



**IOWA STATE UNIVERSITY**  
**Department of Music and Theatre**

**Guest Artist Recital**

**Dr. William Mann, tenor and bass trombone**  
**Amanda Jennings, piano**

Martha-Ellen Tye Recital Hall  
7:30pm  
January 25, 2022

## Program

A Caged Bird (2014)	Barbara York (1949-2020)
Solitude	Ken Kreuzer (b. 1973)
Journeys End	Ken Kreuzer (b. 1973)
Patterns of Evidence for Bass Trombone and Backing Track (2016)	Eddy Koopman

## Intermission

Just Breathe for trombone and loop pedal (2020/21)	John Sipher (b. 1984)
I.    Breathe In	
II.   Monkey Mind	
III.  Release	
Sonata Vox Gabrieli for Trombone and Piano (1975)	Stjepan Sulek (1914-1986)

## Biography

William Mann is the Associate Professor of Trombone at Georgia State University and has been on faculty since 2013. Prior to his appointment at GSU, William taught at Morehead State University, the University of Missouri, Prairie View A&M University and the University of Mary-Hardin Baylor. In addition to college teaching, William taught instrumental music in the Texas Public Schools and served as a private studio teacher for over 12 years.

As a founding member of the American Trombone Quartet, William has appeared at the International Trombone Festival, the Lille Trombone Festival (Lille, France), the Midwest Trombone Euphonium Conference, the Big 12 Trombone Conference, Illinois State University, the University of Iowa, the University of Virginia, Virginia Commonwealth University, and James Madison University.

William is regularly sought after as a lecturer, clinician and performer throughout the United States and Brazil, including the Blue Lake Music Camp in Blue Lake, MI, the Bay View Music Festival in Bay View, MI, the Third Coast Trombone Retreat in Montague, MI, and the Festival Nacional de Musica in Goiania, Brazil, in addition to several universities across the United States.

William is currently the Second Trombone with the Atlanta Ballet, the Des Moines Symphony, and the Columbus Symphony (GA) Orchestras. His orchestral experiences also include performances with the Atlanta, Chattanooga, Lexington Philharmonic, Ohio Valley, West Virginia, Quad-City, Missouri, Tuscaloosa, Meridian, Victoria and Waco Symphony Orchestras. He has also performed with the Austin Lyric Opera, as well as the Victoria Bach, Texas Music and Hot Springs Music Festivals, and the 49th Armored Division Band. His jazz experience includes performing with the Di Martino Osland Jazz Orchestra (DOJO) and the Waco Jazz Orchestra, among others.

William received his Doctor of Musical Arts and Master of Music degrees in trombone performance from the University of Texas at Austin in addition to a Bachelor of Music Education from Baylor University.

Tonight's performance was made possible by the Alvin Edgar Fund for the Performing Arts. The fund was established more than 50 years ago and remains a viable funding agent for performances in the music, theatre and dance programs at Iowa State to bring guest artists to campus for concerts, master classes, lectures, and other special presentations.

## Upcoming Events

Kaitlynn Seeley and Clay Willadsen Recital  
Sunday, February 20, 2022 4:30pm  
Martha-Ellen Tye Recital Hall

Jazz Night  
Wednesday, February 23, 2022 7:30pm  
Martha-Ellen Tye Recital Hall

ISU Symphony Orchestra Soloists Concert  
Friday, February 25, 2022 7:30pm  
Martha-Ellen Tye Recital Hall

26th International Festival of Women Composers Recital  
Saturday, February 26, 2022 1:30pm  
Martha-Ellen Tye Recital Hall

Oboe Studio Recital  
Saturday, February 26, 2022 4:30pm  
Martha-Ellen Tye Recital Hall



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