

Iowa State University

College of Arts and Sciences

Music Department

Syllabus: Clarinet Ensemble

MUSIC 321F

Meeting Hours: Wednesdays 4:10–6:00pm

Instructor: Dr. Gregory Oakes

Office Hours: Wednesdays 10:00am and by appointment

Music Hall 215

goakes@iastate.edu

Course Description

This course consists of weekly rehearsals as well as concerts throughout each semester. Students should plan to practice their parts individually so that they are prepared to play with the ensemble at each rehearsal. Repertoire will vary from small ensembles (duos, trios, and quartets) to full clarinet choir pieces.

Required Materials

Clarinet in good repair and quality reeds in playable condition. Expect to use a box of reeds per month under average practicing and performing conditions.

Metronome

Tuner

Recording equipment with a quality microphone to use for individual assessment (e.g. Minidisc, DAT, or other digital recorder)

Required Text

Printed materials covering technique, etudes, and literature as directed by the instructor to suit the individual student's needs and ability. Students must obtain the assigned materials before the next lesson following an assignment.

Course Objectives

Clarinetists will improve their abilities to play in tune, balance with other musicians, and exercise small group rehearsal skills.

Attendance

Students are expected to arrive on time to rehearsal with their instrument(s) assembled and warmed up. Students arriving more than ten minutes late to rehearsal will be marked absent from that day. Any unexcused absence will be recorded as a failing grade for that day. Any unexcused absence from a scheduled concert will result in a failing grade for the semester. Students may be excused in case of illness, family emergency, or School of Music events only. In any of these cases, students must still notify Dr. Oakes by phone or e-mail before their scheduled lesson time, 24 hours in advance except in cases of extreme emergency.

Communication

Students must obtain an e-mail account and check it regularly. By default, the university-assigned e-mail address will be the one used unless students notify Dr. Oakes by e-mail of the address that they wish to use. Periodic announcements will go out via e-mail, and students are responsible to know the content of those e-mails. Also, there will be a clarinet studio web site that students should check on a regular basis. That site will have the most current information regarding required concerts, studio announcements, etc.

Assessment

Final grades will consist of the average of attendance prepared attendance at all rehearsals and concerts for the semester. Arriving on time and prepared for rehearsal counts as 100% for that day. Students arriving unprepared or late for rehearsal will receive a commensurately lower grade for that day.

The following percentage scale will determine grades for this class:

93%–100%	A
90%–92%	A–
87%–89%	B+
83%–86%	B
80%–82%	B–
77%–79%	C+
73%–76%	C
70%–72%	C–
67%–69%	D+
63%–66%	D
60%–62%	D–
0%–59%	F

ADA Statement

Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076