Music 350
Low String Practicum
(1st half semester only)

Instructor: George Work
Office: 231 Music
Phone: 4-4013
E-mail: gwork@iastate.edu

Required Texts:
Burkhalter, Laurence *Music 350 Course Packet*

Grading:

Grading for this class will be based on:
- Playing tests 70%
- Teaching Strategies 15%
- Class participation 15%

August
22 Check out basses and bows; overview; bow hold; martele, detache
24 First position; G major scale, *French Folk Song* (p. 43)
29 First position con’t; slurs, *Little Waltz in G* (pp. 44, 45)
31 Half position; F major scale, *Autumn Colors* (pp. 48, 49)

September
5 Labor Day—no class
7 Combining half and first positions, *Shenandoah* (p.50)
12 Second and fourth positions; E and C major (pp. 51, 52)
14 Remaining positions; hooked bowing, spicatto (pp. 31, 32)
19 Catch up day, work on playing test materials. Playing tests by appointment.
21 Check out cellos; first position, C major
Bartok Duos #1, #2, Bb extension

Bb scale, Bartok *Teasing Song*, D extension

Fourth position, extended second position, Bartok *Fairy Tale*

Third position, Ab scale, Kummer *Duo*

Catch up day, work on playing test materials. Playing tests by appointment.

SWITCH TO UPPER STRINGS

Learning Objectives:

After completing the Low Strings segment of Music 350, students will be able to:

- **Play** easy selections for cello and bass using the first four positions
- **Identify and explain** various different bowing styles
- **Devise and explain** practical fingerings for elementary bass and cello music
- **Teach** fundamentals to beginning students

Disability Statement: If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.