

## ***Perform the Protest: A Theatre Action for Our Time***

Facilitated by Tiffany Johnson, Artistic Director of Pyramid Theatre Company

### **Participation Sign Up Information**

#### **Project Description**

In a world where so many things have happened in such a short period of time, we find that we have thoughts, feelings and draw conclusions that forever inform and affect our life perspective. Sometimes it becomes difficult to give voice to these issues in real time and space because of the impact one faces in the sharing of that voice. We become paralyzed at times because we don't know what to do, or we may feel that if we do utilize that voice then the penalty may be greater than the effect.

*Perform the Protest* is designed to give life to your voice and utilize art as the vehicle to deliver it. This is an artistic demonstration that will allow you the freedom to speak to our current time, in a way that is meaningful to you and received as art by your audience. This is the opportunity to use your gift of public speaking, acting, singing, performance, and design to talk to your peers, your professors, your campus and to the world that you live in. It is also designed to remind you that your voice is important and valued and needs to be shared and heard.

*Perform the Protest* is not limited to any one issue, it can be about anything that you feel passionate about, want to speak for or against and can also be used to educate the community on things from various perspectives. This is our opportunity to share with each other and exemplify exactly how art becomes a universal language; it allows us a chance to better hear each other and by way of that better understand each other.

#### **Process:**

"Protests" can be performed as solos or physically distanced small groups. "Protests" will either perform outdoors, be streamed recordings, and/or virtual live streams.

#### **General Timeline:**

Workshopping and rehearsals will begin on Monday, August 31 and perform in mid-late September. Rehearsal schedule will be extremely flexible to make participation accessible for as many as possible and allow for the unique circumstances of this semester.

#### **Credit Availability:**

1-3 Credits of Theatre 301X available

#### **How to Get Involved:**

Anyone who is interested in participating is welcome to join the project. There is no audition or application process, though we would like you to fill out this [\*\*\*Project Participation Form\*\*\*](#) as soon as possible, but no later than Friday, September 4, so we know who wants to work on the project and in what capacity.

Please email Tiffany Johnson with any questions: [tiffanyjohnson.ad@gmail.com](mailto:tiffanyjohnson.ad@gmail.com).