

SYLLABUS: THEATRE 393 L

STUDIES IN THEATRE DESIGN AND PRODUCTION WORKSHOP: SCENIC PAINTING

Fall 2023- Tuesday/ Thursday 11:00am- 12:15am

Instructor: Brian C. Seckfort

Room Number: Fisher Scene Shop

Office: Fisher 0014A

Office Hours: M/W 9:00am- 12:00pm

Email: Seckfort@iastate.edu

Course Goals

- Understanding of paint composition and implementation of color theory in scenic arts.
- Enhance hard skills in color mixing, textural techniques, and highlight/shadow for scenic painting.
- Enhance soft skills in time management, process analysis, and peer critiques.
- Produce projects utilizing a multitude of techniques that showcase the full scope of scenic painting tools and tricks used by professional artists.

Course Requirements

1. Active participation in class discussions and critiques. Providing meaningful critiques and encouragement that is constructive and uplifting to your classmates.
2. Complete projects to the fullest extent of your capability. Be proud of the work you are producing and speak with confidence.
3. Be willing to try and fail. We are all learning and growing at different paces.
4. Set goals for the class, for yourself, and create action items to reach goals.

Text

There is no required text for this course.

Equipment

- Paint Clothes you are willing to get dirty.
- Students will be provided with a paint materials that are shared as a class.
- Provided with a flat to paint all projects on.

Grading

Addition of songs to the Spotify playlist	0 pts
Color Wheel	15 pts
Sampler Project	25 pts
Cartouche Project	25 pts
Movie Poster Project	35 pts
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Total	100pts

Grading Scale

A	93% - 100%	C	73% - 76%
A-	90% - 92%	C-	70% - 72%
B+	87% - 89%	D+	67% - 69%
B	83% - 86%	D	63% - 66%
B-	80% - 82%	D-	60% - 62%
C+	77% - 79%	F	0% - 59%

Class Schedule

Week 1

Tues 8/22- Welcome, Syllabus, Expectation, and Paint and Tool introduction.

Thurs 8/24- Prime Surface for Wheels. Layout/Pounce Color Wheel

DUE: Playlist Recommendations

Week 2

Tues 8/29- Color Wheel Workday

Thurs 8/31- Color Wheel Workday

Week 3

Tues 9/5- **Presentation Color Wheels.** Prime Surface for Sampler.

Thurs 9/7- Gridding, layouts and masking. Sky and wet blending.

Week 4

Tues 9/12- Brick layout and painting.

Thurs 9/14- Stone layout and painting. Highlight/shadow bricks.

Week 5

Tues 9/19- Lay in emblem outline. Highlight/Shadow Stones.

Thurs 9/21- Highlight/Shadow Emblem. Foliage

Week 6

Tues 9/26- Paint sampler workday

Thurs 9/28- **Presentation Paint Sampler Project.** Prime Surface for Cartouche.

Week 7

Tues 10/3- Create Background textural components based on stone/wood style.

Thurs 10/5- Pounce/Layout cartouche outline.

Week 8

Tues 10/10- Create highlight/Shadow divisions.

Thurs 10/12- Lay in Shadow Starts. Lay in Highlight Starts

Week 9

Tues 10/17- Cartouche Workday

Thurs 10/19- Cartouche Workday

Week 10

Tues 10/24- Cartouche Workday

Thurs 10/26- Cartouche Workday

Week 11

Tues 10/31- **Presentation Cartouche Projects.** Prime for Movie Poster.

Thurs 11/2- Bring in 3 options for Movie Poster. Scale and Size for Projector.

Week 12

Tues 11/7- Project and trace movie poster details.

Thurs 11/9- Mix paint colors for Movie Poster project.

Week 13

Tues 11/14- Workday Movie Poster.

Thurs 11/16- Workday Movie Poster.

Week 14

Tues 11/21- **Thanksgiving Break- No Classes**

Thurs 11/23- **Thanksgiving Break- No Classes**

Week 15

Tues 11/28- Workday Movie Poster.

Thurs 11/30- Workday Movie Poster.

Week 16

Tues 12/5- Workday Movie Poster.

Thurs 12/7- Workday Movie Poster.

Movie Poster Presentation- Wednesday December 13th, 9:45am

Iowa State University Policies

The Following policies are universal of all Iowa State University courses and must be abided by at all times.

Academic Dishonesty

The Class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.

Accessibility Statement

Iowa State University is committed to assuring that all education activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the Faculty Handbook.

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612. Hotline 515-294-1222, email eooffice@iastate.edu.

Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request the reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering the course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the Dean of Students Office at 515-294-1020 or the Office of Equal Opportunity at 515-294-7612.

Free Expression

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.