

Andante con moto ♩ = 92

II. Tempo

Beethoven, Symphony 5, mv 2

Stravinsky, Firebird, Berceuse Fagotto I.

183 *Tempo I. (Andante.)*

184

185 *riten.*

186 *Solo*

ritard.

- Stravinsky, Igor. *L'oiseau de feu*. Boca Raton, FL: E.F. Kalmus, n.d. Bassoon I part.

Columbia Symphony Orchestra 2:31
Igor Stravinsky (1961)

London Symphony Orchestra 2:39
Antal Doráti (1959)

New York Philharmonic 3:01
Igor Stravinsky (1946)

Radio-Symphonie-Orchester Berlin 2:31
Lorin Maazel (1957)

"Berceuse" -
bar 3 of
Rehearsal 183

Analysis

Bibliography

Rimsky Korsakov, Scheherazade, mvt 2

Andantino. II.
dolce espressivo

Lento. Reclt.
3

Solo. *ad lib.*

Viol. Solo Cnd. cupriccioso, quasi recitativo

- Rimsky-Korsakov, Nikolai. *Scheherazade: Suite symphonique, Op. 35*. Edited by Clinton F. Nieweg and Drew Holmes. Boca Raton, FL: E.F. Kalmus, 2002. Bassoon I part.*

**ad lib.* marking added to the beginning of the solo
Crescendo marking removed from bar 5 of the solo

BBC Scottish Symphony Orchestra
Alexander Titov (2002)

1:02

Berliner Philharmoniker
Herbert von Karajan (1966-67)

1:07

Cleveland Orchestra
Artur Rodziński (1939)

0:50

Morton Gould Orchestra

0:57

II. "The
Kalendar

Dukas, Sorcerer's Apprentice

43 *A tempo*
à 2 Soli
mf marc.

44
cresc. *mf* *dim.*

45
cresc.

- Dukas, Paul. *The Sorcerer's Apprentice: Scherzo*. New York: E.F. Kalmus, n.d. Bassoons I & II part.

Berliner Philharmoniker
James Levine (1986)

0:56

Orchestre de la Suisse Romande
Ernest Ansermet [Originally in 1963]

0:56