



# Orchestra Excerpts

## Horn: Tchaikovsky: Symphony No. 5 (2 Excerpts)

### Excerpt 1

Horn 1 in F

Movement II: mm. 8-28

Andante sostenuto

ff

mf

p

riten.

Moderato con anima (i.e. In movimento di Valse)

16

Fr. u. Klar.

### Recordings:

Sir Georg Solti: Chicago Symphony Orchestra



Newest Episode:



RECEN

Finale  
Andante maestoso

Viol. I

10 **A** *sf-pp* *poco a poco*

15 *cresc.* *fp* *pp* *p ma marcato* *più f*

27 *simile* *f*

32 **B** *pp* *cresc.* *f* *simile* *ff*

38 *f* *ff*

45 **C** *f* *mf* *p* *f*

Horn 2 in F

Movement IV: 8 measures after [A] to 7  
measures after [C]

Finale  
Andante maestoso

Viol. I

12 **A** *sf-pp* *poco a poco cresc.*

20 *ma marcato* *simile* *pp* *cresc.* *f* *ff*

30 **B** *pp* *cresc.* *f* *ff*

37 *simile* *f* *ff*

45 **C** *f* *mf* *p* *f*

Horn 3 in F

Movement IV: 8 measures after [A] to 7  
measures after [C]

Musical score for Horn 4 in F, measures 14-46. The score is written in treble clef with a key signature of one flat (F major/D minor). It consists of three staves. The first staff (measures 14-36) contains a melodic line with dynamic markings *f*, *pp*, *p*, and *mf*. A bracket labeled 'A' spans measures 14-16, and another bracket labeled 'B' spans measures 34-36. The second staff (measures 37-45) is marked 'Hr. I' and contains a melodic line with dynamic markings *f* and *ff*. A bracket labeled 'C' spans measures 37-45. The third staff (measures 46-46) contains a melodic line with dynamic markings *mf* and *p*. A bracket labeled '4' spans measures 46-46.

Horn 4 in F

Movement IV: 8 measures after [A] to 7 measures after [C]

Musical score for Horn 4 in F, measures 16-46. The score is written in treble clef with a key signature of one flat (F major/D minor). It consists of three staves. The first staff (measures 16-36) contains a melodic line with dynamic markings *pp*, *p*, and *mf*. A bracket labeled 'A' spans measures 16-18, and another bracket labeled 'B' spans measures 34-36. The second staff (measures 37-45) is marked 'Hr. I' and contains a melodic line with dynamic markings *ff*. A bracket labeled 'C' spans measures 37-45. The third staff (measures 46-46) contains a melodic line with dynamic markings *mf* and *p*. A bracket labeled '4' spans measures 46-46.

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Sir Georg Solti: Chicago Symphony Orchestra