

Auditions for ISU Theatre's

Anon(ymous)

By Naomi Iizuka

Director – Arpita Mukherjee

Stage Manager – Sydney Lapsley

***Anon(ymous)* description:**

Go [here](#) to learn more about the show.

Audition Details:

Monday, October 7

6:00 – 10:00pm in Carver 308

Sign Up online by visiting Sign Up Genius [here](#).

Callbacks (if necessary) will be Tuesday, October 8

What to Prepare?:

MONOLOGUE

One monologue (preferably classic, not contemporary). Here are some sample monologues you may use for your audition: [Monologues](#)

SIDES. The Sides are available outside 310 Carver Hall or online [here](#).

FEMALE

Pg 12

Nemasani section – From “where we come from...swallowed us whole”

Pg 15 – 17

“Naja – Hey” to “Anon – watch me”

Pg 17 – 19

“Anon – The last time I was in the ocean” to “Naja – just start swimming”

Pg 51 – 52

“Nemasani – where I come from” to “Anon – it begins in the place in between”

MALE

Pg 28 – 29

Anon section – From “I remember my mom...everything went black”

Pg 32 – 34

“Pascal – You know you kinda look like a monkey” to “Anon – yeah I think about my mom too”

Pg 41 – 43

“Strygal – Hot enough for ya” to “Strygal – no”

Pg 49

“Mr. Mackus – Lies! Lies! Lies” to “Mr. Mackus – people like you”

Production Details:

Rehearsals begin around October 9 and will generally be 5/6 evenings per week, 6:00 – 10:00 pm.

No rehearsal Thanksgiving Break (November 24-30).

Tech week begins Sunday, December 1 (or *possibly* Saturday, November 30).

Credit Availability:

2-3 Credits of Theatre 301x available.

Roles Available:

Nemasani

Anon

Mr. Yuri Mackus

Strygal

Lone Barfly

Senator Luis

Mr. Zyclo

Nice American Father

Naja

Nasreen

Pascal

Helen Luis

Calista

Ritu

Ali

Mr. Zyclo's Pet Bird

Ignacio

Belen

Sewing Lady 1

Sewing Lady 2

Sewing Lady 3

Serza

Proteus

Ignacius

Nice American Father

Nice American Daughter

Nice American Mother

Ensemble

**Director's note – Actors may be asked to double for several characters

Questions:

Please contact isutheatre@iastate.edu

