

**Eastern European Organ & Harpsichord Music by Women Composers  
during the period of Soviet Socialist Realism (1932-1988)**

**C-HOP Festival 2019**

Recital-Lecture by Dr. Miriam Zach, musicologist & ISU Organ & Harpsichord Faculty  
Friday, September 6, 2019, 6:00pm  
Martha-Ellen Tye Recital Hall

**PROGRAM**

<i>hell und dunkel</i>	Sofia Gubaidulina (b. 1931)
<i>Praeambulum from Hat Orgonadarab</i>	Erzsébet Szönyi (b.1924)
<i>Preludium na Valasskou Písen: Preludio sul tema di un canto morave</i>	Vitezslav Novák (1870-1949)
<i>Trivium (III.)</i>	Arvo Pärt (b. 1935)
<i>Preludium ut minore</i>	Jan Zach (1699-1773)