

Music 119F, 219F, 319F, 419F: Bassoon Lessons  
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219 Music Hall

Course Objective:

This course is intended to develop bassoon technique and musicianship that will be applicable to both bassoon performance and pedagogy; students must prepare assignments in advance of every lesson. Students will learn and apply different practice techniques towards fundamentals, etudes, solo repertoire, and orchestral excerpts. In addition to attending lessons and seminars with the appropriate materials, students will perform a jury and/or recital, attend a minimum of twelve classical music concerts, and establish goals to reflect on them later in a self-evaluation.

Course Grades:

Lesson attendance 25%

Lesson preparation 25%

Seminars 20%

Jury and/or Recital 10%

Concert Attendance 10%

Required Materials 5%

Goals/Self-Evaluation 5%

Lessons:

You will be graded on 12 lessons a semester. The only acceptable excuses are illness (a "verifiable" medical note from a physician is required), family emergency, or pre-approved academic conflict, e.g. an exam or field trip in your major area of study. Lessons are graded each week on attendance and preparation. Make-up lessons are not allowed. Academic conflicts must be cleared in advance.

Seminars:

Students must bring new reeds to every seminar so there can be a discussion about the reed making process.

Jury and/or Recital:

At the end of every semester, students must perform a jury for the woodwind faculty. The jury can consist of scales, etudes, excerpts, and solo repertoire. Juries will be tailored to the level of playing appropriate for each student. Students will know the specifics of their jury assignment weeks before the jury. See your student handbook for details concerning juries and continuation examinations.

Concert Attendance:

Students are required to attend at least twelve (12) concerts each semester. These concerts must be in the vein of classical music. Students must turn in a review of the event with the event program attached before the start of finals week.

Required Materials:

Students are responsible for acquiring a metronome, tuner, reed making tools, etude books, solo repertoire and must bring these materials to every lesson.

**Goals/Self Evaluation:**

Students will set goals at the beginning of the semester and reflect on those goals in a self evaluation at the end of each semester. Goals are due the second week of class and the self-evaluation is due before the start of finals week.

**Learning Outcomes:**

By the end of the term, students will demonstrate the skills (e.g. technique, tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by faculty, in accordance with each student's current level of study. Students will demonstrate their achievement at a jury to be evaluated by faculty at the end of each term.

**ADA Statement:**

Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076.