

ISU SYMPHONY ORCHESTRA

MUSIC 181 SPRING SEMESTER 2024

Rehearsals: Tuesday and Thursday 4:10-6:00 pm, Music Hall Room 140, Martha-Ellen Tye Recital Hall

Director of orchestral activities: Borivoj Martinic Jercic, MH, room 229

boromj@iastate.edu

PERFORMANCES IN THE SPRING SEMESTER 2024

Saturday, March 2, 7:30 pm, Martha-Ellen Tye Recital Hall

SCHUBERT, SYMPHONY NO. 8, in B MINOR, "UNFINISHED"

CONCERTO COMPETITION WINNERS

Sunday, April 21, 7:30 pm, Martha-Ellen Tye Recital Hall

P.I. TCHAIKOVSKY SYMPHONY NO. 4

Saturday, April 27, 7:30, Stevens Auditorium

Masterworks

Course Objectives:

- 1/ Developing high artistic standards for outstanding performances which are uplifting and satisfying for the audience and the performers.
- 2/ Developing better orchestral skills in order to achieve ensemble and individual balance, blend, intonation, phrasing, dynamics, articulation, rhythmic precision, color and ensemble clarity.
- 3/ Developing deeper understanding of compositions learned, in terms of structure, performance practice and musical style.
- 4/ Performing major orchestral repertoire that challenges, engages, and expands your musicianship and technical capabilities, while also being a fun and enjoyable experience.

Preparation:

1/ Listen to the recordings of the pieces that we are working on. It is helpful to listen with your part in hand. The purpose is to become familiar with how the music sounds, and to understand how your part fits into the musical score.

2/ It is your responsibility to learn your part to the best of your ability. If you need any help with certain passages, contact me or your applied professor. We are always available and willing to help.

3/ The better we are all prepared, the more we can depend on each other! High level of preparation results in fun, excellent and exciting performances.

Attendance and conduct:

1/ Rehearsals will begin on time! All members are expected to be in place five minutes prior to tuning. If you have a class conflict that prohibits you from arriving on time, please contact me as soon as possible.

2/ All music folders must be at each rehearsal. At the conclusion of each concert, please leave your music on the stand.

3/ Musicians must be backstage or on stage no later than 15 minutes before a concert.

4/ Excused absences (caused by illness, family emergency, class conflict, etc.) are allowed **only** with advance communication. Please contact me as soon as possible to discuss these absences. If you are ill, please notify the director by email, no later than noon the day of rehearsal in order for the absence to be excused. In case of emergency – Please email the director and/or your section leader as soon as you know you will have a conflict with a rehearsal.

5/Class Conflict - Students who have periodic exams are excused for the duration of the exam and then are required to attend the rest of the rehearsal.

6/ Unexcused absences from rehearsals that include work, preparing for another class, car problems, or campus organizational meetings, etc. will result in a one letter grade deduction. An unexcused absence for a dress rehearsal or concert will result in an F for the course.

7/ Tardiness is unacceptable. Every unexcused tardy will result in a deduction in 1/2 letter grade.

Concert dress Options:

1. Full length black dress
2. 3/4 length black dress worn with dark hosiery.
3. black dress pants and black blouse

4. long-sleeved black shirt, black dress pants, long black tie, black

socks,

•Everyone must wear black shoes

**No short sleeves or sleeveless dresses.

Communication:

1/ You will be receiving weekly announcements on **Canvas**, about the materials that we will be working on each week.

2/ You can contact me by email, boromj@iastate.edu , during the school hours (8am – 5pm).

3/ My office hours will be on Tuesday and Thursday from 3pm – 4pm. If you cannot meet with me during those hours, we can set up another time to meet by email.

I welcome back all the present ISU Symphony members and all the new commers. I am looking forward to meeting all of you in person and to work together to achieve great and fun performances.

HAVE A GREAT SEMESTER!

Free Expression

Iowa State University supports and upholds the First Amendment protection of freedom of

speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged.

Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Academic Dishonesty

The class will follow Iowa State University's policy on academic misconduct (5.1 in the Student Code of Conduct). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the Office of Student Conduct in the Dean of Students Office. Information about academic integrity and the value of completing academic work honestly can be found in the Iowa State University Academic Integrity Tutorial.

Accessibility

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students' full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at www.sas.dso.iastate.edu, by email.

at accessibility@iastate.edu, or by phone at 515-294-7220.

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515- 294-7612, Hotline 515-294-1222, email eooffice@iastate.edu.

Mental Health and Well-Being Resources

Iowa State University is committed to proactively facilitating all students' well-being. Resources are available on the ISU Student Health and Wellness website (<https://www.cyclonehealth.iastate.edu/>).

Prep Week

This class follows the Iowa State University Prep Week policy as noted the ISU Policy Library; as well as section 10.6.4 of the Faculty Handbook. Visit the ISU Policy Library website (<http://www.policy.iastate.edu/>) for policy wording.

Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible, to do so without fundamentally altering a course.