MUS325-SYLLABUS
DICTION FOR SINGERS II: GERMAN, FRENCH & RUSSIAN

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Office hours by appointment (Music Hall 225)

COURSE OVERVIEW
This course is a continuation of MUS324, building on the knowledge of phonetics covered there. It will focus primarily on idiomatic performance, critical listening and correct transcription into International Phonetic Alphabet of German, French, and Russian. Grades will be determined based on homework, test scores, and in-class performances.

ATTENDANCE
• Absences for illness or other unavoidable emergency must be excused. Unexcused absences will lower your course grade by ½ letter
• Missed quizzes, tests and in-class performances will not be made up without a note from Health Services or the equivalent
• Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076.

HOMEWORK
Assignments should be submitted via Blackboard, unless directed otherwise, and will not be accepted after the given due date and time. Please plan accordingly.

BREAKDOWN OF GRADES
Quizzes: 4@25 points each 100
Homework: 3@50 points each 150
Collective Songs: 2@50 points each 100
Performances: 3@50 points each 150
Tests: 3@100 points each 300
Binder: 200
Total: 1000

GRADING SCALE
PROJECTED CLASS SCHEDULE
Monday, 1/9: German Combination Vowels
Wednesday, 1/11: Pure German Vowels
Monday, 1/16: NO CLASS – UNIVERSITY HOLIDAY FOR MLKJR
Wednesday, 1/18: German Diphthongs
Monday, 1/23: German Consonants and Grammatical Structure
Wednesday, 1/25: Quiz #1 – German/ Collective Song #1 - German
Monday, 1/30: Listening #1 - German
Wednesday, 2/1: German Performances
Monday, 2/6: Test #1 – German
Wednesday, 2/8: The French Idiom
Monday, 2/13: French Nasals
Wednesday, 2/15: French Vowels, Part I
Monday, 2/20: French Vowels, Part II
Wednesday, 2/22: French Semi-Vowels
Monday, 2/27: French Consonants
Wednesday, 3/1: Quiz #2 - French
Monday, 3/6: Collective Song #2 - French
Wednesday, 3/8: Listening #2 - French
Monday, 3/20: Coachings for French Performances
Wednesday, 3/22: Coachings for French Performances
Monday, 3/27: French Performances
Wednesday, 3/29: Test #2: French
Monday, 4/3: Cyrillic Alphabet, Part I
Wednesday, 4/5: Cyrillic Alphabet, Part II/ Russian Song Assignments
Monday, 4/10: Russian Vowels
Wednesday, 4/12: Russian Consonants
Monday, 4/17: Listening #3 - Russian
Wednesday, 4/19: Coachings for Russian Performances
Monday, 4/24: Binder Check/ Russian Performances
Wednesday, 4/26: Test #3: Russian

REQUIRED TEXTS
• No required textbooks for this course
• All handouts, starting with this syllabus, are to be three-hole punched and placed in a binder, along with corrected homework, quizzes and tests. The binders are due on 4/24. It is not necessary to print the lecture notes for the binder, unless you wish to save them for future reference.

COURSE OBJECTIVES
• Students will transcribe at sight German, French and Russian into the universal symbols of the International Phonetic Alphabet
• Students will sing in German, French and Russian using clear and idiomatic diction