

# Music 475 Romantic Music

**Instructor: Dr. Jonathan Sturm**

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Office Hours: MWF 9-10 a.m. and 2-3 p.m. or by appointment

**Prerequisite:** Music 383 and 384 or consent of instructor

**Required Textbooks:**

Finson, Jon. *Nineteenth Century Music*. Prentice-Hall, 2002. (Available at the University Bookstore)

**Sturm class notes and anthology package.** (Available at Copyworks)

**Grading:**

The grading for this course will be based upon the following criteria.

- Four examinations: each 10% of the total course grade (total 40%).
- Term paper upon an approved topic of 10+ pages length, including bibliographic citations and footnote citations in correct format. (40%)
- Class attendance and participation—including on-time homework completion: 20% of total course grade.

*Tests will be made up **only** at the discretion of the instructor, and **only** with a doctor's written note or evidence of a family emergency.*

All musical examples can be found on the Department web site, under **COURSES: Music 475**

BOOKMARK THIS URL. These examples are available 24/7 for your studying advantage or listening pleasure.

**Course Outcomes**

At successful completion of **Music 475**, students will be able to identify by ear and by score a selection of repertoire deriving from a wide spectrum of influences over the history of music from 1780 to 1910, including detailed analysis of repertoire by major composers from this time period. They will have given an in-class presentation on a composer's biographical information and written an analysis paper on a topic related to music of the Romantic era, including reference citations and bibliography. They will be able to link 19<sup>th</sup> century music trends to concurrent trends in art and theater.

**Class****Assignment**

1 **INTRODUCTION AND OVERVIEW**

2 **ROMANTIC BASICS**

Read: Finson: pp. 1-11

Romantic music (Wikipedia) [https://en.wikipedia.org/wiki/Romantic\\_music](https://en.wikipedia.org/wiki/Romantic_music)

German Romantic Composers

<http://www.clt.astate.edu/jbonner/COMPOSERS%20OF%20THE%2019TH%20C.htm>

Listen: *Beethoven: Appassionata Sonata, movt. 1*

3 **RESOURCES AND RESEARCH FOR PAPERS**

**BEETHOVEN**

4—6 Read: Finson: pp. 13-37

Beethoven: Heiligenstadt Testament

E.T.A. Hoffmann: Beethoven's Instrumental Music

**New Grove Online** Beethoven: Late Period Style.

<http://www.oxfordmusiconline.com/subscriber/article/grove/music/40026pg16#S40026.16>

Listen: *Beethoven: Piano Sonata op. 110, movts. 3-4*

*String Quartet op. 132, movts. 1 and 3*

7 Read: Owen Jander: Beethoven's "Orpheus in Hades": The "Andante con moto" of the Fourth Piano

Concerto

<http://www.jstor.org.proxy.lib.iastate.edu:2048/stable/746511?seq=1>

The Romantic Concerto and virtuosity

<http://www.clt.astate.edu/jbonner/THE%20ROMANTIC%20CONCERTO.htm>

Listen: *Beethoven: Piano Concerto #4, movts. 1 and 2*

*Piano Concerto #5, movt. 1*

## SCHUBERT

- 8—9      Read: Finson: pp. 37-55  
            **New Grove Online** Schubert, Works: (i) songs  
            <http://www.oxfordmusiconline.com/subscriber/article/grove/music/25109pg2#S25109.2>  
Listen: Schubert:      *String Quintet, movt. 1*  
                                 *Die Schöne Müllerin, 7 song excerpts*

## 10      **TEST 1**

### EARLY ROMANTIC OPERA

- 11—14      Read: Finson: pp. 59—91  
            Grout: Short History of Opera: The Turn of the Century  
            Grout: Short History of Opera: Italian Opera  
            Grout: Short History of Opera: Grand Opera and Romantic Opera in Germany  
  
Listen: Beethoven:      *Fidelio, Act II, No. 11, and Finale (No. 16)*  
            Rossini:              *Barber of Seville Overture, Largo, and Una voce*  
            Berlioz:                *Les Troyens, Act I, nos. 1 and 4 Act 5, nos. 50-52*

### HIGH ROMANTICISM: SCHUMANN, MENDELSSOHN, CHOPIN

- 15              Read: Finson: pp. 108-113  
            E.T.A. Hoffmann: The Poet and the Composer  
Listen: Mendelssohn: *Symphony #4, "Italian" movts. 1 and 2*
- 16—18      Read: Finson: pp. 93-108  
            Schumann: Davidsbündlerblätter  
            Jean Paul (Wikipedia) [https://en.wikipedia.org/wiki/Jean\\_Paul](https://en.wikipedia.org/wiki/Jean_Paul)  
            **New Grove Online** Schumann: Jean Paul and Schubert  
            [http://www.oxfordmusiconline.com/subscriber/article/grove/music/40704pg2?q=robert+schumann&article\\_section=all&search=article&pos=3&start=1#firsthit](http://www.oxfordmusiconline.com/subscriber/article/grove/music/40704pg2?q=robert+schumann&article_section=all&search=article&pos=3&start=1#firsthit)  
            Schumann: The Davidsbündler comes of age  
            <http://www.oxfordmusiconline.com/subscriber/article/grove/music/40704pg6#S40704.6>  
Listen: Schumann: *Davidsbündlertänze, nos. 1-6*
- 19              Read: **New Grove Online** Schumann: The Battle for Clara.  
            <http://www.oxfordmusiconline.com/subscriber/article/grove/music/40704pg8#S40704.8>  
Listen: Schumann: *Dichterliebe, complete*
- 20—21      Read: Finson: pp. 113-131  
Listen: Chopin: *Ballade in G minor*
- 22              Read: **New Grove Online** Liszt and the Piano  
            <http://www.oxfordmusiconline.com/subscriber/article/grove/music/48265pg9#S48265.9>  
            **New Grove Online** Liszt: **Style, Reception, Posterity**  
            <http://www.oxfordmusiconline.com/subscriber/article/grove/music/48265pg28#S48265.28>  
Listen: Liszt: *Sonetto 104 del Petrarco from Années de Pèlerinage*  
                                 *Piano Concerto in B minor, movt. 1*

## 23      **TEST 2**

### THE FAUST LEGEND IN ROMANTIC MUSIC

- 24              Read: Finson: pp. 131-143, pp. 176-179  
            **New Grove Online** Faust  
            [http://www.oxfordmusiconline.com/subscriber/article/grove/music/O003911?q=faust&article\\_section=all&search=article&pos=1&start=1#firsthit](http://www.oxfordmusiconline.com/subscriber/article/grove/music/O003911?q=faust&article_section=all&search=article&pos=1&start=1#firsthit)  
  
Listen: Beethoven:      *Aus Goethes Faust: Es war einmal ein König*  
            Schubert:              *Gretchen am spinnrade*  
            Gounod:                *Faust "Salut Demeure"*  
            Liszt:                    *Mephisto Waltz*  
            Wagner:                *2 Mephistopheles Songs*

- 25 Read: **New Grove Online** Liszt: Eine Faust Symphonie  
<http://www.oxfordmusiconline.com/subscriber/article/grove/music/48265pg16#S48265.16>  
Listen: Liszt: *Eine Faust Symphonie*, movts. 1 and 3  
Wagner: *Eine Faust Overtüre*  
Mendelssohn: *Die Erste Walpurgisnacht*, 3 excerpts

#### MID-CENTURY ROMANTIC OPERA

- 26 Read: Finson: pp. 144-158  
Listen: Verdi: *Il Trovatore*, Act I, nos. 1-5; Act II, Anvil Chorus
- 27 Read: **New Grove Online** Verdi: sections 4, 6 and 9  
[http://www.oxfordmusiconline.com/subscriber/article/grove/music/29191?source=omo\\_gmo&q=verdi&article\\_section=all&search=article&pos=1&\\_start=1#firsthit](http://www.oxfordmusiconline.com/subscriber/article/grove/music/29191?source=omo_gmo&q=verdi&article_section=all&search=article&pos=1&_start=1#firsthit)  
Listen: Verdi: *Otello*, Act IV, conclusion (including Desdemona's "Willow Song")
- 28—30 Read: Finson: pp. 158-175  
Listen: Wagner: Overture to *Die Meistersinger von Nürnberg*  
Prelude to *Parsifal*
- 31 Read: Wagner: *Art Work of the Future*  
Listen: Wagner: *Das Rheingold*, from *Der Ring des Nibelung*, 1<sup>st</sup> scene (4 tracks)

### TEST 3

#### POST-WAGNERIAN SYMPHONISTS

- 33 Read: Finson: pp. 189-206  
**New Grove Online** Brahms: section 9  
<http://www.oxfordmusiconline.com/subscriber/article/grove/music/51879pg9#S51879.9>  
Listen: Brahms: *Symphony #3* movt. 1
- 34 Read: Finson: pp. 261-266  
Listen: Mahler: *Symphony #3*, movts. 1 and 6
- 35 Continue Mahler 3

#### NATIONALISM AND RUSSIA

- 36 OVERVIEW—Glinka to the Kuchka
- 37 Read: Finson: pp. 241-244  
Listen: Rimsky-Korsakov: *Scheherazade*, movt. 1
- 38 Read: Finson: pp. 252-259  
Listen: Dvorak: *Symphony #8*, movt. 3
- 39 Read: Finson: pp. 244-251  
Listen: Tchaikovsky: *Symphony #2*, Finale
- 40 Read: **New Grove Online** Tchaikovsky: Years of Valediction  
<http://www.oxfordmusiconline.com/subscriber/article/grove/music/51766pg6#S51766.6>  
Listen: Tchaikovsky: *Symphony #6*, movts. 2, 3 and 4
- 41 Read: **New Grove Online** Sibelius: sections 3 and 4  
[http://www.oxfordmusiconline.com/subscriber/article/grove/music/43725?q=sibelius&article\\_section=all&search=article&pos=1&\\_start=1#S43725.3](http://www.oxfordmusiconline.com/subscriber/article/grove/music/43725?q=sibelius&article_section=all&search=article&pos=1&_start=1#S43725.3)  
Listen: Sibelius: *Symphony #1*, movt. 1

### TEST 4 = FINAL

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## Suggested additional listening

Tchaikovsky: Swan Lake  
Any additional Mahler Symphonies  
Bizt: Carmen  
Verdi: Falstaff, or Aida  
Schumann: Scenes from Goethe's Faust, or any symphony  
Wagner: Eine Faust Overture  
Meyerbeer: Les Huguenots  
Rossini: William Tell  
Weber: Oberon, or Euryanthe (2 operas)  
Donizetti: Lucia di Lamermoor, or Daughter of the Regiment  
Any Brahms Symphony from 1-4  
Brahms: Ein Deutsches Requiem  
Beethoven: String Quartets op. 59/1,2,3

Suggested additional reading: **E.F. Jensen: "Explicating Jean Paul: Schumann's Program for Papillons"**

[http://www.jstor.org.proxy.lib.iastate.edu/stable/746854?Search=yes&resultItemClick=true&searchText=\(vo:22&searchText=OR&searchText=no:22\)&searchText=AND&searchText=sn:0148-2076&searchText=AND&searchText=year:1998&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3D%2528vo%253A22%2BOR%2Bno%253A22%2529%2BAND%2Bsn%253A0148-2076%2BAND%2Byear%253A1998%26amp%3Bmod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.proxy.lib.iastate.edu/stable/746854?Search=yes&resultItemClick=true&searchText=(vo:22&searchText=OR&searchText=no:22)&searchText=AND&searchText=sn:0148-2076&searchText=AND&searchText=year:1998&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3D%2528vo%253A22%2BOR%2Bno%253A22%2529%2BAND%2Bsn%253A0148-2076%2BAND%2Byear%253A1998%26amp%3Bmod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&seq=1#page_scan_tab_contents)

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## Policies

### Academic Dishonesty

This class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office. <http://www.dso.iastate.edu/ja/academic/misconduct.html>

### Disability Accommodation

Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact (instructor name) to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with (instructor name), you will need to obtain a SAAR form with recommendations for accommodations from the [Disability Resources Office](#), located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email [disabilityresources@iastate.edu](mailto:disabilityresources@iastate.edu). Retroactive requests for accommodations will not be honored.

### Dead Week

This class follows the Iowa State University Dead Week guidelines as outlined in <http://catalog.iastate.edu/academiclife/#deadweek>

### Harassment and Discrimination

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, [Student Assistance](#) at 515-294-1020 or email [dso-sas@iastate.edu](mailto:dso-sas@iastate.edu), or the [Office of Equal Opportunity and Compliance](#) at 515-294-7612.

### Religious Accommodation

If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the [Dean of Students Office](#) or the [Office of Equal Opportunity and Compliance](#).