

**IOWA STATE UNIVERSITY
COLLEGE OF LIBERAL ARTS AND SCIENCES • DEPARTMENT OF MUSIC & THEATRE**

FALL 2017

MUSIC 321I, section SH: ADVANCED PERCUSSION ENSEMBLE (1 CREDIT)

Monday, Wednesday, Friday, 1:10pm-2:00pm

Music Hall Rm. 102

Jonathan Sharp, D.M.A -- jsharp@iastate.edu

Office: Music Hall Room 257

Office Hours: as posted or by appointment

859-338-6422

COURSE SYLLABUS

Catalog Course Description

Prerequisite: Advanced proficiency and performing ability, permission of instructor

Course Objectives

To expand the percussion students' musicianship skills and background via the percussion ensemble setting. Contemporary and classic percussion ensemble literature will be prepared through applied study in this course. Students are required to attend all rehearsals, fully prepared, and display meaningful musicianship and excellence within the group performance setting.

Learning Outcomes

The student will:

1. Demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation, dynamics, blend and balance, intonation, rhythm, and phrasing.
2. Acquire knowledge of the repertoire to be performed, including a historical and cultural context.
3. Demonstrate the ability to successfully contribute in a cooperative learning environment.

Course Materials

Students must purchase the implements and accessories recommended by the instructor. Unless otherwise notified, the dress for ISU Percussion Ensemble concerts will be "concert black" –

Men- black shirt, black pants, black socks, and black shoes.

Women - black dress, or black tops with black skirts or formal pants.

Attendance Policy

Percussion ensemble members are expected to attend all scheduled rehearsals fully prepared. Rehearsals start promptly at 1:10. In order to allow for set-up time, please arrange for instruments and equipment to be set up *prior* to the start of rehearsal. 100% attendance is expected, with the exception of death in the immediate family, serious illness, or other university approved excuse. In addition to personal practice, ensemble members are expected hold occasional outside sectionals or rehearsals as needed.

Grading Description

Progress will be verbally evaluated with each student. An unexcused absence will result in the lowering of one letter grade off the final grade. Students that are more than 10 minutes late, or who come unprepared, will receive

a deduction of one-half a letter grade off the final grade per offense. Since concerts constitute the culmination of the course preparation, an absence at a performance will result in failure of the course.

All students are required to set-up and strike after each concert. Everyone will remain until all equipment is returned to its proper storage area. Students will receive a deduction of one letter from their final grade for each unexcused absence at set-up or strike. Students will also receive a deduction of one-half a letter from their final grade if they are late to an assigned set-up or strike.

** As a member of a Department of Music & Theatre musical ensemble (band/orchestra/choir/others), we assume that you waive the right for your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify your course instructor, and the department chair of Music & Theatre, in writing, by the 10th day of the semester.

Important Dates

Please mark the following dates and times in your calendar:

October 26 - 6pm-10pm - Dress Rehearsal for Nov. 1 concert

November 1 - 6pm-9pm - Concert with Wind Ensemble (6pm setup, 7:30 concert)

November 12 - Percussion Ensemble Retreat (12pm-9pm)

November 13-14 - Percussion Ensemble Tour (Des Moines and Davenport)

November 27 - 6pm-10pm - dress rehearsal

November 28 - 6pm-9pm - Concert (6pm setup, 7:30 concert)

March 24 - All Day - Iowa Day of Percussion (Iowa City) performance

Academic Dishonesty

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.

<http://www.dso.iastate.edu/ja/academic/misconduct.html>

Disability Accommodation

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. All students requesting accommodations are required to meet with staff in Student Disability Resources (SDR) to establish eligibility. A Student Academic Accommodation Request (SAAR) form will be provided to eligible students. The provision of reasonable accommodations in this course will be arranged after timely delivery of the SAAR form to the instructor. Students are encouraged to deliver completed SAAR forms as early in the semester as possible. SDR, a unit in the Dean of Students Office, is located in room 1076, Student Services Building or online at www.dso.iastate.edu/dr/. Contact SDR by e-mail at disabilityresources@iastate.edu or by phone at 515-294-7220 for additional information.

Dead Week

This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook

<http://www.provost.iastate.edu/resources/faculty-handbook>.

Harassment and Discrimination

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance at 515-294-1020 or email dso-sas@iastate.edu, or the Office of Equal Opportunity and Compliance at 515-294-7612.