Accompanist

We use Nai-Ying Liao as our studio accompanist, and she will be invited to attend at least 3 lessons prior to a performance. You are responsible working out a separate rehearsal schedule with her.

## Required Materials

### Repertoire

Please bring a list of the repertoire you have played with you to your first lesson. Also, begin a list of the pieces you would like to play. You and I will be discussing your repertoire for the coming semester. It is important to begin building your own library of music.

Each semester you will need to purchase the etudes, solo, or chamber repertoire that you are working on in your private lessons. If you need suggestions as to where you can order music, please see me.

We will work through the **A.M.R. Barret 40 Progressive Melodies** throughout your tenure at ISU. Please purchase your own copy available on Amazon or through double reed supply companies.

## REQUIRED EXCERPTS

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- Ravel: Le Tombeau de Couperin
- Rossini: La Scala di Seta Overture: opening – [3]
- Beethoven: Symphony #3
- Strauss: Don Juan, opening and solo
- Mozart: Oboe Concerto
- Brahms: Symphony #1: Mvt. II opening – [C]
- Brahms: “Variations on a Theme by Haydn”
- Debussy: La Mer
- Brahms: Concerto for Violin in D, op.77 – Mvt. II
- Tchaikovsky: Symphony #4
- Stravinsky: Pulcinella Suite
- Stravinsky: Rite of Spring
- Bartok: Concerto for Orchestra
- Brahms: Symphony #2 in D, op.73 – Mvt. II
- Mendelssohn: Symphony #3, “Scottish”
- Dvorak: Symphony #7, Mvt. 2 bars 1-8
- Schubert: Symphony #9
- Shostokovich: Symphony #1
- Mahler: Symphony #3
- Beethoven: Symphony #6 – Mvt III bars 40-122
- Prokofief: Classical Symphony Mvt. II, #39 for 6 bars
- Rimsky Korsakov: Scheherazade

## Equipment

- Metronome and tuner
- Recording device
- Minimum of 2 new reeds.
- Swab
- Water cup

You can purchase these at double reed supply stores, or we can work together to make reeds that work for you. Consider taking the reed making class (MUS 491) to learn how to make your own.

## Assignments

### Practice Binder (pages provided)

We will record your weekly long tone, scale, arpeggio, etude, and current repertoire on your practice page. Please keep track each habit daily in the designated chart. We will use the practice pages to keep track of tempos and make notes. I also like to make a note of 3 things Barret wants you to take away from each Barret etude, so you know exactly what you are working to master. Bring your journal to EVERY lesson. **Please secure a binder in which to store your practice pages and accompanying materials** (scales, long tone exercises, arpeggios, circle of fifths, listening page, 100 Day Practice Challenge).

### Listening

You are required to listen to three recordings of each work that you are preparing. List each artist on the listening page in your practice journal and jot down a few short notes about each. This listening should be done during the first weeks of the semester as you begin your preparation of each piece. NOTE: if you are unable to locate 3 different recordings, you may substitute with other works. I suggest looking ahead to pieces that you would like to perform next semester.

### Binder

Print off all excerpts listed at right and collect them in your binder. We will look at one excerpt each week so plan to make this part of your practice plan.

**NOTE:** My intent is not to load you down with extra work, but to prepare you for what is ahead in life. Many of you may consider graduate school in the future, where writing and research is of the utmost importance. Verbal communication is the key to teaching, as is being able to provide an excellent model of musicianship and the mastering of an instrument for your students. If you have any problems during the semester with your workload, need any extra assistance or guidance, PLEASE feel free to come by and discuss it with me

**COVID-19 health and safety requirements** Because of the continuing COVID-19 pandemic, all students are encouraged to follow guidelines consistent with current recommendations from the Centers for Disease Control and Prevention

- Shostakovich: Symphony #5 Mvt. I [42] to [43]
- Dvorak: Cello Concerto

## Event Calendar

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Feb 2-3 Cyclone Honor Band

Feb 3 ISU Wind Ensemble

Feb 16-18 Scholarship Days

Feb 17 Town & Gown Musicale

Feb 24 Symphonic Band

Mar 5 ISU Symphony

Apr 21 ISU Wind Ensemble

Apr 28 Symphonic Band

Apr 29 ISU Symphony

**Freedom of Speech** Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

**Accessibility Statement** Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu), by contacting SAS staff by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

**Academic Dishonesty** The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office. <http://www.dso.iastate.edu/ia/academics/misconduct.html>

**Disability Accommodation** Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact me to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with me (Dr. Giles), you will need to obtain a SAAR form with recommendations for accommodations from the Disability Resources Office, located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email [disabilityresources@iastate.edu](mailto:disabilityresources@iastate.edu). Retroactive requests for accommodations will not be honored.

**Harassment and Discrimination** Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance (515- 294-1020 or [dso-sas@iastate.edu](mailto:dso-sas@iastate.edu)) or the Office of Equal Opportunity and Compliance at 515-294-7612.

**Religious Accommodation** If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

**Contact Information** If you are experiencing, or have experienced, a problem with any of the above issues, email [academicissues@iastate.edu](mailto:academicissues@iastate.edu).

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. All students requesting accommodations are required to meet with staff in Student Disability Resources (SDR) to establish eligibility. A Student Academic Accommodation Request (SAAR) form will be provided to eligible students. The provision of reasonable accommodations in this course will be arranged after timely delivery of the SAAR form to the instructor. Students are encouraged to deliver completed SAAR forms as early in the semester as possible. SDR, a unit in the Dean of Students Office, is located in room 1076, Student Services Building or online at [www.dso.iastate.edu/dr/](http://www.dso.iastate.edu/dr/). Contact SDR by e-mail at [disabilityresources@iastate.edu](mailto:disabilityresources@iastate.edu) or by phone at 515-294-7220 for additional information.

