

**Jazz History**  
**Music 490B Section G1 2 credits**  
**mgiles@iastate.edu**

**Objectives & Policies**

This course is designed to be a unique approach to learning the history of jazz while becoming familiar with the personalities that have served as the cornerstones for this music, not an exhaustively detailed chronology of this music. Various styles will be introduced and dissected. Multitudes of jazz artists will be considered, and more significant contributors will be featured. You will be expected to familiarize yourself with both the factual information found in the text, required readings, and classroom lectures. You will also be expected to recognize and correlate this information with recorded examples that best represent this aural tradition.

All audio material played during each class will be available for your perusal and reference through a secured CyBox online account, to which you will be invited. There is no required text for this course. You will be responsible for all information presented during each lecture.

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.

**Grading Criteria**

Several opportunities for graded work will include in-class presentations, exams (both midterm and final), listening journal, and an essay. More information regarding specific grading ratios will be available upon request. Students will also be graded with considerations to attendance and in-class participation. I will excuse your absence if you provide justification to me (face to face or via phone) before class. Unexcused absences from class may result in a drop in your grade. Doctor's notes, athletic band performances, and exams in other classes are often excused absences. Working a shift at your job or attending athletic events or Greek socials are not considered excused absences.

**Learning Outcomes**

*The student will demonstrate, with skills acquired through aural recognition and historical knowledge, the ability to correctly identify, accurately describe, and chronologically define most jazz material with which they are presented.*