Program

Preludium
Egil Havland (1924-2013)
Miriam Zach, organ

as ONE.
Jack Roberts (b. 1995)
Mike Giles, saxophone

O Carlo, ascolta... io morró
from Don Carlo
Giuseppe Verdi (1813-1901)
Chad Sonka, baritone
Jodi Goble, piano

Fratres
Arvo Pärt (b. 1935)
George Work, cello
Jodi Goble, piano

Doppler Effect
Adrienne Albert (b. 1941)
Kevin Judge, bassoon
Sonja Giles, flute
Mei-Hsuan Huang, piano

Banjo and Fiddle
William Kroll (1901-1980)
Jonathan Sturm, violin
Jodi Goble, piano

The Hills of Tomorrow
from Merrily We Roll Along
Stephen Sondheim (b. 1930)
Jennifer Rodgers, mezzo
Jodi Goble, piano

Liebesleid (Love’s Sorrow)
Fritz Kreisler (1875-1962)
(arr. Rachmaninoff)
Mei-Hsuan Huang, piano