

Applied Voice Syllabus
Spring 2024
Professor Creswell
Music Hall, Studio 221
Telephone 294-2026 (studio) 515-450-8101 (cell)
E-mail mkcres@iastate.edu
Office Hours: TBA

Description: Applied Voice Lessons consist of private instruction to develop and strengthen the singing voice. This is achieved through exercises and literature appropriate for the individual voice and level of study.

Materials: Individually assigned song and aria books, practice journal, vocalises

- Objectives:** To develop and improve technique:
Breath support and management
Beauty of tone
Diction
Dynamic control
Expressive interpretation of text
Growth as a performer
Understanding and knowledge of one's instrument
- Expectations:** Attendance at every lesson, Seminar, Divisional, General Recital, and an additional twelve concerts and/or arts events per semester. A written review, preferably turned in via e-mail, is required for the twelve concerts/arts event.
Attendance at senior recitals and written review are required.
Assigned literature memorized
Practice/study a minimum of five hours a week per credit hours
Performance at Seminars, and at least two Divisionals
- Literature:** Freshmen, minimum of 3 songs, two languages; Sophomore, min. of 6 songs, 3 languages; Juniors, min. of 7 songs, four languages, add arias; Seniors, recital program preparation
- Jury:** This is your applied voice final. You choose one song and jury chooses one song. You will also sight sing.
- Grading:** Two-thirds determined by weekly lesson grade, attendance, concert reviews, performance, growth and improvement.
(Students coaching with Jodi Goble will receive one-third grade from her.)
One-third is determined by your Jury.
- Missed lessons:** Lessons missed by the instructor will be rescheduled.
Lessons missed by the student will not normally be made up.
Unexcused absences or canceling a lesson a few minutes before the lesson time will be graded as "F".

Learning Outcomes:

The student will

- Demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation of appropriate foreign language diction, dynamics, intonation, rhythm, and phrasing.
- Acquire knowledge of the repertoire to be performed, including a historical and cultural context.
- Demonstrate the ability to successfully contribute in a cooperative learning environment.

*Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515 294-7612, Hotline 515-294-1222, email eooffice@iastate.edu

*Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Free Expression

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](#) and the principle of [academic freedom](#) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Public Health

If you are not feeling well, you should stay home and focus on your health. Should you miss class due to illness, it is your responsibility to work with your instructor to arrange for accommodations and to make up coursework, as consistent with the instructor's attendance policy.

You may choose to wear a face mask and/or receive the COVID-19 vaccine and boosters, as well as other vaccines such as influenza, but those options are not required. Thielen Student Health Center will continue to provide COVID-19 vaccinations free-of-charge to students. The university will continue to offer free masks and COVID-19 test kits during the fall 2022 semester. Other wellbeing resources for students are available

at: <https://www.cyclonehealth.iastate.edu/wellbeing-resources/>

Public health information for the campus community continues to be available on Iowa State's [public health website](#). All public health questions should be directed to publichealthteam@iastate.edu.

* I will happily refer to you by a preferred name and pronouns, even if these differ from your legal name or your university record. Please let me know how I should refer to you.