

## **Applied Music: Organ Studio and/or Harpsichord Studio**

**Dr. Miriam Zach**

**Iowa State University, Fall 2021**

Meeting time and place: lessons arranged individually

Credit hours: 1 or 2

Professor Dr. Miriam Zach, Charles and Mary Sukup Endowed Artist in Organ

E-mail: [minerva@iastate.edu](mailto:minerva@iastate.edu)

Office: Music 210 - Office Hours: by appointment via email

Prerequisites: audition

### **COURSE DESCRIPTION AND LEARNING OUTCOMES**

We will explore organ and/or harpsichord repertoire from Medieval, Renaissance, Baroque, Romantic, 20th- and 21st centuries Western historical style periods, hymnody, sight-reading, acoustics, pipe organ and harpsichord construction and maintenance.

#### **Activities include**

Being the music you are imagining, listening actively, daily playing an organ or harpsichord, reading, researching, asking questions, writing, creating, exploring, reviewing, critiquing, presenting, developing your corpus callosum.

#### **Valued are**

effort, curiosity, teamwork, participation, preparedness, communication skills (ability to listen actively, speak, read, write, **be** the music), considering obstacles as creative opportunities

#### **Technique**

Accuracy of notes in manuals and pedal; Evenness, clarity, and control of touch;  
Manual and pedal coordination

#### **Interpretation**

Projection of musical character and structure; Facility and appropriateness of registration;  
Stage presence and poise.

## **Educational Goals include**

*Creative Thinking skills:* Ability to raise clear and precise questions, use abstract ideas to interpret information, consider the same set of data from various points of view, reach well-reasoned conclusions, and test alternative outcomes against relevant criteria and standards.

*Global Cultural Diversity:* Understanding of diverse values, and music within cultural and historical context.

*Collaboration:* Ability to work together with other people.

At the end of the semester you will be asked to complete a **Performance Course Report** including the following information:

performed in studio class; \*\* performed in church service; \*\*\* performed in concert;  
# memorized

Compositions begun and completed this semester

Compositions begun in a previous semester and completed

Compositions as yet unfinished

Technical studies

## **REQUIRED**

Davis, Roger E. *The Organist's Manual* (ISBN 0-393-95461-7) New York: W.W. Norton, 1985 ([www.wwnorton.com](http://www.wwnorton.com)) This book includes manual and pedal technique, interpretation, compositions, hymnody, and organ building.

Organ Master shoes are available from [http:// store.organmastershoes.com/](http://store.organmastershoes.com/)

Schott, Howard. *Playing the Harpsichord*. New York: St. Martin's Press, 1979. (ISBN 0-312-61636-8)

## **ADDITIONAL RESOURCES**

There are many resources including scores, books, and recordings available online and in Parks Library <http://www.lib.iastate.edu/>

## COURSE ASSIGNMENTS AND GRADING

The final grade takes into account your creative effort based on the following assignments. Possible points are in ( ). Complexity of repertoire depends on a student's experience playing the pipe organ or harpsichord. "Advanced" is recommended for more experienced organists/harpsichordists.

Caveat: Procedures are accurate as of August 16, 2021 but subject to change in the event of extenuating circumstances.

**Attendance** Objectives will be met by actively participating in each lesson at agreed-upon lesson times. Although ISU Music Hall is scheduled to be open in Fall 2021 for classes to be in-person on campus in the MET or practice rooms, depending on Covid numbers, Fall 2021 organ and harpsichord teaching may be possible in large church sanctuaries near campus, and/or may be virtual with the help of Webex or Zoom. Students need a computer with speakers, I-phone, microphone, internet connection, virtually-agreed-upon scores, and agreed-upon lesson day/time. Organs in Music 212 and 214 will be available for solo practice and teaching with instructions/materials for maintaining public health. Practice time sign-up sheets are posted inside on the 212 and 214 doors. Please refer to "COVID-19 health and safety requirements" in this syllabus.

Attend in-person or virtually the following scheduled concerts in Fall 2021. Write one-page typed 12-point, double-spaced response for each event you select. Email your response to [minerva@iastate.edu](mailto:minerva@iastate.edu) no later than one week following the event. (5 events x each 10 points = 50 points)

- 1) Excitement is building for the **Organ Historical Society (OHS) premiere of "Kaleidoscope of Colors, A Festival of Pipes"** — five Sunday programs featuring fifteen instruments across fourteen states representing three centuries of organ building in America. Each Sunday in August 2021 a new program premieres at 4pm CDT. **Dr. Miriam Zach's** audio/video performance with the Iowa State University Brombaugh pipe organ, op. 29 (1987) covering 10 composers from 7 countries and 600 years was broadcast on **Sunday, August 8 at 4pm CDT**. It's easy to watch. Visit the OHS Website <<https://organhistoricalsociety.org/?v=7516fd43adaa>> and click the button that brings you to the program.

## CAN'T WATCH ON SUNDAY?

No problem. Each Sunday's program will remain on the OHS YouTube channel through Thanksgiving. So you have plenty of time to watch and re-watch it as often as you like.

August 1 [https://www.youtube.com/watch?v=Sw16KePmfow&t=1105s&ab\\_channel=OrganHistoricalSociety](https://www.youtube.com/watch?v=Sw16KePmfow&t=1105s&ab_channel=OrganHistoricalSociety)

August 8 [https://www.youtube.com/watch?v=MJH2k3sCY94&ab\\_channel=OrganHistoricalSociety](https://www.youtube.com/watch?v=MJH2k3sCY94&ab_channel=OrganHistoricalSociety)

August 15 [https://www.youtube.com/watch?v=7fd64OJNECU&ab\\_channel=OrganHistoricalSociety](https://www.youtube.com/watch?v=7fd64OJNECU&ab_channel=OrganHistoricalSociety)

HAVE YOU REGISTERED FOR KALEIDOSCOPE OF COLORS? Free registration is now open.

Click here <<https://docs.google.com/forms/d/e/1FAIpQLScKu9GCGBfbkUDxYY-XgaPQqHZVXVMM5Ot0Xf7zjJOzw38ZA/viewform>> to register for free.

Have you purchased your Festival Program Book? Click here to purchase your copy today! <https://ohscatalog.org/kaleidoscope-of-colors-festival-program-book/>

2) Sunday, August 29, 3pm - "Fanfare" Concert, ISU Martha-Ellen Tye Recital Hall (MET) with ISU Dept. of Music & Theatre Faculty including Dr. Miriam Zach, organist

3) Sunday, September 26, 3pm (MET) - "33rd Annual Organists of Iowa" Concert, Dr. Joby Bell, organist followed by 5pm CIAGO Members Master Class with Dobson pipe organ at St. John's Episcopal, Ames, Iowa

4) Thursday, October 28, 7:30pm, "Octubaween" Concert (MET) with low brass studio of Christian Carichner and organ studio of Dr. Miriam Zach

5) Saturday, November 13, 2021, 1:30pm "Scandinavian Organ and Harpsichord Music" Studio Recital of Dr. Miriam Zach (MET) with organists Dr. Stephen Smith and Central Iowa American Guild of Organists (CIAGO) scholarship awardee students

## **Organ / Harpsichord Solo Repertoire**

Prepare, perform, and record at least four (4) 3-5minute organ or harpsichord solos manuals+pedals from different historical style periods representative of each style period. (4 solos from different style periods x 25 points each = 100 possible points)

Here are Western music historical style periods. (AD=Anno Domini on the Gregorian calendar.)

Medieval 0-1400 AD

Renaissance 1400-1600

Baroque 1600-1750

Classical 1750-1800

Romantic 1800-1900

French Impressionism 1874-1915

20th century 1900-2000

21st century 2000 to present

**Be able to research and write program notes** (20 possible points)

on composers' lives and works within historical context, respecting coherence, grammar, punctuation, and usage of standard written English. (Advanced analysis: When presented with a printed composition OR listening to a musical excerpt, identify country of origin, composer, title, historical style period, genre, language, medium, style characteristics, e.g., harmonic and contrapuntal texture, form).

**Pipe organ / harpsichord construction and maintenance.** (20 points)

**Hymnody** (each hymn 10 points x 7 hymns= 70 possible points)

Be able to trace the history and literature of hymns, texts and music, for example, a Baroque chorale prelude by Buxtehude or J.S. Bach. Be able to select hymns for the church year, e.g. Advent, Christmas, Epiphany, Lent, Easter, Pentecost. Prepare, perform, and record seven hymns during the semester each with introductory chorale prelude, pedals, sensitivity to text, choice of registration, and awareness of the effect of acoustic environments on accompanying congregational singing. (Advanced: Improvise, modulate)

**Sight-read**

(4 sight-reading passages x 10 points each = 40 possible points)

two short passages of organ music on three staves maintaining a steady tempo with accuracy of notes and rhythm

(Advanced: Be able to play at sight a passage of music in open score on four staves using G and F clefs)

(Advanced: Play the continuo part of a chorale or short instrumental movement from a figured bass, given the melody, bass and figures.)

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**300 Total Possible Points GRADING CHART**

<b>A</b> <b>279-300</b>	<b>C</b> <b>219-230</b>
<b>A-</b> <b>270-278</b>	<b>C-</b> <b>210-218</b>

<b>B+</b> <b>261-269</b>	<b>D+</b> <b>201-209</b>
<b>B</b> <b>249-260</b>	<b>D</b> <b>189-200</b>
<b>B-</b> <b>240-248</b>	<b>D-</b> <b>180-188</b>
<b>C+</b> <b>231-239</b>	<b>F</b> <b>0-179</b>

A You attend class regularly and contribute positively. All assignments are turned in on time, complete, accurate in content, and presented in a professional manner. Combined grade average on assignments and class presentations is A or close to it.

**B** You complete all required assignments but one or more of the following may apply: (1) assigned work is mostly but not consistently thorough, accurate, or of high quality, (2) attendance and class involvement is inconsistent.

**C** You complete most of the required assignments but one or more of the following may apply: (1) the quality of the work is generally marginal, and (2) attendance and class participation is irregular.

**D** One or more of the following may apply: (1) all assignments are not completed or are of mostly poor quality, (2) attendance and class participation is poor.

**F** Most course requirements are NOT met satisfactorily.

## **ATTENDANCE**

*Carpe diem*, be here now, mindful and respectful of those around you. Objectives will be met by attending and actively participating in each entire class session. You are expected to attend all course meetings ready to begin on time, and turn off your cell phone and electronic devices unrelated to course specific activities. You are accountable for material covered in lessons, lecture-recitals, and research experiences. If you miss class, it is your responsibility to find out what you missed. If you must miss a class hour due to an excused absence (religious, health-related, or participation in an approved academic or athletic event) you should contact the instructor via email with a written excuse, in advance whenever and as soon as possible.

Requirements for class attendance, assignments, and other work in this course are consistent with university policies. If a student is absent six or more times without official documentation (e.g. Student Health, Dean of Students) s/he will be at risk of failing the course. Assignments will be made up only at the discretion of the instructor, and only with a doctor's written note or evidence of a family emergency. Work submitted after the due date will be graded below what would have been awarded had the work been complete and on time.

## **Free Expression**

Iowa State University supports and upholds the First Amendment protection of **freedom of speech** and the principle of **academic freedom** in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class



context is germane to the subject matter of the class and conveyed in an appropriate manner.

### **Accessibility Statement**

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu), by contacting SAS staff by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

### **COVID-19 Health and Safety Requirements**

Students are responsible for abiding by the university's COVID-19 health and safety expectations. On August 10, 2021 Jonathan Wickert, Senior Vice President and Provost emailed:

**Face masks encouraged:** Because of the continuing COVID-19 pandemic, all students are encouraged—but not required—to wear face masks, consistent with current recommendations from the Centers for Disease Control and Prevention. Further information on the proper use of face masks is available at: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/effective-masks.html>.

**Vaccinations encouraged:** All students are encouraged to receive a vaccination against COVID-19. Multiple locations are available on campus for free, convenient vaccination.

Further information is available at: <https://web.iastate.edu/safety/updates/covid19/vaccinations>.

Vaccinations may also be obtained from health care providers and pharmacies.

**Physical distancing encouraged** for unvaccinated individuals: Classrooms and other campus spaces are operating at normal capacities, and physical distancing by faculty, staff, students, and visitors to campus is not required. However, unvaccinated individuals are encouraged to continue to physically distance themselves from others when possible.