

ISU Flute Studio

Spring 2024
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Lessons –TBA, room 235 Studio Class – TUESDAY 1:10-2:00, TBA

Studio Class:

Tuesdays 1:10 to 2:00. Studio class is a central component of applied lessons. It is a time for fellowship and fun, dialogue, hearing others play, and performing for an accepting audience, learning new repertoire, exploring new concepts, challenging old concepts in new ways, and *learning from each other*.

A central part of the studio class will be exploring topics that are relevant to you as a musician and a flute player. This semester we will use part of studio time to continue tackling the Empowerment Warm-Ups, Moyses's Tone Development, De La Sonorite, 24 Petite and Daily Exercises.

Goals:

The goal of private lessons and studio class is to help you become ready for a career in music. The approach for this will be different for each student, depending on your career goals.

Objectives:

-You will experience a wide variety of literature from many styles and periods of music. This will take place both in your own playing and in hearing your colleagues play during studio class and other performances.

-You will develop technical skills that will allow you to express yourself creatively and musically. This will include improving your sound, finger technique, articulation, and breathing.

-You will develop skills in listening, critiquing, and evaluating music. By learning to listen to and critique recordings and live performances, you will become better equipped to form objective conclusions about your own playing.

-You will acquire skills in performance, practice techniques, setting and realizing goals, and assessment of short term and long term accomplishments. This will occur largely as a result of your preparation for the many performances each semester.

Requirements and Expectations

Practice:

You are expected to practice a minimum of one hour daily for a one credit private weekly lesson and one to two hours per day for a 2-credit weekly lesson. Music majors and minors are expected to increase these times accordingly, practicing a minimum of two hours daily (a minimum of three hours daily is recommended for performance majors).

Attendance:

No unexcused absences are tolerated in applied lessons. Emergencies are the only exception. Every unexcused absence results in an automatic lowering of one grade level. Three unexcused absences bring a failing grade. If you are ill or have a minor emergency contact me before or, if unavoidable, up until your lesson time, via my cellphone. Then see me to reschedule. If you have a conflict, first try to trade lessons with another student (we will exchange phone numbers and email). If this is impossible, see me to reschedule. In any case, always let me know as far ahead of time as possible so that you won't forfeit valuable lesson time. I do realize that absences will occur (due to holidays, snow days, etc.) You will receive no less than 12 lessons per semester.

Grading:

Grading is based on attendance in lessons, attendance in seminars (which is required of all music majors), participation (verbal and performance) in seminars, **attitude** and **cooperation** in lessons, and **improvement based on effort**. Every lesson will be graded in terms of improvement and application of ideas from the previous lesson.

*A= work of exceptional quality

*B= **work of commendable quality**

*C= work of acceptable quality (most work prepared)

*D= work of minimal but passing quality (some assigned work prepared)

*F= failing work, no credit given (little or no assigned work prepared)

The Department of Music also requires attendance of all General Recitals and an additional 12 recitals or concerts each semester with one concert fulfilling the Diversity requirement. I will inform you about every concert that fulfills this requirement. The Department requires that you write one brief paper (1 healthy paragraph or 1 page) on this Diversity event. Proof of attendance (for the 12 performances) is obtained in two little steps: show me each program and email me the list of the 12 concerts and dates. This list is due the Monday of Dead Week. Seniors are required, however, to write program notes for their recital. ***Please note: We will do written lesson notes – in replacement of the concert reports.

Performance:

Whether you are a performance major or music education major, being able to perform is of significant importance to your career. I will expect each student to perform as often as possible (even if it is a scale!). Avoidance breeds fear. The more attempts, the easier it gets, and the more fun it becomes! The following are requirements and recommendations concerning seminars and recitals:

Required:

- at least 2 performances in seminar each semester (3 is great though!)
- a senior recital
- a jury each semester (unless you have a solo recital or continuation examination)

Recommended:

Freshmen/ 1st year music majors

- at least 1 Studio Recital per year

Sophomores

- at least 2 Studio Recitals per year or
- a shared recital or
- a combination of the above

Juniors/ 1st year seniors

- at least 2 Studio Recitals per year or
- a shared recital or
- a full recital (chamber music is OK) or
- a combination of the above

Seniors

- a senior recital (required) and
- at least 1 additional performance (unless student teaching)

Juries:

See your student handbook for details concerning juries and continuation examinations. Woodwind juries are *typically* the **Monday of Finals Week**.

Accompanist:

You are responsible for finding your own accompanist and working out a schedule for rehearsal, lesson, and performance. I suggest securing your accompanist by the **3rd week of classes**. However, you have until mid-term to do so before your grade is affected. There are several pianists in the area (and at school) that I recommend. Please see me **before** contacting an accompanist.

Required Materials:

Repertoire - Please bring a list of the repertoire you have played with you to your first lesson. Also, begin a list of the pieces you would like to play. You and I will be discussing your repertoire for the coming semester. It is important to begin building your own library of music.

Each semester you will need to purchase the etudes, solo, or chamber repertoire that you are working on in your private lessons. If you need suggestions as to where you can order music please come and see me. (Fluteworld.com or Carolyn Nussbaum Music Company at www.flute4u.com)

Equipment – You will need to have a metronome and tuner in your case at all times. **Bring YOUR OWN RECORDING DEVICE** with you to each lesson for recording purposes. (As the semester continues, you and I will decide if recording your lesson suits you best).

Assignments:

1) Flute Notebook and Lesson Notes:

Transcribe onto paper what you feel is most important from your lessons and flute seminar. There is no minimum length requirement; however, this is for *your* learning! Therefore you should be as thorough as possible. Your lesson notes are to be typed and emailed to me by the beginning of your next lesson. You are welcomed to bring your flute notebook to lessons and urged to write down thoughts/concepts throughout the lesson.

2) Listening:

You are required to listen to three recordings of each work that you are preparing. This listening should be done during the first weeks of the semester as you begin your preparation of each piece. Because of this I will ask to see your notes on each recording during the 5th week of the semester. Keep a list *in your notebook* with any observations you may have. You may substitute live, off-campus flute performances. Recordings may be obtained through spotify, youtube, etc. [Please note: if you are unable to locate 3 different recordings, you may substitute with other works. I suggest looking ahead to pieces that you would like to perform next semester].

NOTE: My intent is not to load you down with extra work, but to prepare you for what is ahead in life. Many of you may consider graduate school in the future, where writing and research is of the utmost importance. Verbal communication is the key to teaching, as is being able to provide an excellent model of musicianship and the mastering of an instrument for your students. If you have any problems during the semester with your workload, need any extra assistance or guidance, PLEASE feel free to come by and discuss it with me.

Learning Outcomes:

By the end of the term, students will demonstrate the skills (e.g. tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by faculty in accordance with each student's current level of achievement. Students will demonstrate their achievement at a jury to be evaluated by faculty at the end of each term.

Jury: In addition to the repertoire (2 to 3 solo pieces, weekly rhythm etudes, weekly top register studies, weekly Moyse melodies), students will sight-read and demonstrate the skill they have achieved that semester:

Year	Fall	Spring
Freshmen	Major Scales	Minor scales
Sophomore	3rds	6ths
Junior	Arpeggios	7 th chords
Senior	Octa., Pent., etc	

SAVE THE DATES:

February 8, 7:30pm Cobus du Toit Recital
February 9, 11am to 1pm Cobus' masterclass
March 3, 4:30pm Kat Mason Senior Recital
March 26, 7:30pm ISU Studio Recital
April 3, 7:30pm ISU Flute Ensemble and Clarinet Choir Concert
April 6, 1:30pm Kalliopi Katsiris Senior Recital
April 8, 12/1:00pm converge duo recital & class
April 20 --- possible IFF event in afternoon

Please check your e-mail regularly!!!!

It is the easiest way I can communicate to you any important information that comes up between lessons and seminar.

Free Expression Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Accessibility Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students' full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at www.sas.dso.iastate.edu, by email at accessibility@iastate.edu, or by phone at 515-294-7220.

Academic Dishonesty The class will follow Iowa State University's policy on academic misconduct (5.1 in the Student Code of Conduct). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the Office of Student Conduct in the Dean of Students Office. Information about academic integrity and the value of completing academic work honestly can be found in the Iowa State University Academic Integrity Tutorial.

Discrimination and Harassment Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu.

Mental Health and Well-Being Resources Iowa State University is committed to proactively facilitating all students' well-being. Resources are available on the ISU Student Health and Wellness website (<https://www.cyclonehealth.iastate.edu/>)

Prep Week This class follows the Iowa State University Prep Week policy as noted the ISU Policy Library; as well as section 10.6.4 of the Faculty Handbook. Visit the ISU Policy Library website.

Religious Accommodation Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the Dean of Students Office website (<http://dso.iastate.edu/>) or via phone 515-294-1020 or the Office of Equal Opportunity website (<https://www.eoc.iastate.edu/>) or via phone 515-294-7612.

Contact Information If you are experiencing, or have experienced, a problem with any of the above issues, email acadmicissues@iastate.edu.