

Music 350
Low String Practicum
(1st half semester only)

Instructor: George Work

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Required Texts:

Burkhalter, Laurence *Music 350 Course Packet*

Grading:

Grading for this class will be based on:

Playing tests 70%

Teaching Strategies 15%

Class participation 15%

August	22	Check out basses and bows; overview; bow hold; martele, detache
	24	First position; G major scale, <i>French Folk Song</i> (p. 43)
	29	First position con't; slurs, <i>Little Waltz in G</i> (pp. 44, 45)
	31	Half position; F major scale, <i>Autumn Colors</i> (pp. 48, 49)
September	5	Labor Day—no class
	7	Combining half and first positions, <i>Shenandoah</i> (p.50)
	12	Second and fourth positions; E and C major (pp. 51, 52)
	14	Remaining positions; hooked bowing, spicatto (pp. 31, 32)
	19	Catch up day, work on playing test materials. Playing tests by appointment.
	21	Check out cellos; first position, C major

	26	Bartok Duos #1, #2, Bb extension
	28	Bb scale, Bartok <i>Teasing Song</i> , D extension
October <i>Tale</i>	3	Fourth position, extended second position, Bartok <i>Fairy</i>
	5	Third position, Ab scale, Kummer <i>Duo</i>
	10	Catch up day, work on playing test materials. Playing tests by appointment.

SWITCH TO UPPER STRINGS

Learning Objectives:

After completing the Low Strings segment of Music 350, students will be able to:

Play easy selections for cello and bass using the first four positions

Identify and explain various different bowing styles

Devise and explain practical fingerings for elementary bass and cello music

Teach fundamentals to beginning students

Disability Statement: If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.