

Large Ensemble
Audition Etudes

Percussion
(for Majors and Non-majors)

ISU Fall 2017

Mallets *(marimba or xylophone)*

Gigue.

The image displays a musical score for a piece titled "Gigue" for mallets, such as marimba or xylophone. The score is written on five staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is characterized by a rhythmic and melodic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The first staff begins with a quarter rest followed by a quarter note G4. The second staff continues the melodic line with eighth notes. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff shows a melodic line with some slurs. The fifth staff concludes the piece with a final cadence, ending on a quarter note G4. The piece is marked with a repeat sign at the end.

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Snare Drum

I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 **A** 24 **B** 14 **C** (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

Pochissimo più mosso $\text{♩} = 63$

5 6 **D** 1 2 3
p dim. *ppp*

4 5 6 7
pochissimo cresc.

8 9 **E** 8

F 4

pp

4

4 **G** 1 2 3 4 5

p

6 7 **H** 4

p *f*

I *Tacet until* (timpani) **P** 8 4 (violins)

poco rit. *rit. molto* *a tempo, scherz.* ♩ = 63

2 (flute) *pp*

IV.

Allegro molto **Recit. Lento** **Allegro molto e frenetico**

4 G. P. G. P. (violin solo) 18 G. P.

Recit. Lento **Vivo** ♩ = 88 **A** 16 **B** 15 *tr* **C** *tr* *tr* *tr*

(violin solo) 24 (triangle) (tambourine) *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr **D** 15 **E** *tr* *f* *p* *f* *tr*

tr *f* *tr* *tr* *tr* *tr* *tr* 3

Tambourine

Dvořák: Carnival Overture (beginning-C)

Allegro

f *f* *p* *f* *p* *f* *ff* *f* *p*

Timpani

Allegro

52.

p *mf* *f* *ff* *p* *ppp* *ff* *fff*

stringendo

Gleichmäßiges Decrescendo!