

Course Checksheet and Suggested Sequence

Bachelor of Music, Organ

| Semester 1 | FRESHMAN YEAR | | Semester 2 |
|--|---------------|--|------------|
| Critical Thinking and Comm. - ENGL 1500 ^c | 3 | Humanities (not music) | 3 |
| Applied Music - MUSIC 1190C | 2 | Social Science | 3 |
| Music Theory I - MUSIC 2240 | 4 | Intro to Music Literature - MUSIC 1200 | 3 |
| Aural Theory I - MUSIC 2250 | 1 | Applied Music - MUSIC 1190C | 2 |
| Music Ensemble | 1 | Music Theory II - MUSIC 2340 | 3 |
| Math/Natural Science | 3 | Aural Theory II - MUSIC 2350 | 1 |
| Social Science | 3 | Music Ensemble | 1 |
| Library Instruction – LIB 1600 ^c | 1 | | 16 |
| | <u>18</u> | | |

| Semester 3 | SOPHOMORE YEAR | | Semester 4 |
|--|----------------|-------------------------------|------------|
| Applied Music - MUSIC 2190C | 2 | Applied Music - MUSIC 2190C | 2 |
| Music Theory III – MUSIC 3340 | 3 | Music Theory IV – MUSIC 3440 | 3 |
| Aural Theory III - MUSIC 3350 | 1 | Aural Theory IV - MUSIC 3450 | 1 |
| History of Music - MUSIC 3830 | 3 | History of Music - MUSIC 3840 | 3 |
| Music Ensemble | 1 | Music Ensemble | 1 |
| Natural Science | 3 | Humanities (not music) | 3 |
| Writ., Oral, Visual, & Elect. Comp – Engl 2500 | 3 | General Education Elective | 3 |
| | <u>16</u> | Functional Piano – MUSIC 3270 | 2 |
| | | (Continuation Examination) | R |
| | | | <u>18</u> |

| Semester 5 | JUNIOR YEAR | | Semester 6 |
|---------------------------------------|-------------|--------------------------------------|------------|
| Applied Music (Piano) - MUSIC 1190B | 1 | Applied Music (Piano) - MUSIC 1190B | 1 |
| Applied Music - MUSIC 3190C | 3 | Applied Music - MUSIC 3190C | 3 |
| Conducting I - MUSIC 3610 | 2 | Literature/Pedagogy in Applied Music | |
| LAS 2030 | 1 | - MUSIC 4150C | 2 |
| Music Ensemble | 1 | | |
| World Language/Elective | 4 | Music Ensemble | 1 |
| Music Theory – 4400 (even falls only) | 3 | Advanced Music History – 4000 Level | 3 |
| | <u>12 -</u> | World Language/Elective | 4 |
| | 15 | Math/Natural Science | 3 |
| | | | <u>15</u> |

| Semester 7 | SENIOR YEAR | | Semester 8 |
|---------------------------------------|-------------|--------------------------------------|------------|
| Applied Music (Piano) - MUSIC 1190B | 1 | Applied Music (Piano) - MUSIC 1190B | 1 |
| Applied Music - MUSIC 4190C | 3 | Applied Music - MUSIC 4190C | 3 |
| Music Elective – 3000+ Level | 3 | | |
| Music Ensemble | 1 | Music Ensemble | 1 |
| Second World Language | 4 | Literature/Pedagogy in Applied Music | |
| General Education Elective | 2 | - MUSIC 4150C | 3 |
| Music Theory – 4400 (even falls only) | 3 | | |
| | <u>14 -</u> | Second World Language | 4 |
| | 17 | Senior Recital – MUSIC 4200 | R |
| | | | <u>12</u> |

^cEngl 1500 requires concurrent enrollment in Lib 1600

Flexibility in scheduling: Many general education courses can easily be taken in different semesters than indicated. Music courses are best kept in the order/semesters indicated. (Most music courses are offered one semester each year.)

*Specific advanced theory and history courses are not offered every semester.