

Music 225: Aural Skills I

Fall Semester 2023

MW 9:55am, Room 102

Instructors:

Dr. Nathan Dishman, Assoc. Professor of Trombone; office 239 Simon Estes Music Hall;

email: ndishman@iastate.edu

Teaching Assistant: Kalliopi Katsiris; email: kalliopi@iastate.edu

Aug. 21 Introductions; Class 1 Drill

23 Class 2 Drill/Practice

28 Class 3 Drill/Practice

30 Class 4 Drill/Practice

Sept 4 Labor Day/No Class

6 Class 5 Drill/Practice

11 **SINGING TEST#1**

13 Class 7 Drill/Practice

18 Class 8 Drill/Practice

20 Class 9 Drill/Practice

25 Class 10 Drill/Practice

27 Class 11 Drill/Practice

Oct 2 **SINGING TEST #2**

9 Class 13 Drill/Practice

11 Class 14 Drill/Practice

16 Class 15 Drill/Practice

18 Class 16 Drill/Practice

23 Review

25 **SINGING TEST #3**

30 Class 19 Drill/Practice

Nov 1 Class 20 Drill/Practice

6 Class 21/22 Drill/Practice

8 **DICTATION TEST**

13 Class 24 Drill/Practice

15 Class 25 Drill/Practice

Thanksgiving break Nov. 20-24

27 Review for Singing Test

29 **SINGING TEST #4**

Dec 4 Dictation

6 Mock Dictation Test #1

Final Exam (dictation): **DECEMBER 13, Wednesday, 8-9:30am**

Attendance is mandatory. A record of your attendance will be factored into your grade at the end of the semester in the form of participation points (see participation definition below). If you need to be absent for any reason (illness, family emergency, university ensemble tour, etc.), please email me as soon as possible in advance to receive an excused absence. Anticipated absences will be deemed excused or unexcused by the instructor on a case-by-case basis. Emailing me after the absence (or lack thereof) has already occurred, except in extreme situations, will result in an unexcused absence.

Participation definition: Actively engaging in class activities. This includes but is not limited to singing using solfege/hand signs, rhythmic syllables, and dictation. These activities requiring participation may occur as a class, quartet, duo, or solo. Participation through dictation (writing down what you hear) will require staff paper and a pencil at every class. Everyone will be required to attend review sessions or meet with the teaching assistant three (3) times throughout the semester. Windows of time for these meetings will occur as assignments in Canvas (ex. Aug. 29-Sept 30). A “total points” system will be used for participation and will be added to Canvas intermittently.

GRADING BREAKDOWN:

15%- Singing Test #1

15%- Singing Test #2

15%- Singing Test #3

15%- Singing Test #4

10%- Dictation Test #1

20%- Final Exam (dictation)

10%- Participation/Assignments/Auralia

Text: Auralia membership (Available online via University Bookstore)

Materials/accessories: Course Packet with class drills (Available on Canvas),
Tuner/metronome, pencil, staff paper.

Please be sure to stack your chairs in the appropriate space along the wall at the end of every class period. One must have access to the Course Packet for each class via Canvas or printed hard copy along with a tuner/metronome, pencil, and staff paper.

LEARNING OUTCOMES: At the successful completion of Music 225, students will be able to sing and identify by ear all intervals (minor 2nd through perfect octave) and most scales (major scales and all three forms of the minor). Students will be able to take melodic dictation in diatonic melodies and rhythmic dictation in both simple and compound rhythmic patterns. They will be able to sight sing diatonic melodies using Solfège syllables.

Note: This syllabus is subject to change. I will announce any/all changes during class time.

UNIVERSITY POLICIES

Academic Dishonesty

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.
<http://www.dso.iastate.edu/ja/academic/misconduct.html>

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the Faculty Handbook: <http://www.provost.iastate.edu/resources/faculty-handbook>.

Harassment and Discrimination

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance at 515-294-1020 or email dso-sas@iastate.edu, or the Office of Equal Opportunity and Compliance at 515-294-7612.

Religious Accommodation

If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

Freedom of Speech

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Contact Information

If you are experiencing, or have experienced, a problem with any of the above issues, email academicissues@iastate.edu