

Haydn, Creation

28. Chor und Terzett.

Vivace.

Musical score for Haydn's 'Creation', movement 28. Chor und Terzett. The score consists of seven staves of music. The first staff begins with the tempo marking 'Vivace.' The music is written in bass clef with a key signature of one flat. There are various musical notations including slurs, accents, and dynamic markings. The score is divided into sections labeled 'A' and 'B'.

Symphony No. 3

Robert Schumann, Op. 97.

IV.

Festlich.

Musical score for Robert Schumann's Symphony No. 3, movement IV. The score consists of two staves of music. The first staff begins with the tempo marking 'Festlich.' and the dynamic marking 'pp'. The second staff begins with the dynamic marking 'Solo' and the instruction 'nach und nach stärker'. The music is written in bass clef with a key signature of one flat. There are various musical notations including slurs, accents, and dynamic markings.

Respighi  
Pines Near a Catacomb

**4**  
(Fl. I.)

**Più mosso**  
**11**  
(Tr. <sup>b</sup>a inter.)

**Ancora piú mosso**  
**1**  
*p*

**3**

**3**

**3**

**II**  
*p cresc.*

**3**

**3**

**ff**

**3**

**3**

**12**  
**ff**

*f dim. poco a poco*