IOWA STATE UNIVERSITY
Department of Music and Theatre

Bachelor of Arts - PIANO

As majors in the College of Liberal Arts and Sciences, Music Majors (Music, B.A.) students must meet College of Liberal Arts and Sciences and University-wide requirements for graduation. LAS majors require a minimum of 120 credits, including a minimum of 45 credits at the 3000/4000 level. You must also complete the LAS world language requirement and career proficiency requirement. Students in all ISU majors must complete a three-credit course in U.S. cultures and communities (formerly U.S. diversity) and a three-credit course in international perspectives. Check for a list of approved courses.

Candidates for the degree Bachelor of Arts with a music major will normally complete 48 credits of music, including the following required courses:

MUSIC 1190B	Applied Music for Majors: Piano (2 credits) – two semesters required.	4
MUSIC 1200	Introduction to Music Literature and Styles	3
MUSIC 2190B	Applied Music for Majors: Piano (2 credits) – two semesters required.	4
MUSIC 2240	Music Theory I	4
MUSIC 2250	Aural Theory I	1
MUSIC 2340	Music Theory II	3
MUSIC 2350	Aural Theory II	1
MUSIC 3190B	Applied Music for Majors: Piano (2 credits) – two semesters required.	4
MUSIC 3340	Music Theory III	3
MUSIC 3350	Aural Theory III	1
MUSIC 3440	Music Theory IV	3
MUSIC 3450	Aural Theory IV	1
MUSIC 3830	History of Music I	3
MUSIC 3840	History of Music II	3
4 credits from the following:		4
MUSIC 1110	Wind Ensemble	
MUSIC 1130	Jazz Ensemble	
MUSIC 1150	Symphonic Band	
MUSIC 1410	Lyrica Ensemble	
MUSIC 1510A	University Chorus: Cantamus Women's Choir	
or MUSIC 1510B	University Chorus: Statesmen Men's Choir	
MUSIC 1610	Iowa State Singers	
MUSIC 1810	Symphony Orchestra	
MUSIC 3210	Advanced Ensemble	
MUSIC 3010A	Opera Studio: Opera/Operetta (1-3 credits)	
or MUSIC 3010B	Opera Studio: Music Theater	

Music Electives	8
Total Credits	**50**

Seminars and Recitals

All music majors enrolled for applied music courses will attend a weekly 1-hour seminar in their areas, departmental recitals, and 12 recitals of their choosing each semester

Continuation Examination

To be approved for continuation as a music major on the junior level, and enroll in MUSIC 3190, a student must pass a continuation examination taken normally at the end of the fourth semester as a music major. Before taking this examination, the student must complete the requisite forms as well as write an essay including:

1. his/her personal goals
2. a self-assessment of his/her progress thus far
3. an assessment of what he/she expects to accomplish before graduation

The student taking the Continuation Examination performs for a Continuation Examination Committee. Requirements include the performance of three works representing different periods or styles selected by, and studied with, the applied teacher, a self-prepared piece, and sight reading. The student must display acceptable solo ability and performance techniques in at least one of the applied areas. A written evaluation will be given to each student following his/her performance. This evaluation will include a candid assessment of the student's potential to achieve his/her goals. In addition, the student may arrange to meet with members of the Continuation Examination Committee at a later date to discuss the results of his/her Continuation Examination. For details and forms, go to: https://www.music.iastate.edu/continuation-exam

Graduation Proficiency

To be recommended for graduation, a music student should demonstrate to the music faculty mature acquaintance with performance styles, technique, and repertoire, and achieve a grade of C- or higher. Additionally, all Bachelor of Arts piano majors are required to perform at least one full recital (45 minutes), usually during their senior year. Students must be enrolled in applied study during the semester in which the recital is presented. The recital should include satisfactory performance of pieces from two different periods or styles of music, such as Baroque, Classical, Romantic, or Contemporary. Memorization of the pieces is preferred.

* According to the university-wide Communication Proficiency Grade Requirement, Students must demonstrate their communication proficiency by earning a grade of a C or better in ENGL 2500 (or engl 2500H). In ADDITION, the Communication Proficiency must be certified through one of the following options:

1. Certification of writing skills, by the instructor, after completion of one of the following:

MUSIC 1200	Introduction to Music Literature and Styles	3
MUSIC 3830	History of Music I	3
MUSIC 3840	History of Music II	3
MUSIC 4720	History of American Music	3
MUSIC 4730	Topics in Advanced Music History	3
MUSIC 4750	Music of the Romantic Era	3
MUSIC 4760	Music of the Twentieth Century	3

2. Satisfactory completion of an advanced writing course:

ENGL 3020	Business Communication	3
ENGL 3050	Creative Writing: Nonfiction	3
ENGL 3140	Technical Communication	3