

Music 235 (Aural Theory II)

Spring Semester 2024

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Tues./Thurs. 10:00-10:50; room 102; Office Hours: by appointment

Materials:
coursepack/syllabus; Auralia (membership continues from fall 2023)
Music for Sight Singing, 10th ed. by Nancy Rogers and Robert Ottman (available as EBOOK)

Course Schedule

Jan. 16	intro.; review M/m scales, int. patterns; HD 1-4, triad drill
Jan. 18	Dorian mode, HD-1, triad drill, mel. dict.
Jan. 23	Dorian, Phrygian mode, HD1, triad drill, melodic dict Prepare: Ottman: p.4/1.11-1.24; p.15/2.8-2.15
Jan. 25	rev. M scales, HD 1-4; triad drill, Dorian, Phrygian mode Perform— duets: Ottman p. 6/1.25-1.29; solos: p.16/2.10-2.15; p.18/2.26-2.31
Jan. 30	HD 1-2, Dorian, Phrygian, Review for singing exam
Feb. 1	Singing Exam I M/m. scales, Dor./Phry. Modes, triad drill, HD 1-3; SS
Feb. 6	Rev. m. scales, HD i 1-4, int. drls, triad drill, HD 1-3 rhy. & melodic dict., begin simple chord progressions
Feb. 8	Perform: Ottman: canons— p.32/3.18-3.22, solos---p.33/3.27-3.34 rhy. & melodic dict., begin simple chord progressions
Feb. 13	Phrygian mode, triad drill, HD 1-3; Rhythmic & melodic dictation
Feb. 15	Prepare for Dictation Exam #1 (rhythmic and melodic dictation, scale/mode identification)
Feb. 20	Dictation Exam #1
Feb. 22	HD I/i 1-4; triad drill; Lydian Perform: Ottman: p.50/4.12-4.18; melodic solos: p.54/4.30-4.35; p.56/4.39-4.44; rhy. & melodic dict.

Feb. 27	Rev. M/m scales, HD I/i 1-4, triad drill; Lydian, short 2-part dict., chord progr. recog.
Feb. 29	Lydian, triad drill, HD 1-4, mel. dict., short 2-part dictation, chord progr. recog. Prepare: Ottman: melodic duets: p.65/4.85-4.90
Mar. 5	Lydian, Mix., triad drill, HD 1-4, mel. dict., short 2-part dictation, chord progr. recog. Prepare: Ottman: melodic duets: p.65/4.85-4.90
Mar. 7	Lydian, Mix., triad drill, HD 1-4, mel. dict., short 2-part dictation, chord progr. recog.

Spring Break—Hooray!!

Texts: bring/use Ebook - Ottman *Music for Sight Singing* (10th ed.) and the Drill Packet to every class. Auralia (for outside assignments). **Important:** bring a pencil and music staff paper (one page of staff paper included at end of drill packet file) to every class.

All classes marked “perform” will be prepared ahead of time outside of class and you will be expected to perform any of the listed examples from Ottman in class—alone, with a partner (duets), or in groups. The syllabus is subject to change. I will announce all changes during class time. It is your responsibility to find out about these changes if you miss class.

Grade breakdown:

2 Dictation Exams @ 15% each (30%)

3 Singing Exams @ 10% each (30%)

Auralia/assignments, Class Participation (20%)

Final Dictation Exam (20%)

Class participation and attendance will be factored into your final grade through a points system.

Participation definition: Actively engaging in class activities. This includes but is not limited to singing as a class, quartet, duo, or solo. Participation through dictation (writing down what you hear) will require staff paper and a pencil at every class. Using laptops/phones for purposes unrelated to aural theory will result in a reduction of participation points.

Late Auralia assignments will receive at 20% deduction in the assignment grade.

Attendance:

Attendance is mandatory and a record of your attendance will be kept and factored into your grade. If you need to be absent for any reason (illness, family emergency, university ensemble tour, etc.), please email me as soon as possible to receive an excused absence. Advanced notice for any absence is required. Whether or not the absence is excused or unexcused will be determined by the course instructor. After the first unexcused absence, each unexcused absence will lower your final grade by one half letter, ex. A to A-, etc. Unexcused absences will also affect participation points.

Make-up tests may be allowed if approval is gained BEFORE the missed test. Tests will not be made up due to unexcused absences and will result in a zero.

Learning Outcomes

At the successful completion of **Music 235**, students will be able to sing and be able to identify by ear all intervals (minor 2nd through perfect octave) and most scales and modes (major scales, all three forms of the minor, dorian, phrygian, lydian and mixolydian modes). They will be able to take melodic dictation in diatonic melodies and rhythmic dictation in both simple and compound rhythmic patterns. They will also be able to take harmonic dictation, as well as two-voice dictation. They will be able to sight-sing diatonic melodies using Solfège syllables with correct hand signs.

Freedom of Speech

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Academic Dishonesty

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.
<http://www.dso.iastate.edu/ia/academics/misconduct.html> .

Disability Accommodation

Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact me (Dr. Nathan Dishman) to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with me (Dr. Dishman), you will need to obtain a SAAR form with recommendations for accommodations from the Disability Resources Office, located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email disabilityresources@iastate.edu. Retroactive requests for accommodations will not be honored.

Prep Week

This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook <http://www.provost.iastate.edu/resources/faculty-handbook> .

Harassment and Discrimination

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance (515-294-1020 or dso-sas@iastate.edu) or the Office of Equal Opportunity and Compliance at 515-294-7612.

Religious Accommodation

If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

Contact Information

If you are experiencing, or have experienced, a problem with any of the above issues, email academicissues@iastate.edu.