

2023
Cyclone Athletic Bands
Handbook



IOWA STATE UNIVERSITY
2023 CYCLONE ATHLETIC BANDS HANDBOOK

DIRECTORS

Dr. Michael Golemo	Director of Bands
Christian Carichner	Associate Director of Bands Director - Cyclone Marching Band
Javan Shields	Assistant Director of Bands Asst. Director - Cyclone Marching Band

INSTRUCTORS (in no particular order)

Luke Sesker	Drumline Coordinator
Theresa McLeod-Hughes	Color Guard Coordinator
Annie Pelka	Color Guard Instructor
Emily Bright-Wood	Twirling Coordinator
Sam Johnson	Operations Admin

STAFF

John Burnett-Larkins	Announcer
Jared Larson	Photographer
Wyatt Teeter	Gameday Audio
Chris Kunz, Anna Scott, Sam Cvikota Bethany Kallio, Thomas Vastine, Madison Strait	Student Staff
Andrew Winters, Cassidy Carolan, Renae Hasselbusch	Drum Majors
Andrew Winters, TBD	Volleyball Band Directors
Savannah Niec, Ivory Kronberg	Uniform Manager
Daniel Brumm	Instrument Manager

SECTION 1: COURSE INFORMATION, DIRECTORS, AND STAFF

The below courses comprise the entire organization: Cyclone Marching Band

Iowa State University Cyclone Football 'Varsity' Marching Band (Music 114A)

With an annual membership around 350 members, the ISUCF'V'MB is a musical organization that meets during the fall semester for the duration of the football season. Membership is determined by auditions and available openings.

The ISUCF'V'MB performs at all home football games, select out-of-town games and appears regularly on regional and national television. The ISUCF'V'MB also performs for pep rallies, exhibition performances at area marching competitions, and for the annual "Band Extravaganza" concert.

The ISUCF'V'MB rehearses from 5:20-6:50 on MWF and 5:00 – 6:30 p.m. on T/R and on home gamedays, prior to the game. Drumline and guard members have additional sectionals each week. Members receive one graded semester hour of credit during the fall semester. Enrollment in the course is required of all band members.

Cyclone Pep Bands (Music 114B)

Comprised of marching band members, the Volleyball Pep Band performs at select home volleyball matches in the fall. Membership is based on audition. There is no registration required or credit offered for the Volleyball Pep Band, and first year members of the CMB are not eligible for participation in Volleyball Band.

The Cyclone Basketball Pep Bands perform at men's and women's home basketball games and travel with the teams to select out of town, post-season tournaments. Both men's and women's basketball pep bands are selected by audition from interested members of the marching band. The basketball bands rehearse in the fall semester during select marching band rehearsal times and in the spring semester on Tuesdays from 6:00 – 7:00 p.m. (class conflicts are not permitted). Members receive one graded semester hour of credit during the spring semester. Detailed information about grading and attendance policies will be provided to pep band members.

State Storm (Music 114C)

State Storm is an important part of football, soccer and wrestling gamedays. This ensemble performs both in a stationary and marching capacity. Membership of this ensemble is through the same audition as the ISUCF'V'MB. The focus of instruction will be toward the execution of various Iowa State spirit songs and pep band tunes. Members are required to rehearse every Tuesday and Thursday during the fall semester, perform for all home football games, perform at all soccer matches, perform for all home wrestling meets and select other performances determined throughout the semester. This course continues into the spring semester and students are expected to sign up for 114C again in the spring to finish the gameday performance commitment.

Directors/Staff

Dr. Michael Golemo - Director of Bands

Michael Golemo is the Director of Bands at Iowa State University. A native of Chicago, he received his Bachelor of Music Education and Master of Music degrees from Northwestern University. He completed his doctorate in wind conducting at Michigan State University. Golemo previously served as Assistant Director of Bands at The University of Akron (OH) and prior to that as Director of Bands at Albion College (MI).

Dr. Golemo is in demand as a guest conductor, clinician and adjudicator. He has conducted numerous honor and all-state bands, and has contributed articles to a variety of journals and publications including *The Podium*, *The Journal of the Association of Concert Bands*, *The Instrumentalist*, *Iowa Bandmasters Association Magazine*, *Journal of the North American Saxophone Alliance*, and *Teaching Music Through Performance in Band* (volumes 9 and 10).

Golemo is a past president of the Iowa Bandmasters Association. He is also a past national president for Kappa Kappa Psi National Honorary Band Fraternity and a past president of the Big XII Band Directors Association. He recently received the "Distinguished Service to Music Medal" from Kappa Kappa Psi, that organization's highest honor.

In 2007, Golemo was elected to membership in the prestigious American Bandmasters Association and he served as the conductor for the 2019 Iowa All-State Band.

Mr. Christian Carichner – Associate Director of Bands

Christian Carichner serves as the Associate Director of Bands and Director of the Cyclone Marching Band at Iowa State University. He oversees all aspects of the Athletic Band program including the 350-member Iowa State University Cyclone Football 'Varsity' Marching Band, Men's and Women's Basketball bands, Volleyball Band, and State Storm. In addition to his athletic band duties, Christian also conducts the Symphonic Band, teaches the Marching Band Methods course and instructs the applied Tuba and Euphonium studios. Previously, Christian served as Assistant Director of Bands at ISU in addition to instruction the low brass studios, teaching low brass methods, and directing both the Concert and Campus bands.

While serving as director of the Cyclone Marching Band, the band was awarded the prestigious Sudler Trophy - the highest honor bestowed upon a collegiate marching band in the United States.

Christian attended Ithaca College where he earned degrees in music education and performance while studying tuba with Dave Unland and brass pedagogy with Alex Shuhan, as well as conducting studies with Stephen Peterson, Jeffery Grogan and Janet Galvan. After Ithaca, Christian earned a Master of Music degree in Tuba Performance from Arizona State University where he studied with acclaimed Tubist and pedagogue Sam Pilafian. Christian also studied tuba with Patrick Sheridan, Charles Villarrubia and Matt Good. At both institutions,

Christian performed at the American Bandmasters Association annual conventions in 2004 and 2007.

Christian has performed or taught in 47 states and 12 different countries across the globe. Recently, he was a featured clinician at The Midwest Clinic, the CBDNA Athletic Band Symposium and a performer/clinician at the International Tuba Euphonium Conference. Christian has also performed with the Arizona Musicfest Orchestra, the Tampa Tradewinds, the Orchestra of the Southern Finger Lakes, Pinnacle Brass, Rhythm and Brass, Proteus 7, Salt River Brass and has performed with the national tour of the hit Broadway musical Chicago.

Christian has served as Brass Caption Head for the Phantom Regiment and The Academy Drum and Bugle Corps, as well as a lead brass instructor for the Aimachi Marching Band from Nagoya, Japan. Currently, he is in demand as a guest clinician, judge and show designer/arranger.

Christian is a member of CBDNA, Pi Kappa Lambda, Phi Kappa Phi and the International Tuba Euphonium Association. He is an honorary member of both Kappa Kappa Psi and Tau Beta Sigma. Christian is also the first marching brass artist for Pearl/Adams where he consults on the design of their marching brass instruments and is also an Adams Custom Brass artist.

Mr. Javan Shields – Assistant Director

Mr. Shields serves as Assistant Director of Bands and Athletic Bands at Iowa State University, a position he assumed in the Fall of 2018. Mr. Shields has served as a Graduate Teaching Assistant for the University Bands at The University of Akron while pursuing a Master of Music degree in Wind Conducting. As a wind conducting student, he had numerous opportunities to guest conduct the Symphonic, Concert, and University Bands. Within the athletic band program, Mr. Shields had the opportunity to compose and teach drill for The University of Akron Marching Band. He served as the director for the women's Blue and Gold Brass Basketball Bands and the assistant conductor for the Blue and Gold Brass Basketball Bands for Men's games. At The University of Akron, Mr. Shields was a student of Galen S. Karriker and Andrew D. Feyes.

Prior to his graduate degree, Mr. Shields served as Assistant Director of Bands at Carrollton High School (OH) and was also the primary middle school choral director. He created a brass choir ensemble, which received superior ratings at the Ohio Music Education Association Solo and Ensemble Adjudicated Events and his choirs also received superior ratings in adjudicated events.

Mr. Shields holds professional memberships in the National Band Association, College Band Directors National Association, National Associations for Music and the Ohio Music Education Association. He has also received honorary membership from Kappa Kappa Psi (16'), and Tau Beta Sigma (17').

Mr. Shields earned a Bachelor of Music Education degree from Indiana Wesleyan University in Voice and Trumpet. As a performer and teacher, he has traveled to Italy and New Zealand to teach music to children of all ages.

Student Leadership Positions

Student Staff

The responsibilities of the student staff generally include: assisting with the band's preparation, including marching fundamentals, drill cleaning, and music; serving as a staff member in meetings; and assisting with the organizational duties (i.e. equipment, travel, attendance). This position requires additional time before and after all rehearsals and performances. Attendance at all meetings, rehearsals, and performances is mandatory. Directors interview selected applicants for staff positions at the end of the fall semester for next year's band. Prior leadership experience in the band is highly desired. Final decisions are made by the directors based on the strength of the application, past experience, performance in band, and expectation of future performance as a staff member. A stipend is provided for these positions.

Drum Majors

Drum majors are highly visible field leaders of the marching band. The position of drum major carries multiple responsibilities, including teaching marching fundamentals, conducting, and providing a positive leadership example for the entire marching band. Drum majors are selected at the end of the fall season, beginning with an interview with directors. Selected finalists are invited to audition (marching, conducting, and teaching) in front of the entire band. Final decisions are made by the directors based on the strength of the audition, past experience, performance in band, recommendations by band members, and expectation of future performance as a drum major.

Section Captains

Section captains are primarily responsible for the musical development of their respective sections, usually by teaching sectionals. This requires a high and consistent performance level on their individual instrument. Of equal importance, however, is the ability to reinforce and improve the musical learning of the members within a section through error detection and problem solving. Section captains must have the ability to communicate positively and effectively with their sections. At times, the section captain may also serve as a liaison between the section and the directors. The band staff determines section captains in the spring based on application, past performance, and evaluations/recommendations by the section members.

Drill Guides

Drill guides serve as an integral part of the band leadership. Guides must be exceptional marchers and good musicians. Responsible for the performance of individual ranks, guides must work together to effectively teach fundamentals, reinforce music learning, clean drill, and serve as positive teaching models. The band staff selects guides in the fall based on application, past performance, and evaluations/recommendations by the section members.

COURSE LEARNING OBJECTIVES:

1. To learn and perform entertaining pregame and halftime shows for Cyclone athletic events.
2. To establish consistent fundamentals, both in movement and music, to enhance our performance throughout the year.
3. To provide a learning environment and lab for our music education students to learn procedures for the teaching of drill and music.
4. To improve our students' social and collaborative skills through team activity and relationship building as well as interpersonal development of other life skills such as time management, responsibility, civility and creativity.

SECTION 2: ATTENDANCE, GRADING, AND PARTICIPATION GUIDELINES

Monday, Wednesday, and Friday, the ISUCF/V'MB rehearsals begin promptly at 5:20 p.m. and end at 6:50 p.m. Tuesday/Thursday rehearsals run from 5:00-6:30pm. For attendance purposes, students are expected to be in formation at 5:30pm on MWF and 5:10 p.m. on T/R with instrument, music, drill/music apps and any other required equipment. Attendance will also be taken at the beginning of game day rehearsals and prior to any bus trip departure.

State Storm rehearses Tuesdays and Thursdays from 5:00 p.m. – 6:30 p.m.

Attendance and Grading

Grades for Music 114A and 114C are attendance-based. The following grades may be assigned: A, B, C, D, and F. Members are expected to be at all rehearsals and performances.

1. *Each student is allowed 160 minutes (two rehearsals) of pre-excused absence time. No documentation is necessary for absence time equal to or less than 160 minutes.*
2. *Final grades will be calculated based upon the following:*
 - *Less than or equal to 160 minutes = A*
 - *1 minute to 15 minutes = B*
 - *15.1 minutes to 30 minutes = C*
 - *30.1 minutes to 45 minutes = D*
 - *45.1 + = F*
3. *Missed time may be "worked off" at the ratio of 1 to 2 (one minute of absence = two minutes of make up time). Students will be given periodic updates about their attendance when they are in danger of their grade being adversely impacted. Time missed before midterm must be worked off by the midterm grade submission date (see university calendar). Time missed after midterm must be made up BEFORE finals week. Absence time is considered permanent after the posted deadline has passed.*
4. *Receiving a failing grade (0) on a pass off will result in the reduction of 80 minutes of unexcused time which counts towards the 160 minute allowance previously mentioned.*
5. *Returning band members are allowed to have up to 2 absences per week due to class conflicts. First-year members are allowed to have 1 class conflict absence per week. These absences are considered excused. Students must communicate their class conflicts to Mr. Carichner before the first Friday of classes. Students can check on their grade periodically by checking Canvas. **This policy does not pertain to State Storm members, as they are expected to be at all Tuesday and Thursday rehearsals***

6. Performance absences are generally not excused except for family emergency (communicated with director), personal injury/illness (with doctor's note) or other select reasons communicated with and approved by the director. All performance absence requests must be communicated prior to the first day of classes - no exceptions. Late arrival to gameday is penalized at a 2:1 minutes ratio. Anything past 45 minutes results in immediate course failure and dismissal from the band. Continued participation in the ensemble is at the discretion of the the director(s).

STATE STORM ATTENDANCE, GRADING, AND PARTICIPATION GUIDELINES

State Storm rehearses Tuesdays and Thursdays from 5:00 p.m. – 6:30 p.m.

For attendance purposes, students are expected to be in formation in the Quad, ready to warm up at 5:00 p.m. with instrument, drill/music apps, and any other required equipment. Attendance will also be taken at the beginning of rehearsals and on gameday before warmups.

Attendance and Grading

Grades for Music 114C are attendance and pass off/performance based. The following grades may be assigned: A, B, C, D, and F. Members are expected to be at all rehearsals and performances.

1. Each student is allowed 80 minutes (one rehearsal) of pre-excused absence time. No documentation is necessary for absence time equal to or less than 80 minutes.

2. Final grades will be calculated by combining pass offs grade and minutes grade.

a. • Less than or equal to 160 minutes = A

b. • 1 minute to 15 minutes = B

c. • 15.1 minutes to 30 minutes = C

d. • 30.1 minutes to 45 minutes = D

e. • 45.1 + = F

How pass offs are Graded/ Points

0 = Student does not have the work memorized and cannot play for instructor

1 = Student can play work but is not quite memorized / has significant errors

2 = Student has music mostly memorized but there are small errors

3 = Student has memorized the work and receives full credit

a. Students must communicate all academic conflicts with the director (labs, exams). Students can be excused from class if these conflicts have been communicated and are approved.

b. Performance absences are generally not excused except for family emergency (communicated with director), personal injury/illness (with doctor's note) or other select reasons communicated with and approved by the director. All performance absence requests must be communicated prior to the first day of classes - no exceptions. Late arrival to gameday is penalized 2.1 minutes ratio. Anything past 45 minutes results in immediate course failure. Continued participation in the ensemble is at the discretion of the director(s).

Spring semester guidelines follow the basketball band policies and will be communicated directly to you in the spring semester.

Participation Guidelines

Personal Conduct

The Cyclone Marching Band program is a source of pride for thousands of ISU students, faculty, alumni, and fans. Each member of the Cyclone Athletic Bands should bear this in mind at all times when representing the band. **Irresponsible actions of individual members reflect on the group as a whole.** Therefore, appropriate behavior and a positive attitude are expected of all members at all times.

Failure to comply with these expectations/failure to adhere to staff instruction may result in significant grade reduction, suspension, or dismissal from the marching band and consequently, receiving a failing grade for the course.

Cyclone Band members represent Iowa State University to both live and virtual audiences. **Individual band members should make every effort to exhibit model and professional behavior - especially when in uniform.** It is particularly important to maintain professional behavior during periods of high emotion and high visibility.

Social Media Conduct

When posting to social media, band members should use good judgement in choosing the content of their posts. When band members “advertise” their affiliation with the Cyclone Athletic Bands, others online may misconstrue an individual members’ opinions / comments / posts to be reflective of the ideals and positions of the band as a whole. While individual band members’ posts are not monitored on a regular basis, inflammatory or offensive content that is brought to the directors attention will be addressed on a case by case basis. This includes - but is not limited to - asking for posts to be removed and /or changed, suspension from the ensemble, or removal from the Cyclone Athletic Band program.

Travel

While traveling with the bands, members are expected to exhibit professional behavior and self-control at all times during the trip. It is important to always remember the focus and purpose of our trip - to represent Iowa State University and all of Cyclone Nation. All decision-making by individual members should be based upon the purpose of the trip. Members must show respect for everyone with whom we come in contact, and for each other while in close quarters such as busses, planes, and hotels. Band members should be aware of their surroundings and be courteous and respectful to other band members and the general public. Should a band member damage any property through inappropriate conduct, he or she will be responsible for all repair or replacement costs. Excessive noise and failure to observe curfews are expressly forbidden. The possession and use of alcohol or illegal drugs are prohibited at all rehearsals, performances and other official gatherings, including at any time during a band trip.

Band members who do not follow these policies (and leaders who fail to report problems to the staff) will be subject to significant consequences, including removal from leadership positions or dismissal from the ensembles.

Discrimination, Hazing, Harassment, Insensitivity

In accordance with university policy, the Cyclone Athletic Bands maintain equal opportunity for all individuals. We recognize and cherish the richness of diversity in our band program, and thrive because of a variety of ideas, opinions, cultures, and perspectives. Mutual respect of all members is a band-wide expectation of everyone. Any demonstration of demeaning behavior toward others, whether subtle or overt, is unacceptable. Iowa State University prohibits discrimination, including disparate treatment directed toward an individual or group based on race, ethnicity, sex, pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, status as a U.S. Veteran (disabled, Vietnam, or other), or other protected class, that adversely affects their employment or education. Iowa State University also prohibits harassment, which can be a form of discrimination if it is unwelcome and is sufficiently severe or pervasive so as to substantially interfere with a person's work or education. We commit ourselves to create and maintain a community in which all students, staff, and faculty can work together in an atmosphere free from discrimination, and to respond appropriately to all acts of discrimination. Additionally, we affirm the right to and the importance of a free exchange of ideas at Iowa State University within the bounds of courtesy, sensitivity and respect. The band works together to promote awareness of various ideas, perspectives, and ways of life through teamwork, cooperation, mutual respect, and a free exchange of ideas and thoughts amongst its membership.

Failure to adhere to these principles will require a review of an individuals' membership within the ensemble, and could include consequences up to and including dismissal from the band program.

Additional information regarding the ISU policies on discrimination and harassment may be found at www.policy.iastate.edu/policy/discrimination.

Dr. Golemo, Mr. Carichner, and Mr. Shields are available should any student wish to address concerns regarding the above policy.

Accessibility

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by

calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Gameday Seating

Each instrument section is provided with a specific seating location in the stadium. Friends, guests, and alumni are not allowed to sit within the band seating area. Band members should remain in their assigned seating location throughout the game, with the exception of restroom use, emergencies, etc.

Rehearsal Materials

With the high quantity of music performed during the season, band members must make a special effort to have their music organized for all rehearsals and performances. **Phone holders are required at all times in rehearsal and performances (unless that material is memorized).**

Students are expected to have and adequately charged phone /smart device to operate UDB and Beam for rehearsals and performances. If a member fails to be prepared, the entire performance will be negatively affected. **Consistent failure to prepare for rehearsals may result in removal from the performing block for halftime and/or pregame. The following materials must be brought to each rehearsal:**

Each member is required to have their cy-sash (nail bag upon which the member's name is written clearly) at all weekday rehearsals. Members will receive their cy-sash during band camp. Members are requested to have a water container (water bottle with strap, CamelBak, etc.) that can be carried at rehearsals.

Five (5) attendance minutes will be deducted for each item not present in rehearsal.

Gameday

Detailed gameday notes and schedules will be e-mailed to the entire band during the week of the game. Below is a sample gameday schedule. There will often be adjustments.

Guard /Drum Rehearsal	6hr prior to Kick	Bergstrom Indoor Facility
Full Band Rehearsal	5.5hr prior to Kick	Bergstrom Indoor Facility
Gameday Meal	3hr prior to Kick	Alumni Center
Spirit Walk	3hr prior to Kick	Jack Trice Way
Tailgating Bands	2.5hr prior to Kick	Jack Trice Stadium
Alumni "Step Show"	90 min to Kick	Steps of Alumni Center
March to Stadium	1hr to Kick	Steps of Alumni Center
Pregame Show	30min to Kick	Jack Trice Stadium
Kickoff - GO CYCLONES		

Catering

Due to the diverse nature of food allergies and personal preference, the Cyclone Athletic Bands will provide gluten-free, dairy-free, and vegetarian options as defined by our caterer and per arrangements indicated on the member registration form. For dietary needs that extend beyond these options, the band staff will provide a cooler at all games and during travel so that members can supply the food that they need for the day. It is the individual members

responsibility to communicate special dietary needs to the ensembles assistant before the conclusion of band camp.

SECTION 3: UNIFORMS AND UNIVERSITY INSTRUMENTS

The Cyclone Marching Band is “the Pride of Iowa State,” and band members in uniform are representatives of one of the top universities in the nation. The uniform is one of the most expensive garments members will ever wear. To keep the uniform in top shape, proper care must be maintained.

Band members are expected to keep their uniforms clean, pressed and neat. The Music Department will clean the uniforms at the end of the season, but the individual members are responsible for all other necessary cleaning.

- The uniform should be worn in its entirety at all times (fully buttoned and zipped), unless otherwise directed.
- The shako must be stored in the plastic bag provided when it is not being worn during games. It must remain in the shako box at all other times.
- Tall black socks are to be worn. Shoes must be clean and polished.
- Gloves must be clean and free of holes.
- Hair should be off the collar at all times in uniform; ponytails are permissible while playing in the stands without a shako.
- Hair ribbons and bands are permissible within reason, and should be limited to natural hair color, cardinal, gold, black or white.
- Visible jewelry will be limited to one stud-style earring in the lobe of each ear.
- ISU facial tattoos are permissible, one per face. Only official university designs are allowed.
- The official band member t-shirt must be worn under the uniform at all times.
- Non-music / drill cell phone use while in uniform (incl. text and camera use) should be as limited as possible. Exceptions may be made for family emergencies.
- Camera use is permissible, however not at any time while the band is performing on the field, stands, or parades. Go-Pro cameras are permissible with approval.
- Only brass and silver colored horns are to be used in performance. Colored horns and plastic horns are not permitted under any circumstances.
- Members are strongly encouraged to refrain from any bright hair coloring during the fall. We strive to have a very uniform look in the stands and colors other than natural hair colors can distract from the visual impact of the band in the stands.
- All uniforms distributed are to be worn for official university band events ONLY. Anyone in violation of this policy will be dismissed from the band and consequently fail the course.

The directors or the uniform manager(s) may make additional policy decisions regarding uniform appearance at their discretion.

Periodic Uniform Cleaning

Band members are required to keep their uniform as clean as possible during the season. The band will periodically collect uniforms for dry-cleaning. If you choose to individually dry-clean your uniform, please work with our uniform managers for location advice, and dry-cleaning instruction. Typically, individual cleaning fees range from \$20.00 to \$30.00 for a complete uniform. Be sure to remove items such as gloves and music from the coat and pants pockets

since the cleaner will not return them. Do not take the hanger or collar liner to the cleaner. **NEVER put a uniform in the washing machine!** This will destroy the uniform.

The white portion of the uniform will stain easily. **If the uniform becomes stained**, please tell the cleaner what and where the stain is. They are typically able to remove a stain if they know this information before cleaning. **Important: don't ever rub a stain;** this just stresses the fabric. Do not lie down in the uniform, and be sure to avoid mud, as it is one of the hardest stains to remove.

Wet Uniforms

The uniform should be aired and dried on the wishbone hanger (supplied with the uniform) after each wearing. When the uniform is wet, hang the uniform parts separately on wishbone hangers in a well-ventilated area. Once the uniform is dry, it may be stored in the garment bag provided; be sure to use the hanger provided. **Do not place a wet uniform or raincoat in the clothes dryer or in a garment bag.**

Accidental Damage

The marching band staff is well aware that accidents will happen which may result in damage to the uniform. Should this occur, do not hesitate in reporting the damage to the uniform manager so that the problem may be rectified.

At any time, should any defects or fit problems be encountered, bring the problem to the attention of the uniform manager as soon as possible. The uniform manager will make every attempt to resolve the problem before the next performance. Please allow plenty of time for the repair or replacement of the uniform. Saturday morning dress rehearsal is **not** the time to repair a major flaw in a uniform.

Return of Band Uniforms and Equipment

All uniforms issued to members will be returned at the conclusion of the season at a designated time. Failure to do so will result in an assessment to the member's university account for the appropriate amount, and an incomplete grade given for the class. If any part of the uniform is returned late, a **non-refundable \$25.00 fee** will be charged to the student's U-Bill. If the uniform (or parts thereof) is still not returned in a timely manner, an additional non-refundable \$50 will be assessed at the end of each month from January through April. Failure to return a uniform by May 1 will result in the assigned late fees plus the full replacement cost of all uniform parts.

In the event that uniform parts are lost or damaged through negligence, the costs listed below will be charged to that member's university account.

Coat	\$ 275.00	Raincoat	150.00
Pants	150.00	Garment Bag	12.00
Shako	95.00	Hanger	5.00
Plume	30.00	Guard Tunic	175.00
Plume Tube	5.00	Flags	50.00
Shako Box	10.00	Each Flag Pole	15.00
Shoes	45.00		

**BAND UNIFORMS WILL NOT BE ACCEPTED BY ANY DIRECTORS OR SECRETARIAL/
ADMINISTRATIVE STAFF. THESE MUST BE TURNED IN TO THE UNIFORM
MANAGERS. PLEASE BE RESPECTFUL OF THE MANAGER'S TIME, AND FOLLOW
INSTRUCTIONS AND DEADLINES ACCORDINGLY.**

Marching Band Fees

A fee (typically around \$115) will be charged to each member's U-Bill in October: this fee covers two member t-shirts, member shorts, member hat, white marching gloves, water bottles, one uniform cleaning, and UDB subscription. First year members of the band will also be billed for shoes at current pricing, currently \$45. During uniform issuance, additional items can be purchased and charged to a U-Bill at announced prices. Colorguard and Drumline will be charged additional fees based upon consumable equipment costs. The first-year colorguard fee is \$125 and includes Pants, Under Armor, Backpack, Flag Bag, and Shoes. All drumline members pay an additional \$40 fee for sticks, heads, bags, and earplugs (for new members).

University Instruments

In most cases, the Department of Music will provide an instrument for those band members (including color guard and drumline members) who do not own their own instruments. A rental fee of \$25.00 per semester is charged to the renting student's university account. Instruments are to be returned in the same condition issued, assuming normal wear. If the instrument is returned late, a \$25.00 fee will be charged to the student's university account. The member will be required to replace parts or accessories of the instrument that are broken or lost. The member will be responsible for the instrument at all times; if it is lost or stolen, the individual will reimburse the university for the replacement cost. When not in use, instruments must be kept in their cases. Instruments should always be transported in an instrument case (exceptions for no-cases and game days) and should not be carried to rehearsals in backpacks, car trunks, etc. You will be charged the full repair fee for treating your instrument with negligence.

SECTION 4: HISTORY, TRADITIONS AND SCHOOL SONGS

History

- 1881 Earliest recorded evidence of a concert band at Iowa State; a newspaper article discussed the reorganization of the “College Band.”
- 1886 First noted evidence of a drum major along with a marching band at Iowa State College.
- 1928 The marching band competes in a band contest held in conjunction with the Drake Relays in Des Moines.
- 1936 The band makes its first appearance at an away football game.
- 1941 Director Alvin Edgar first institutes “floating” formations.
- 1947 The marching band is included in “Pigskin Pageants,” a college-produced color and sound motion picture.
- 1951 First documented evidence of a basketball pep band at Iowa State.
- 1953 Iowa State College hosts its first “Band Day” held at a home football game. Also, Mason City native Meredith Willson, of *The Music Man* fame, composes *For I, For S*, which is first sung at the Kansas State football game. The song is still performed as part of the traditional pregame show.
- 1971 The concert band program is expanded to include two concert bands. There is also the first evidence of a jazz band at ISU.
- 1972 Women are officially permitted to join the marching band at Iowa State. This is part of the national movement for college bands throughout the United States. Women had previously participated in the band in stationary performances as early as 1928 as majorettes and as bell players during World War II.
- 1973 Noted composer and arranger Jerry Bilik arranges a new version of the ISU Fanfare.
- 1976 The ISU Marching Band performs for President Gerald Ford. Trumpet great Maynard Ferguson performed with the band during a halftime show. Also, the first Cyclone Honor Band Festival is held for talented Iowa high school band students.
- 1978 The ‘V’ is introduced, and a new acronym is born: the ISUCF’V’MB!
- 1980 The first Alumni Band is formed and performs at Homecoming. The band program holds its first Band Extravaganza, involving an indoor concert by the marching band, Wind Ensemble, and Jazz Ensemble I.
- 1991 The marching band is the first college band to perform the new Pepsi jingle by music legend Ray Charles.
- 1994 The Iota Omega chapter of Kappa Kappa Psi and the Theta Xi chapter of Tau Beta Sigma are founded at ISU.
- 1995 The marching band wins the “Coach Contest” and the band records the theme song to the television show “Coach.” It also appears in the shows opening credits.
- 2000 The band performs in London as part of the millennium New Year’s celebration.
- 2005 The Alumni Band celebrates its 25th Anniversary, with 300 alumni joining the ISUCF’V’MB at halftime of the Oklahoma State game to perform the *1812 Overture*, complete with cannons. In addition, former directors and assistant directors joined in the celebration, including Will Rapp, Roger Cichy, Martin Province, Dan Phillips, and Dustin Seifert.
- 2016 Members of the band receive the honor to travel to Normandy, France, to perform in the D-Day Memorial Parade and Ceremonies. The band also performs in Paris.
- 2017 The Iowa State University Cyclone Football ‘Varsity’ Marching Band was awarded the prestigious Sudler Trophy. This is the highest honor bestowed on a collegiate marching band and recognizes years of innovation, success, spirit, and excellence.

- 2018 The CMB went “viral” for incorporating 60 inflatable dinosaurs on the field for the first time.
 2022 The CMB was asked to perform live on national television on “The View” to celebrate a hosts birthday party with an “Iowa” theme.

Directors

Directors of Bands

1912–1913	C.L. Monhenke
1914–1917	Jaffrey C. Lewis
1918–1921	Edward Schenhettel
1922–1935	Oscar Hatch Hawley
1936–1947	Alvin R. Edgar
1948–1967	Frank Piersol
1968–1972	Acton Ostling, Jr.
1973–1980	Jimmie Howard Reynolds
1980–1998	Joseph Christensen
1999–present	Michael Golemo

Marching Band Directors

Prior to 1972, the marching band was typically under the leadership of the Director of Bands.	
1972–1983	James McKinney
1984–1985	Will Rapp
1986–1995	Roger Cichy
1995–1996	John LaCognata
1996–2002	Martin Province
2002–2010	Matthew Smith
2010–2011	Natalie Steele
2011- 2017	Steven Smyth
2017–present	Christian Carichner

Iowa State Songs

Iowa State Fights

*O we will fight, fight, fight for Iowa State,
 And may her colors ever fly.
 Yes, we will fight with might for Iowa State,
 With a will to do or die, Rah! Rah! Rah!
 Loyal sons forever true,
 And we will fight the battle through.
 And when we hit that line we'll hit it hard ev'ry yard for I.S.U.*

The Bells of Iowa State

*Green hills for thy throne, and for crown a golden melody.
 Ringing in the hearts of all who bring thee love and loyalty;
 Dear Alma Mater, make our spirits great,
 True, and valiant like the bells of I-o-wa State.*

For “I,” For “S”

*For “I,” For “S” , forever, for Iowa State all the way,
 Let's go! To show them what the gang's all here for,
 Go! To show them how the Cyclones cheer,
 For “I” , For “S” , forever, for Iowa State do it right!
 It's time to climb up on the vict'ry wagon,
 Fight! Iowa State, Fight! Fight!*

SECTION 5: ISU SYLLABUS STATEMENTS

Free Expression

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Hazing

Any individual or organization that commits or encourages hazing will be held accountable under the Student Code of Conduct. In addition, hazing may violate criminal statutes and may result in criminal charges above and beyond University discipline.

ISU is committed to creating an environment that respects the dignity and rights of our students, staff, faculty, and visitors. The misuse and abuse of alcohol and controlled substances, and hazing activity both serve to undermine this commitment and present substantial risk to the health and safety of our community members. Our community is stronger when all of us cooperate and work together to stop and prevent such dangerous conduct.

If you have concerns about hazing or would like to make a report of hazing, you can do so in the following ways:

- Contact the Dean of Students Office at (515) 294-1020 (dso@iastate.edu)
- Contact the Department of Public Safety at (515) 294-4428
- Submit a report through the Office of Student Conduct: <https://www.studentconduct.dso.iastate.edu/>
- In the event of an emergency, dial 9-1-1 immediately.

Have a great year and thank you for your help in making ISU a safe place for everyone!

ISU defines hazing as:

“Hazing is any intentional, knowing, or reckless action, request, or creation of circumstances that may include, but is not limited to, the following:

- Endangers the mental or physical health or safety of any person; or
- Causes or presents a substantial risk of physical injury, serious mental distress, or personal humiliation to any individual; or
- Involves any act solely based on the classification status of a student; or
- Involves the damage, destruction or removal of public or private property; or
- Involves impairment of physical liberties, such as sensory deprivation, kidnapping, isolation, sleep or meal deprivation, and personal servitude;
- Involves a violation of local, state, or federal law or university policy; or
- Otherwise creates an interference with academic endeavors;

And is in connection or associated with initiation or admission into, or continued membership in, or elevating status within any recognized student organization or group affiliated with the university, including but not limited to, any student, campus, fraternal, academic, honorary, musical, athletic, or military organization.

Individual acceptance of or agreement to engage in any activity that occurs during an initiation rite does not affect a determination of whether the activity constitutes hazing.

Both individuals and groups may be held accountable under this policy. Failing to intervene to prevent and/or failing to report those acts may also violate this policy. Any individual who plans or intentionally assists in hazing is in violation of this section, whether or not that individual is present when the hazing activity occurs.

Violations under this section may include activities that are not consistent with the parent organization’s (where applicable) rules and regulations.

In addition, any act meeting the definition of “Hazing” under Iowa Code Section 708.10 is a violation of these regulations.”

Academic Dishonesty

The class will follow Iowa State University’s policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity,

3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu

Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community.

There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request the reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the Dean of Students Office at 515-294-1020 or the Office of Equal Opportunity at 515-294-7612.

Mental Health and Well-Being Resources

Iowa State University is committed to proactively facilitating all students' well-being. Resources are available on the ISU Student Health and Wellness website (<https://www.cyclonehealth.iastate.edu>).

2023 CYCLONE ATHLETIC BANDS

Student Member Obligation Contract

I will receive the 2023 Cyclone Athletic Bands Handbook, 2 member shirts, member shorts, member hat, water bottle and all band-provided materials for rehearsal and performance. I understand it is my responsibility to read, comprehend, and abide by the rules contained within the handbook.

I understand my grade for this class is based on my attendance record for all rehearsals and performances of the 2023 season. It is also my responsibility to check the posted attendance records and notify the designated staff member in the case of any questions regarding my attendance as noted in the attendance policy.

As a member of a Department of Music & Theatre musical ensemble (band/orchestra/choir/others), we assume that you waive the right for your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify Mr. Carichner and Dr. Golemo, in writing, by the 10th day of the semester.

Initials: _____

Substance Use Policy for Cyclone Athletic Bands

I understand the use of any tobacco or tobacco-like products are prohibited while wearing the band uniform, attending rehearsals/performances, traveling in a university-provided vehicle during a band trip, and use inside hotel rooms provided by the band while on a trip.

I will not possess, consume or act under the influence of alcohol or illegal drugs at any rehearsal, performance or other official gathering, including at any time during a band trip.

I understand that any violation of these rules will result in temporary or permanent dismissal from the marching band and/or pep band(s) at Iowa State as determined by the directors. Loss of leadership and/or staff positions may also be considered. In the event that permanent dismissal from the band is determined, I will be required to drop Music 114 and not earn any credit for the course, even upon the conclusion of the season or semester.

Initials: _____

Principles of Community Policy for Cyclone Athletic Bands

As a member of the Cyclone Marching Band, I agree to uphold all ISU Principles of Community and treat every member of the band with respect. Every member of the band should be free from discrimination, harassment, hazing, and bias.

I understand that any violation of these principles may result in temporary or permanent dismissal from the marching band and/or pep band(s) at Iowa State as determined by the directors. Loss of leadership and/or staff positions may also be considered. In the event that permanent dismissal from the band is determined, I will be required to drop Music 114 and not earn any credit for the course, even upon the conclusion of the season or semester.

Date: _____

Name (printed): _____

Signature: _____

The Bells of Iowa State

Soprano
Alto
Tenor
Bass
Piano

Green hills for thy throne, and for crown a golden melody, ringing in the hearts of all who bring thee love and

S
A
T
B
Pno.

loyalty. Dear Alma Mater, make our spirits great. True and valiant like the bells of IOWA STATE!