

SEASON OF  
**invitation**  
ISU THEATRE 2020 - 2021



VISIT US ONLINE AT  
THEATRE.IASTATE.EDU  
FOR MORE DETAILS

FOLLOW US  
FACEBOOK @IOWASTATETHEATRE  
INSTAGRAM @ISUTHEATRE



# PERFORM THE PROTEST: A THEATRE ACTION FOR OUR TIME

FACILITATED BY TIFFANY JOHNSON | LIVE AND VIRTUAL PERFORMANCES



INDIVIDUALS WITH  
DISABILITIES ARE  
ENCOURAGED TO  
PARTICIPATE IN ALL ISU  
THEATRE EVENTS. IF YOU  
REQUIRE A REASONABLE  
ACCOMMODATION, PLEASE  
CONTACT ISU THEATRE AT  
LEAST ONE WEEK PRIOR TO  
THE EVENT. CONTACT US AT  
ISUTHEATRE@IASTATE.EDU,  
319.294.2824.

ISU THEATRE IS FUNDED  
BY STUDENT GOVERNMENT  
AND SUPPORTED BY  
THE TRANSFORMING  
LIBERAL ARTS AND  
SCIENCES ENDOWMENT

IOWA STATE UNIVERSITY  
Department of Music and Theatre



## Welcome to ISU Theatre's Season of Invitation!

This is no ordinary time. The pandemic presents many challenges for live theatre, and our nation's centuries old virus of systemic racism presents a challenge for all citizens. For Fall 2020, ISU Theatre is prioritizing the health, safety, and HUMANITY of students, faculty, staff, and community. We commit to leading with GRACE, PATIENCE, RELATIONSHIPS, and LOVE in all we do.

ISU Theatre's "Season of Invitation" is an opportunity to reimagine theatre and all of humanity.

We will perform in innovative spaces this fall. Yet while Fisher Theater goes dark, the show absolutely goes on...through the thrilling invention and dazzling creativity of ISU Theatre students, faculty, and staff. As the "room where it happens" becomes the "ZOOM where it happens," we invite you to join us on the journey to discover new realms of performance.

Our productions this fall focus in on the local – on our community and our society. While you may not recognize the titles, you will feel the stories in your bones. Much has been lost this year. But so much is waiting to be found. Together, we will imagine new ways of being – as artists, as audiences, as citizens.

The Great Work Begins!

Brad Dell  
Director of ISU Theatre

# ***Perform the Protest: A Theatre Action for Our Time***

**Facilitated by**  
Tiffany Johnson\*

**Scenic Coordinator**  
Natalie Hining

**Costume Coordinator**  
Doris Nash

## **Protesters**

*Injustice in the Court System* by **Samuel Huhn**

*I Want to Speak for Puerto Rico* by **Mónica Toro Lebrón**

*Racism & Genderism* by **Matthew Millard**

*Voting/Voter Suppression* by **Alexis Murdock**

*PSA to ISU* by **Marilyn Gonzalez**

*All Good People* by **Heaven Booker**

Special thank you to **Rebecca Davis** and **Katy Merriman** for performing the opening anthems.

Special thank you to guest artists **Charlie Reese** and **Aaron Smith**

\*Tiffany Johnson is ISU Theatre's 2020-2021 Artist in Residence funded by the Transforming Liberal Arts and Sciences Endowment.

**"Any form of art is a form of power; it has impact, it can affect change - it can not only move us, it makes us move." - Ossie Davis**

ISU Theatre's mission is to empower Citizen Artistry in the performing arts. Through *Perform the Protest* we are thrilled to give students a platform to use their voice and make art that speaks to subjects that enflame their passions and impact our community. The thoughts and opinions expressed in *Perform the Protest* are those of the performers. They do not purport to reflect the opinions or views of ISU Theatre or the Department of Music and Theatre.

## **Production Staff**

**Production Manager**  
**Technical Director**  
**Costume Shop Supervisor**  
**Stage Manager**  
**Stage Crew**

Will Coeur  
Natalie Hining  
Doris Nash  
Alex Brown  
Maxfield Coenen, Jonathan O'Neill Rojas,  
Scyler Torrey

## **Costume Shop Assistants**

Mali Bilstad, Jessica Peters,  
Madeline Thompson

**Shop Foreman**  
**Master Carpenter**  
**Carpenters**  
**Prop Master**  
**Scenic Artists**  
**Lighting Staff**

Liam Gleason  
Jobe Fee  
Peter Loveland, TJ Mack, Courtney Sabotta  
Megan hamilton  
Nichole Maitlen, Aimee Wallner  
TJ Mack, Jackson Newhouse, Edward Nolte,  
Jared Rickard

**Office Assistant**  
**Publicity and Marketing**

Abigail Markus  
Stacey Maifeld, Britney Walters

*In addition to those listed with production responsibilities, these people helped with set, properties, or costume construction: Caitlin Allen, Isabelle Anderson, Jeffry Ascon, Annika Baker, Mackenzie Bodell, Alex Brown, Khari Brown, Camille Danner, William Donaghy, Levi Durr, Audrey Funke, Nola Gafkjen, Brody Galvin, Abby Gilk, Zach Harvey, Zachary Hodgson, Sam Huhn, Adam Jackson, Jacob Jones, Kathryn Lent, Katrina Long, Nichole Maitlen, Skylar Manna, Matthew Millard, Aaron Mueller, Emily Oldham, Ashley Oxenreider, Kaushik Raghavan, Zachary Riedemann, Roger Rivera, Cameron Thrap, Scyler Torrey, Jonathon Wardlow, Morgan Wolfe*

The performance will run approximately 45 minutes with no intermission.  
Please no videotaping or flash photography.

ISU Theatre is funded by Student Government and supported by the Transforming Liberal Arts and Sciences Endowment's Theatre Excellence Fund.

## 2020/2021 ISU Theatre Faculty/Staff

Department of Music and Theatre  
College of Liberal Arts and Sciences

Donald Simonson – Chair

Brad Dell – Director of Theatre, Directing, Script Analysis

Tiffany Antone	Acting, Oral Interpretation
Leslie Bennett	Acting, Actor's Voice
Will Coeur	Lighting Design, Theatre Technology, Production Manager
Natalie Hining	Technical Director
Tiffany Johnson	2020-2021 Guest Artist in Residence
Charissa Menefee	Acting, Playwriting
Cason Murphy	Acting, Musical Theatre, Performing Arts
Doris J. Nash	Costume Shop Supervisor
Amanda Petefish-Schrag	Acting, Theatre History, Actor's Voice, Shakespeare
Kelly Marie Schaefer	Makeup and Hair Design, Costume Design and Technology, Theatre and Society
Lori Sulzberger	Secretary
Rob Sunderman	Scenic Design, Scenic Artist

## 2020-2021 ISU Theatre Scholarship Recipients

Patrick Gouran Memorial Performance and Production Scholarship  
Calvin Clark

Theatre Program Academic Scholarship  
Tiffany Liechty

M. Burton Drexler Memorial Academic Scholarship  
Levi Frazier  
Samuel Huhn  
Matthew Millard  
Emily Oldham  
Kathryn Ripley  
Tiffany Waggoner

Transforming Liberal Arts and Sciences Academic Scholarship  
Jacob Jones

Transforming Liberal Arts and Sciences Citizen Artist Scholarship  
Annika Baker  
Valentine Chenus  
Abby Gilk  
Sydni Lapsley  
Abbigail Markus  
Bethmari Márquez Barreto  
Lena Menefee-Cook  
Jonathan O'Neill Rojas  
Roger Rivera

Transforming Liberal Arts and Sciences Performance and Production  
Scholarship  
Isabelle Anderson  
Heaven Booker  
Hannah Brennan  
Alex Brown  
Khari Brown  
Darrick Burrage  
Elise Cameron  
Jessica Fenton  
Abi Fisher  
Shannon Garrells  
Zachary Harvey  
Kylee Lange  
Thomas Mack  
Emma McDanel  
Keith Norman  
Morgan Reetz  
Logan Roling  
Peyton Schatz  
John Scordato  
Ellie Seaton  
Cameron Thrap  
Andrew Vanderbilt  
Jensen Wilke



## The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Who's Who in the Company



**Heaven Booker** (Protester) is a junior from Des Moines, Iowa, studying Performing Arts with an emphasis in Musical Theatre. She is an ISU Theatre Engagement Ambassador. This is her second production at ISU, the first being *The Food Monologues*, but she has been a part of many other productions such as *Bring It On*, *42nd Street*, *Shrek: the Musical*, and *Hairspray*. She was also Mary Magdalene in *Jesus Christ Superstar*. She intends to follow her dreams to perform on Broadway and to continue with promoting awareness of Diversity, Equity, and Inclusion in the theatre industry.



**Alex Brown** a.k.a. Brownie (Stage Manager) is a senior in Performing Arts with a minor in Journalism from Des Moines, Iowa. This is Brownie's second show here at ISU Theatre. Previously, he was the ASM for *The Wolves*. He was also involved in the 10 Minute Play Festival last fall as an actor. Before ISU, he did theatre at DMACC in Ankeny where he was a part of multiple productions including *Love's Labour's Lost* and *Ghost Bike*. Brownie is beyond excited to have the opportunity to work with this amazing group of individuals. He would like to thank everyone who has supported him thus far.



**Will Coeur** (Production Manager) is a theatrical designer specializing in Lighting, Projection, and Sound Design. Will graduated with a Bachelor of Arts Degree in Theater from Southern Illinois University, and received his Master of Fine Arts Degree in Lighting Design from Western Illinois University. Will has worked in theatres of all shapes and sizes around the country. Favorite designs include *Into the Woods* (McLeod Summer Playhouse), *Tosca* (Opera Southwest), and *Aladdin* (Fulton Theatre).



**Marilyn Gonzalez** (Protester) is a senior in Kinesiology at Iowa State with a Performing Arts Minor from Santa Ana, CA. Their first production was for a film called *Just Getting By*. She was involved with *Climate Change Theatre Action*. Marilyn is excited to be a part of this production. She plans to pursue physical therapy as a career. They have a deep passion for exercising and being a part of theatre.



**Natalie Hining** (Scenic Coordinator) is a graduate from the University of South Dakota, where she received her MFA in Theatre Design and Technologies, specializing in Scenic Design. Natalie has worked for several professional theatre companies including The Des Moines Metropolitan Opera, The South Dakota Shakespeare Festival, and the Sioux Empire Theatre. She is the Technical

Director of ISU Theatre.



**Samuel Huhn** (Protester) is a Sophomore in Performing Arts from Des Moines, Iowa. He has participated in the ISU production of *Anon(ymous)*, as well as other productions in high school. Sam had previously discussed his hopes and desire to be able to work in the field of acting. He still has the utmost confidence in himself about making his dream of stardom real. Sam also discussed his debt, which

has only grown exponentially as time goes on. Someone, please hire him. Samuel is excited and humbled to be able to speak in this protest. He hopes that the words he has to say inspire others to take action or at least educate themselves on the present issues within the country.



**Tiffany Johnson** (Facilitator) is the Artistic Director of Pyramid Theatre Company in Des Moines and ISU Theatre's 2020-2021 Artist in Residence funded by the Transforming Liberal Arts and Sciences Endowment. Her acting work include *Good People* (Stagewest 2013); *The Jack Trice Story* (Juneteenth 201); *Clybourne Park* (Stagewest 2014); *Fences* (DSM Social Club 2014); *The Mountaintop* (Westminster Presbyterian-Intergal Arts 2015); *Silent Victory* (Pyramid Theatre Company 2015); and *Amen Corner* (Pyramid Theatre Company 2017). She was recognized by Broadway World as the 2014 best actress in Des Moines, IA with her role as Rose in *Fences* directed by Ken-Matt Martin. She then stepped into the realm of Directing and Production working as the Associate Director on the 2015 production of *A Soldier's Play* produced by the Des Moines Social Club. In August of 2015, Tiffany became one of the founding members of Pyramid Theatre Company, which was established to serve as gateway to the arts and to enhance the experience by illuminating the presence of Black artists and providing opportunity for more diverse artistic expression. Tiffany made her directorial debut in 2016 with Pyramid Theatre's first production as a company, *A Raisin in the Sun* by Lorraine Hansberry, and has since directed *Akeelah and the Bee* by Cheryl L. West; *Dead Dog Park* by Barry Malawer; *Intimate Apparel* by Lynn Nottage; *How I learned what I learned* by August Wilson; and *Too Heavy for your Pocket* by Jireh Breon Holder. Tiffany has been a two-time recipient of the Cloris Leachman Excellence in Theatre Award for Best Direction and Best Play. Tiffany was featured by the Des Moines Register as one of the people to watch for 2019, and by the end of the year the State of Iowa awarded her the 2019 Martin Luther King Jr. Achievement Award for her contributions to art and her commitment to the community utilizing art to educate and enhance the Black experience in Iowa. More than anything Tiffany loves to give of herself to her community as she firmly believes in "as you empty your vessel, your vessel is filled". She also believes it takes a village to raise our children, to support our communities and to nurture our tomorrows. She intends to use her gifts to make room for others to utilize theirs.



**Mónica Toro Lebrón** (Protester) is a freshman majoring in Performing Arts from Puerto Rico. This is her very first major production, having only done small acting events like; Oratoria or partaking in the AMDA Summer Conservatory. Monica is very excited about future productions and being able to meet/learn from other performers and to write new productions.



**Matthew Millard** (Protester) is a senior in Performing Arts from Bondurant, Iowa. He was an ensemble member of *Climate Change Theatre Action* (2017), sound designer for *Our Town*, ran the sound board for *Sense & Sensibility*, has participated in the One Act Play Festival and the One Day Play Festival. You can also see Matthew in the *Twice on Sunday* pilot on YouTube. Filming is currently on hiatus due to COVID-19.



**Alexis Murdock** (Protester) is a freshman originally from LeClaire, Iowa. She is majoring in Interior Design with a minor in Performing Arts at Iowa State. In the past few years, she has worked in set crew for performances at Pleasant Valley High School. Alexis is thrilled to begin her theatre experience at ISU and to share her voice with you.



**Doris Nash** (Costume Coordinator) is a 1991 graduate of Iowa State with a degree in clothing and textiles; Doris has been the ISU Theatre costume shop supervisor since 1989. She has designed costumes for several productions, including *A Christmas Carol*, *A Funny Thing Happened on the Way to the Forum*, *Kiss Me, Kate*, *Treasure Island*, *Little Women*, *Orpheus in the Underworld* and *Anonym(ous)*. Her summer employment has been with theaters such as the Santa Fe Opera, Emporia State University Summer

Theatre, and the Colorado Shakespeare Festival. Doris is an Iowa native and sings with Good Company and Ames Choral Society. She also has a BM in vocal performance from Coe College. In 2007, she bought a house, and shares it with two very spoiled cats! In 2008 she realized a lifelong dream and appeared on Jeopardy!, winning one game.

SEASON OF  
**invitation**  
ISU THEATRE 2020 - 2021

INTRODUCING  
RADICAL HOSPITALITY

ALL FALL 2020  
PERFORMANCES ARE  
PAY WHAT YOU WILL

Visit [music.iastate.edu](http://music.iastate.edu)  
for our Fall schedule

IOWA STATE UNIVERSITY  
Department of Music and Theatre