

## Opening Concert

Friday, September 6, 7:30pm  
Martha-Ellen Tye Recital Hall

Pastorale, Op. 17, No. 2

Anatol Liadov  
(1855-1914)  
arr. Ronald Barnes

Macklin Derscheid, carillon

Biroulki, Op. 2, No. 1 (carillon duet)

Tin-Shi Tam, primo  
Macklin Derscheid, secondo

### *\*Winning Composition of the 2019 Carillon Composition Competition\**

Im Salon der Rahel Levin

Ruth Zechlin  
(1926-2007)

Miriam Zach, harpsichord

Fantasia in sol minore

Jan Krtitel Kuchar  
(1751-1829)  
arr. Miriam Zach

Sau-Qwan Yap, organ

Sinfonietta, Op. 49  
I. Overture: Allegro

Nikolai Kapustin  
(b. 1937)

Michael Banwarth, primo  
Matt Bourland, secondo

Etude Op. 2, No.1

Alexander Scriabin  
(1871-1915)

Joel Holm, piano

April from *The Seasons*, Op. 37

Pyotr Ilyich Tchaikovsky  
(1840-1893)

Ani Yam, piano

Vocalise, Op. 34, No. 14

Sergei Rachmaninoff  
(1873-1943)  
arr. Anderson and Roe

Mei-Hsuan Huang, primo  
Matt Bourland, secondo

March from *Nutcracker Suite*, Op. 71

Pyotr Ilyich Tchaikovsky  
arr. Nicolas Economou

Joel Holm, primo  
Michael Banwarth, secondo

Suite No. 2 for two pianos, Op. 17  
I. Introduction: Alla Marcia  
II. Valse: Presto

Sergei Rachmaninoff

Mei-Hsuan Huang, primo  
Michael Banwarth, secondo