

(A) SWING $\text{♩} = 160$

Two staves of musical notation in bass clef, 4/4 time. The first staff contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The second staff continues the melody with eighth notes D3, E3, F3, G3, and a quarter rest. The key signature has one flat (Bb).

Two staves of musical notation in bass clef, 4/4 time. The third staff continues the melody with eighth notes A3, B3, C4, and a quarter rest. The fourth staff continues with eighth notes D4, E4, F4, G4, and a quarter rest. The key signature has one flat (Bb).

One staff of musical notation in bass clef, 4/4 time. The fifth staff continues the melody with eighth notes A4, B4, C5, and a quarter rest. The key signature has one flat (Bb).

One staff of musical notation in bass clef, 4/4 time. The sixth staff continues the melody with eighth notes D5, E5, F5, G5, and a quarter rest. The key signature has one flat (Bb).

(B)

(C) LATIN (STRAIGHT EIGHTHS)

One staff of musical notation in bass clef, 4/4 time. The first staff of section C features a rhythmic pattern of eighth notes with accents. The key signature has one flat (Bb).

One staff of musical notation in bass clef, 4/4 time. The second staff of section C continues the rhythmic pattern with accents. The key signature has one flat (Bb).

One staff of musical notation in bass clef, 4/4 time. The third staff of section C continues the rhythmic pattern with accents and a triplet of eighth notes. The key signature has one flat (Bb).

One staff of musical notation in bass clef, 4/4 time. The fourth staff of section C continues the rhythmic pattern with accents. The key signature has one flat (Bb).

SWING

First staff of musical notation in bass clef, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, some with accents (>). There are two dynamic markings: *stpp* (decrescendo) and *ff* (fortissimo).

Second staff of musical notation in bass clef, 4/4 time. It continues the melodic line with eighth and quarter notes. There are dynamic markings *ff* and *f* (forte).

Third staff of musical notation in bass clef, 4/4 time. It features a more complex rhythmic pattern with eighth and quarter notes, some with accents (>). A dynamic marking *f* is present.