

Music 101: Addendum to the Syllabus

Section A *Only*

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Office Hours: MWF 8:30-9:00 and by appointment

Ear Training:

Ear skills (interval and chord recognition, sight singing) are an integral part of this course. There will be three ear training quizzes, whose dates do not appear on the syllabus. The dates of the ear training quizzes will be determined based on the progress made by the class in ear training drills. Ear training practice will occur mainly in the Lab.

Final Project:

The Final Project listed on the syllabus will consist of an original composition (your own music) which must be at least 32 measures in length. Keyboard texture (melody and chords) is suggested by not required.

Grading:

Grades will be determined according to the following formula:

Quizzes and daily work: 70%
Ear training: 15%
Final Exam: 15%

Due dates for the quizzes and daily work appear on the main syllabus. In addition to the quizzes, there are also the final project (see above) and one extended homework assignment on intervals, each of which count equal to a quiz. Daily work (numbered assignments listed on the syllabus) will be picked up on an occasional basis. You may hand in daily work not specifically called for if you wish to test your understanding of the material, but extra daily work will *not* have any bearing on your grade.

Attendance and Make-ups:

Attendance is not directly part of the basis for grading. However, you are responsible for any material you miss. Quizzes and daily work may be made up for up to a week after the due date listed in the syllabus. Work later than one week past the printed due date will be accepted only in the case of extraordinary circumstances (serious illness, death in the immediate family.)