

## Practice Advanced Placement Exam

1. Name the type of motion used between the voices in each of the following examples.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

2. For the figured bass example do the following:

- A. Analyze the harmonies with Roman numerals.
- B. Fill in the upper three voices using good part-writing. (SATB)
- C. In the opening progression include a voice exchange in the first three chords.

Key: g

3. Part writing including seventh chords.

**Correctly introduce and resolve the chords in SATB style.**

Follow the **individual** instructions carefully for the next 3 examples.

1. In this example begin with an open spaced chord.
2. In this three-chord example be sure to add a **voice-exchange**.
3. Remember to use incomplete 7<sup>th</sup> chords for every-other chord when doing a circle of 5ths root position progression.

e:  $i^6$   $ii^{\circ}_5$   $V^4_2$   $i^6$  C: I  $V^6_4$   $I^6$  a:  $iv^7$   $VII^7$   $III^7$   $vi^7$

4. Analysis: In the following example do the following:
- Identify the major key and provide a Roman numeral analysis with inversion symbols.
  - Circle and label all nonchord tones.
  - Identify the two cadences as to type. (Above the staff.)

Cadence \_\_\_\_\_

Andante con espressione

Key: \_\_\_\_\_

Cadence \_\_\_\_\_

\_\_\_\_\_

5. For the example below provide the following:

- Key and Roman numeral analysis below the staff.
- Lead sheet symbol with slash chord notation above the staff.
- Circle and label all nonchord tones. (6 total)

lead sheet:

key: \_\_\_\_\_