

Symphonie Nr. 5

I. Abteilung

1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

in B

*) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig (quasi accel.) nach Art der Militärfanfaren vorgetragen werden.

Tableaux d'une Exposition

de M. Moussorgsky

Trumpets 1 & 2 in C

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation consists of two staves. The upper staff begins with a piano (*f*) dynamic marking. The lower staff begins with a forte (*f*) dynamic marking. The music is in 2/4 time and features a complex rhythmic pattern with various rests and note values.

The second system of musical notation consists of two staves. It is marked with a circled '1' above the first measure. The music continues with the same rhythmic complexity as the first system.

The third system of musical notation consists of two staves. It is marked with a circled '2' above the first measure. The lower staff contains fingerings: '2', '1', and '1' under the notes. The music continues with the same rhythmic complexity.

The fourth system of musical notation consists of two staves. It is marked with circled '3' and '4' above the first and second measures respectively. The lower staff contains fingerings: '2', '2', and '2' under the notes. The music continues with the same rhythmic complexity.

The fifth system of musical notation consists of two staves. It is marked with a circled '5' above the first measure. The music continues with the same rhythmic complexity.



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* Più mosso.

in Do *f ma dolce ed espress.*

IL RESTO TACE

ANNO MCMXXIV

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ANNO 1998
IMPRIME IN ITALIA

1982 - XLIII