

Iowa State University
Course Syllabus – Fall 2015
Music 280k – Practicum w/ Music 266

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Course Description:

As required by the State of Iowa, all students in education must complete observation hours of school-age students in classroom settings prior to the student teaching term. This requirement is designed to help prepare teacher education candidates to be more successful during the student teaching experience.

Observation Hours	Observation Course	Credit when taken
12 hours	Music 280 K	0.5 credit taken concurrently with Music 266

Apply for Acceptance into University Teacher Education (freshman/sophomore year – after 266)

Purpose of this Course:

The students will engage in clinical experiences to become acclimated with local K-12 students, teachers, administrators, and schools.

Expectations:

This is part of your professional program. The course is based on requirements for student teaching and for success as a teacher. This is an opportunity to help determine your direction as a future music educator. The most important qualities for you to exhibit are: being courteous, displaying a positive attitude, being flexible and willing to help when asked, and showing appreciation for this opportunity to observe the teacher and his/her classroom. Dress appropriately for all observations, turn off your cell phones, do not take food or drinks or chew gum, be prompt.

Professionalism

Professional behavior will be expected at all times. Students will conduct themselves as future teachers when interacting with on-campus and off-campus stakeholders. This level of professionalism will be evident in written (including e-mail messages) and verbal communication.

Department of Curriculum and Instruction Expectations:

- 1) Be there/stay there: - attend full class sessions; - be on time
- 2) Be prepared: - complete required readings; - complete assignments; - ready to engage in class discussion and activities; - bring appropriate materials such as books, readings, learning tools
- 3) Be engaged: - actively participate in class discussions & activities; - communicate ideas professionally; - listen actively; - consider new ideas, be open-minded; - be a risk taker; - remain on task; - use digital technology relevant to classroom purposes
- 4) Be respectful: - of others and their perspectives; - of the instructor; - of class content and idea

Requirements (0.5 credit):

1. You must have a completed background check prior to attending any observation.
2. Transportation is not provided by the university.
3. You must observe a minimum of 12 hours.
4. Assist the teacher as requested –Be proactive, ask if you can help.
5. Complete the 12 hours for your current practicum experience
6. Turn in a **signed observation form for each observation** to Dr. Royston
7. Grades (P/F) are determined based on completion of all requirements.

Grading Policy:

Grades are determined based on:

- Completed observation hours with signed reports
- Observation Log sheet

Iowa State University
Curriculum & Instruction ~ Department of Music

Observation of Learning Process

(for use by Music Education Students doing Music Teaching Observations)

Student Name

School (District) Observed

Grade Level

Date

Class/Ensemble Name

Teacher Observed (print name)

Observation Length in hours/minutes

Signature of Teacher being observed

1. Methods of presentation (cooperative learning, teacher directed, etc.)
2. What concepts, objectives, and/or attitudes are being developed?
3. How is the student progress toward these concepts evaluated, assessed, and/or realized?
4. What skills are being developed?
5. Types of motivational techniques
6. Questioning techniques of the students by the teacher
7. How is discipline maintained?
8. Types of assignments (if applicable).
9. Use of media/music technology in learning
10. Seating arrangement (give diagram, if possible)

