

Music 440 – Seminar in Music Theory - Spring Semester 2015

“Haydn, Mozart and Beethoven String Quartets and Symphonies: a comparative analysis.”

MWF – 8:00-8:50 am; Music Hall Room 125

Instructor: Dr. Julie Sturm

Office Hours MWF 9 a.m., or by appointment; Room 251

Office phone: 294-3346

E-mail: jksturm@iastate.edu

Required Textbooks:

Course Pack: Music 440 Course Pack with syllabus – available at Copyworks.

Additional Required Materials:

1. Manuscript (staff) paper and note paper.
2. Pencils and erasers. (Tests, quizzes and assignments written in pen will not be accepted.)
3. Three-ring binder with dividers.

Attendance:

You are responsible for your attendance in this class. This is a participation-based class; absences will be noted. Be sure to present appropriate documentation if you must miss a class.

Excused absences include documented tours, competitions and illnesses.

Tests and Quizzes:

Tests occur as announced or as stated on the syllabus, they cannot be made up.

Quizzes will happen intermittently over the course of the semester as scheduled on the syllabus.

Learning Different Students:

Please contact me with appropriate documentation if you require special accommodations to maximize your performance in this class. This information is confidential.

Grade	Homework assignments 40%
Distribution:	One Test at 15% and Quizzes at 15%
	Class Participation 10%
	Final Exam 20%

Outcomes:

At successful completion of **Music 440**, the students will have a clear understanding of the compositional styles of Haydn, Mozart and Beethoven as regards the string quartets and symphonies by the three composers. They will be able to easily identify the differences between the compositional styles of the three composers and place each one in the correct historical setting. They will be able read orchestral scores fluently, including transposing instruments. They will have significantly improved their analytical skills in harmony and form, particularly as they apply to larger musical works. Students will integrate the use of **Finale**, a music writing computer program, in some of their homework assignments, furthering their knowledge and facility of its use.

12 JAN	Sonatina by Reinagle – analysis skills evaluation.
14	Review Augmented 6 th chords, bII6, secondary seventh chords
16	Chromatic harmony review in analysis

- 21 Sequences, vii^o7 & enharmonic resolutions review and analysis
 23 Sequences continued, chord spelling practice (Quiz on Monday)
 Haydn composed Lieder!
[Analysis Homework – due Monday, Jan. 26. Sent as PDF. Print and complete.](#)
- 26 Quiz on chord spelling. Intro. to Haydn – Father of the String Quartet
 28 Haydn String Quartet Op. 9 #3, I & 2
[Analysis Homework – due Friday, Jan. 30 beginning of class.](#)
- 30 Introduction to Haydn String Quartet Op. 33 #3 – “The Bird,” I & IV
[Analysis Homework – due Monday, Feb. 2 – prepare for class discussion](#)
- 2 FEB Haydn – Kaiser Quartet/Kaiser Lied Op. 76 #3, II
[Homework – composition –due Wednesday, Feb. 11th. Compose a new variation for the Kaiser quartet slow movement in the style of Haydn.](#)
- 4 Mozart Quartets – Introduction & K465. Listen and discuss in class.
 6 Mozart Quartet K.421, I. Listen and discuss in class.
[Analysis Homework – due Monday, Feb. 9th \(12pm, mailbox\)](#)
- 9 **No Class – Honor Choir room conflict. Turn in Homework by noon.**
 11 Mozart K. 575
 13 Mozart Quartet – summary and Beethoven intro. Op. 18 #1, I & II
- 16 Beethoven Op. 18 continued. Begin Op. 59. #1.
[Analysis Homework – due Friday, Feb. 20th.](#)
- 18 Beethoven Op. 131 in c# minor. Listen and discuss.
[Analysis Homework as class preparation.](#)
- 20 [Quartets similarities and differences. Review for Test 1](#)
- 23 [Test 1 – String Quartets – Analysis and knowledge.](#)
 25 The Symphony and Haydn – an Introduction
 27 Haydn Symphony #102 in Bb major
[Analysis Homework – due Monday, March. 2nd, beginning of class.](#)
- 2 MARCH Haydn Symphony #104
[Analysis Homework – class preparation for the Creation](#)
- 4 [Oratorio and Haydn Creation – Lecture by Courtney K.](#)
 6 [Haydn Creation – continued with Courtney K.](#)
[Analysis Homework – due Friday Feb. 27, beginning of class.](#)
- 11 Mozart Symphonies – An introduction
 13 Mozart Symphony #35 – Listen and discuss
[Analysis Homework – due Friday, March 25, beginning of class](#)

3/16-20

Spring Break

- 23 Mozart #35 – in class discussion
- 25 Mozart Symphony #38 I
[Analysis Homework – class preparation as assigned.](#)
- 27 Mozart Symphony #39 Menuetto. Begin #40
[Analysis Homework – due Friday, March 30, beginning of class](#)
- 30 Mozart Symphony #40, I
- 1 APRIL Mozart 40 cont.
[Analysis Homework – due Monday April 6th, beginning of class](#)
- 3 Mozart 40 cont.
- 6 Beethoven Symphonies – An Introduction
- 8 Symphony #4 - Slow introduction listen and discuss.
[Analysis Homework – due Monday April 10th, beginning of class](#)
- 10 Symphony #4 continued.
- 13 Beethoven Symphony 8
[Analysis Homework – due Monday April 15th, beginning of class](#)
- 15 Beethoven Symphony 8
- 17 Beethoven Symphony 8
[Analysis Homework – due Monday April 20th, beginning of class](#)
- 20 Beethoven Symphony 9, 1st and 4th movements
[Analysis Homework – due Friday, April 24th, beginning of class](#)
- 22 Beethoven Symphony 9, 1st and 4th movements
- 24 Beethoven Symphony 9, 1st and 4th movements
[Analysis Homework – due Monday April 27th, beginning of class](#)
- 27 Bringing it all together – combine, compare and conclude.
- 29 Review for Final Exam
- 1 MAY Review for Final Exam

Final: Thursday, May 7, 2015 7:30-9:30AM Room 24

This syllabus is subject to change.