

**Iowa State University
Department of Music
Spring 2024**

Applied Trumpet Syllabus

Course No. Mus. 119-419G

Office 245 Music Hall

Credit Hours: 1-2

Instructor: Prof. Andrew Bishop

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- I. **Title:** Applied Trumpet
- II. **Description:** Development of trumpet performance skills through the study of various etudes, solos and other literature. Private applied trumpet lessons are offered in the Fall and Spring terms and may be repeated for credit. Music majors and minors are required to designate a principal area of Private Applied music study and enroll each semester in this area as required by the program of study. Applied Trumpet lessons requires a Jury performance for the brass area faculty at the end of each semester. Students who have given a Junior or Senior Trumpet Recital that semesters are excused from playing a Jury.
- III. **Enrollment Prerequisite**
Accepted as a major by audition.
Permission from studio professor for elective study.
- IV. **Expectations and Outcome**
Welcome to the ISU Trumpet Studio! I believe that your pursuit of excellence as a trumpeter is likely to be the most demanding and important work you undertake as a Music Major at Iowa State University. At the end of each term, students must demonstrate the skills (e.g. tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by your teacher in accordance with each student's current level of achievement. Students will demonstrate their achievement at a jury to be evaluated by faculty at the end of each term.
 1. **Goals:** Students are expected to have three sets of goal and objectives towards becoming university level performers, professional level educators, and or professional performers.
 1. Short-term: Weekly
 2. Intermediate: Semester
 3. Long- term: Career

You are expected to practice your assignments daily in preparation for your weekly studio lesson towards meeting your set goals.

2. Attendance: Attendance at lessons is mandatory. If you fail to come to lessons, you cannot expect to reach your goals. Because of both your and my busy schedules, without adequate reason, if you cancel your lesson it may be impossible to make it up. I do, however, understand that some weeks are such that proper lesson preparation proves impossible. Because of this understanding, I do allow for a “pass week.” I do require that you inform me of your intent to take a pass week and not have a lesson no later than the day before your scheduled time. Please come to your lessons warmed up and ready to play. This may require that you set aside a block of time prior to your lessons so that you are adequately prepared. Please also be aware that you should also take into consideration ensemble rehearsal and concert schedules when you arrange your lesson times.

You are required to attend seminar class and General Recitals as scheduled on Tuesday and Thursdays. These are departmental requirements. Refer to your handbook for the attendance of recital and performance requirement. The department requires you to attend a total of 24 concerts each year and believes that through your attendance of concerts you must meet a requirement of diversity and multi-culture through music. Therefore, it is required that at least four of your attendance's be designated as multi-cultural events. One of these events additionally should be a presentation focused in-depth on a particular type of ethnic music. The other three could be attendance or participation in a concert that includes some music of diverse cultures (but not necessarily exclusively ethnic music) or viewing a videotape of ethnic music. I will periodically call for your programs and assist you in your meeting this requirement. You are required to save your programs, and keep your own records (graduating seniors should have a portfolio with at least 100 concert programs that they may be required to turn into the main office.

Attendance to all Music Department trumpet and brass recitals is required. Attending and presenting recitals is a fundamental part of becoming a performer. If without adequate reason you miss a colleague's recital, or a scheduled faculty performance or recital, your studio course grade may be affected.

3. Lessons: You are required to keep a notebook of your lessons, that you bring to each weekly lesson. The notebook is something that you and I will write in, and log and record your weekly assignments. This is useful for semester juries, and continuation exams, and tracking your individual progress.

4. Additional Evaluation Considerations: Evaluation of your work will be assessed by your growth and improvement as a trumpeter, as well as your ability to work within this guideline of the syllabus. Throughout the semester, you are required to prepare performance presentations as assigned, as well as take part in master classes, seminar

projects, and outside auditions (if applicable).

5. Performance and Recital Regulations and Requirements:

If you intend to give a school required performance/recital the Music Department requires that you must first obtain permission from your instructor and submit the required signed documents by me to the department prior to scheduling the recital. Department solo performance are not allowed without prior approval by the applied instructor.

Juries, Continuation Examinations, General Recitals, and Personal Recital performances must be accompanied. Music majors, regardless of the degree, are required to perform a recital as a prerequisite of taking lessons on the basis that recitals are part of your intermediate and long-term goals. This will demand organization on your part to:

A. Adequately obtain an accompanist. There are limited accompanists available through the department. You may need to procure your own independent accompanist should departmental accompanists be unavailable. The accompanist time is valuable and expensive, but is a necessary part of performing college level solo repertoire.

B. Provide your accompanist with the music you anticipate performing and give them time to prepare. Please take in consideration the amount of time needed to order your music, and allow for adequate preparation prior to the start of rehearsing.

C. Plan adequate rehearsal time with your accompanist. Depending upon your familiarity with your music, you will need a read through, and 2 or 3 rehearsals and a dress rehearsal.

D. Bring your accompanists to your lesson/schedule with me a time that you will be meeting. This should be before your dress rehearsal. (I require 2 weeks minimum prior to a recital or continuation a full listening of your accompanied program. If this is not arranged you will not be permitted to perform the recital or program.

E. The exception to the accompanist requirement is performing literature specifically composed to be unaccompanied.

6. Grading Procedure: Each weekly lesson will be graded. I grade primarily on effort and preparation. Unexcused absences will be considered an "F" for the week, and grades will be averaged at the end of the semester. That grade will consist of 80% of your overall grade, with the other 20% being the grade I assign you for your jury.

Continuation Exams:

Policies for continuation exams are clearly stated on the department webpage. The Continuation Exam is more than a performance exam and requires a certain amount of paper work and time that must be coordinated with your adviser. You need to read

and familiarize yourself with the content of the webpage instructions. You are expected to meet all requirements and are responsible for its content. In addition, you are strongly encouraged to attend faculty sponsored continuation preparation workshops.

You will be required to work with your academic advisor to:

Assemble a committee two weeks prior to your exam date.

Assemble written materials that includes:

The latest degree audits

The official Course Check sheet and Suggested Sequence* or 4-Year Plan*

A statement of your personal goals

Copies of your music program

Perform the program for your committee and sight-read.

7. LITERATURE/BOOK REVIEWS:

Being a member of professional affiliations is highly recommended. Every serious trumpet player and/or educator should be a member of the *International Trumpet Guild*. This is an excellent resource for current literature, repertoire, biographies, interviews, and articles. Student application forms are available through the ITG web site.

The curriculum will consist of, but not limited to, the following exercises and repertoire. Over the course of your study, you should purchase these books. Routines should be developed and performed daily and as assigned:

Routine Exercises

A. Lip Buzzing

1. James Stamps Warm Ups

B. Mouthpiece Buzzing

1. James Stamps Warm Ups
2. Melodic Imitation

C. Long Tones

1. Vizzutti, Technical Studies
2. Schlossberg, Daily Drills
3. Cichowicz, Long Tone Studies

D. Air-stream Development

1. Herbert L. Clarke, Technical Studies, No. 2-5
2. Vizzutti Technical Studies, Major-Diminished
3. Vincent Cichowicz, Flow Studies

E. Finger & Articulation Technique

1. Herbert L. Clarke, Technical Studies
2. Vizzutti Technical Studies
3. Arban, Complete Conservatory Method

F. Lip Flexibility

1. Bai Lin, Lip Flexibilities
2. Earl D. Irons, 27 Groups of Exercises
2. Max Schlossberg, Daily Drills

G. Pedal & Range Development

1. James Stamp, Warm-ups + Studies
2. Irving Bush, Advanced Range, Technique & Interval Studies
3. Snedecor, Low Etudes for Trumpet

H. Orchestral Transposition and Tone Development

1. Bordogni, Vingt-Quatre Vocalises
2. Sachse, 100 Studies for Trumpet
3. Caffarelli, 100 Melodic Studies in Transposition

I. Tone and Style Development

1. Theo Charlier, 36 Etudes Transcendantes
2. Brandt, 34 Studies for Trumpet
3. Bousquet, 36 Celebrated Studies
4. Wurm, 40 Studies for
5. Snedecor, Lyrical Studies for Trumpet

J. Scales, Arpeggios, etc.

K. Students are required to purchase solos and etudes depending upon proficiency and progress as determined by the instructor.

The instructor will determine the content and pace of your weekly lesson. This may mean that it might be impossible to hear everything that I have currently assigned to you at each lesson. Whether or not we are able to spend lesson time each week, you should expect to:

1. Work on your basic building and strengthening routine.
2. Etudes. Prepare everything assigned as if we will work on it at every lesson.
3. Solo literature. You are assigned literature by the instructor to develop technique and musicality to enhance the program of study chosen for you by your instructor. While you are encouraged to learn music on your own, we generally will not cover that material in lessons unless prior approval is granted. Exceptions to this policy include preparation of literature in your current ensembles and ensemble auditions

Books and Literature. The acquisition of literature is forever on-going. It is also expensive. I will try to keep the cost of your purchases reasonable, however you must remember that the purchase of music is a necessary and reasonable expense that all musicians need to assume. Over the course of the semester, I ask that you please responsibly return any and all borrowed material.

Instruments. The acquisition of trumpets and mouthpieces seems to be a never-ending part of every trumpet player's life. Your evolution from B-flat trumpet, to different keyed trumpets, is a natural part of maturing as a player. Most performance majors should expect to purchase a C trumpet during their sophomore year, and either an E-flat or piccolo trumpet before they give their senior recital. The school has a limited number of these instruments. They are not intended for personal or private use. They are also not available for summer check out. Ensemble need may take priority over the use of these instruments and may seriously alter things such as your recital programs etc. I will help you to decide when the time is right for you to begin performing on these instruments.

V. General Iowa State University Statements

Free Expression Statement

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Accessibility Statement

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to student's full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with staff in Student Accessibility Services (SAS) to identify resources and support available to them. Staff as SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by phone at 515-294-7220.

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410

Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu

Mental Health and Well-Being Resources

At Iowa State, we're committed to your success and well-being. As a Cyclone, you can access 24/7 resources, services, and people dedicated to helping you achieve your goals and be your best in and out of the classroom. Whether you need academic support or just someone to talk to, we're here for you at Cyclone Support (cyclonesupport@iastate.edu)

Academic Dishonesty

The class will follow Iowa State University's policy on academic misconduct ([5.1 in the Student Code of Conduct](#)). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams and for following directions given by faculty, instructors, and ISU Test Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the [Office of Student Conduct in the Dean of Students Office](#). Information about academic integrity and the value of completing academic work honestly can be found in the [Iowa State University Academic Integrity Tutorial](#).

Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the [Faculty Handbook](#).

Prep Week

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request the reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You and your instructor may also seek assistance from the [Dean of Students Office](#) at 515-294-1020 or the [Office of Equal Opportunity](#) at 515-294-7612.