MUSIC 22 Fall Semester 2017
MWF
Music Hall Room 24

Instructor: Dr. Julie Sturm
Office Hours MWF 1-2pm; Room 251
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Required Textbooks:
Stefan Kostka, Tonal Harmony with an Introduction to 20th-Century Music (and workbook), Eighth edition.
Course Pack: Music 224 Course Pack – available at Copyworks.

Additional Required Materials:
1. Manuscript (staff) paper and notepaper.
2. Pencils and erasers. (Tests, quizzes and assignments written in pen will not be accepted.)
3. Three-ring binder with dividers.

Attendance:
You are responsible for your attendance in this class. This is a participation-based class; absences will be noted. Excused absences include documented tours, competitions and illnesses.

Tests and Quizzes:
Tests occur as announced or as stated on the syllabus, they cannot be made up.
Quizzes will happen intermittently over the course of the semester. These will be announced one class meeting ahead of time and cannot be made up.

Learning Different Students:
Please contact me with appropriate documentation if you require special accommodations to maximize your performance in this class. This information is confidential.

Grade Distribution:
   Homework assignments (and notebooks) 30%
   Tests 30% and Quizzes 20%
   Final Exam 20%

Outcomes:
At successful completion of Music 224, students will be able to identify and write correctly all major and minor scales, modes, intervals, chords and seventh chords, to compose using the rules of Species Counterpoint in two voices, to analyze simple diatonic works and identify different cadence types and to compose simple Chorales in four voices using accurate voice leading. They will have been shown how to use these skills as they apply to their own instrument or voice to better understand and interpret their own music. Importantly, Music 224 teaches students a basic practical knowledge of the computer music program Finale, a music writing computer program, with assignments that require understanding and facility in its use.

Fundamentals

August 21
   Introduction, Notebooks, and Basic Materials of Music
   Homework #1, due on August 23rd: Prepare your notebook as listed in class and please check your email tonight. You should receive a test email from me – print out the attached page and complete as instructed.

August 23
   Notation of pitch. (Staff, pitches, clefs, ledger lines, ½ and whole steps.)
   Homework #2, due on August 25th, K/P Workbook – pg. 1
   This is a good time to try your Self-Test 1-1

August 25
   New Topic – Major Scales & Key Signatures
   Assigned reading – K/P pgs. 1-8
   Homework: #3, due on August 28th, K/P Workbook – pg. 3 – All.
August 28

New Topic - Minor scales and Key signatures

**Homework #4, due on August 30**th, K/P Workbook – pg. 5-6, 1-3 B, C and D.

*Finale Homework I - 1-3A - due September 1st.

Music Minors: K/P Workbook – pg. 5, 1-3A and B, C and D, due September 1st.

**Assigned reading – K/P pgs. 10-14**

This is a good time to try your Self-Test 1-2, K/P pg. 8

August 30

New Topic – Scale Degree Names and Circle of Fifths

**Assigned reading: K/P pg. 15**

September 1

Practice of scales and key signatures, prepare for quiz on Wednesday, September 6th.

This is a good time to try your Self-Test 1-3, K/P pg. 13

**Finale Homework I due today.**

September 4

Labor Day – no classes

September 6

Quiz 1 - New Topic – Intervals

September 8

Intervals

**Assigned reading: K/P pgs. 16-18**

**Homework #5, due on September 11**th, K/P Workbook – pgs. 7-8, (1-4A, 1-5A & B-1-20 only; 1-5C #’s 1-30 only)

*Finale Homework II – 1-5 C – Complete #’s 31-60 – September 11th.

Minors: K/P Wkbk – pg. 8, 1-5C, Complete #’s 31-60 due September 11th.

This is a good time to try your Self-Test 1-4, K/P pg.17 & 1-5, pg.19

September 11

Augmented and Diminished Intervals and Inversions

**Assigned reading: K/P pgs. 19-23**

**Homework #6, due on September 13**th, K/P Workbook – pgs. 9-10 (1-6 A and B-all; 1-6-C #’s 1-20 only)

*Finale Homework III – 1-6 C – Complete #’s 21-40 only – due September 15th.

Minors: K/P Wkbk – pg. 10, 1-6C, Complete #’s 21-40 due September 15th.

September 13

Intervals, Scales, Key Signatures – in class practice. Quiz on Wednesday, Sept. 20th.

This is a good time to try your Self-Test 1-6, K/P pg.21

September 15

New Topic - Time/Rhythm – Simple Meter

**Assigned reading: K/P pgs. 24-29**

**Homework #7, due on September 18**th, K/P Workbook – pg. 11, 2-1 A only

*Finale Homework IV – 2-2B due September 20th.


September 18

Simple Meter continued.

This is a good time to try your Self-Test 2-1, K/P pg. 26 & 2-3 pg. 29

September 20

Intervals Quiz – Do not be late to class. Compound Meter

**Assigned reading: K/P pgs. 29-31**

September 22

Time/Rhythm – Compound Meter

**Homework #8, due on September 25**th, K/P Workbook – pg. 13, 2-2 A & pg. 14 2-3 A only.

*Finale Homework V – 2-3B due September 25th.


This is a good time to try your Self-Test 2-4, & 2-5 K/P pg. 24 and pg. 34

September 25

Time Signatures Summarized – Syncopation and Ties (Notation and Vocabulary)

Bring workbooks to class – for in-class work!

**Assigned reading: K/P pgs. 32-34**

September 27

New Topic – Triads and Seventh chords

**Assigned reading – K/P pgs. 38-40**

**Homework #9, due on September 29**th, K/P Workbook – pg. 19, 3-1 A-all, 3-1B #’s 1-15 only; 3-1D #’s 1-15 only. Minors – make a copy of workbook pages 19-20.

*Finale Homework VI – 3-1B #’s 16-31 and 3-1D #’s 16-31 only. Due October 2nd.

Minors: K/P Wkbk. – pg. 19, 3-1B #’s 16-31 and 3-1D #’s 16-31, due October 2nd.
September 29  Rhythm Quiz, do not be late to class.
Triads and Seventh chords continued.
Homework #10, due on October 5th, K/P Workbook – pg. 21, 3-2 A only.
*Finale Homework VII – 3-2B & 3-2C, Due October 4th.
Minors: K/P Wkbk. – pg. 21, 3-2B and 3-2C due October 4th.
Knowing your triads and seventh chords well is essential to success in this course, I highly recommend you take the time to do the Self-Test 3-1 and 2 in this chapter located on pgs.39 and 41.

October 2  New Topic – Species Counterpoint
Counterpoint (CP) Homework #1, due October 9th, write 2 cantus firmi. One in the key of C major, the other in the key of a minor.

October 4  Fundamentals Exam – Do not be late to class.

October 6  Free Day – no class meeting. Preparatory reading for Oct. 9th class found in course pack-
“Cantus Firmus Rules.

October 9  Cantus Firmus – in class corrections and practice.
CP Homework #2, due October 11th, write two cantus firmi, one in e-minor and the other in Db major.

October 11  Cantus Firmus – in class corrections and practice.
First Species in Major Keys - Introduction.
CP Homework #3, due October 13th, add a first species counterpoint ABOVE the given cantus.

October 13  First Species in class corrections and practice.
CP Homework #4, due October 16th, add a first species counterpoint BELOW the given cantus.

October 16  First Species in minor keys – introduction and in class practice.
CP Homework #5, due October 18th, add a first species counterpoint above and below one of the given canti.

October 18  First Species in class corrections and practice.

October 20  Error detection.

October 23  Take – Home counterpoint test. Due, October 25th. All music majors must complete the take-home test on Finale. NO exceptions.

October 25  Take - Home test due today at the beginning of class. No late tests will be accepted.

October 27  Test 2 – Music Vocabulary. Will include timed section on key signatures, scales, intervals, triads and seventh chords.

DO NOT FORGET TO BRING YOUR NOTEBOOK TO CLASS for Grading!

Functional Harmony
Always bring Kostka/Payne text and workbook to class.

Inversions and lead sheet symbols explained.
Assigned reading – K/P pgs.42-47 & pg. 49
Harmony Homework #1, due November 1st, K/P workbook pg. 23. 3-3 A –all and B #1 and 2 only.

November 1  Triads and Seventh chords continued. Bring workbooks to class for in-class work.
Introduction to Roman Numerals.
Assigned reading – K/P pgs. 54-58 & pgs.61-63
Harmony Homework #2, due November 3rd, K/P workbook pg. 31. All.
This is a good time to try your Self-Test 4-1 & 4-2, K/P pgs. 58 and 63
November 3  Introduction to: Doubling; Open/Closed Voicing/ and voice leading.

*Finale - Harmony Homework A, due November 6th, 5-2C and 5-2D
Minors: K/P Wkbk. – pg. 38, 5-2C and 5-2D due November 6th.

_Assigned reading, K/P pgs. 66-80
This is a good time to try your Self-Tests in chapter 5.

November 6  Voice leading.  Roots a 4th or 5th apart.

Assigned reading: K/P pgs. 82-84

_Harmony Homework #3, due November 8th, K/P workbook pg. 43 6-2A all.
This is a good time to try your Self-Test 6-2

November 8  Roots a 3rd, 4th, 5th, or 6th apart.  Continue in-class work.

 Assigned reading: K/P pgs. 86-87

_Harmony Homework #4, due November 10th, K/P workbook pgs. 45 6-3A
This is a good time to try your Self-Test 6-3

November 10  Roots a 2nd apart.

Assigned reading: K/P pgs. 87-89

*Finale Homework B, due November 13th, 6-4B – four part examples only
Minors: K/P Wkbk. – pgs. 48-50, 6-4B – four part examples only, due November 13th.

Review key signatures, scales, intervals, triads (open/closed/quality)
This is a good time to try your Self-Test 6-4, K/P pg. 90

November 13  In class work. Bring workbooks

November 15  Review Fundamentals and Voice leading.  Test 3 on Friday, November 17th.

November 17  Test 3 – Triads: open/closed, voice-leading (writing and error detection examples.)
Will include timed section on key signatures, scales and intervals.
DO NOT FORGET TO BRING YOUR NOTEBOOK TO CLASS!

November 20-24  Thanksgiving Break – No Classes

November 27  New Topic – Harmonic Progression

Assigned reading: K/P pgs. 95-105

November 29  Harmonic progression continued.

_Harmony Homework #5, due December 1st, K/P workbook pg. 55
*Finale Homework D, due December 4th,K/P workbook pg. 57 7-1D #2, and workbook pg. 59, 7-1H #4 only.

Minors: K/P Wkbk. – pg. 57, 7-1D, and workbook pg. 59, 7-1 #4 only. Due December 4th.

December 1  New Topic – Cadences

Assigned reading: Cadences a harmonic goal – located in course pack & K/P pgs. 145-150

_Harmony Homework #6, due December 4th, complete a Roman numeral analysis on the Cadences page – located in your course pack.

December 4  Dead Week Begins.  Cadences continued.

December 6  Cadences and general review for final. In class part-writing, error detection and analysis.

December 8  Cadences and general review for final. In class part-writing, error detection and analysis.  Practice take-home for the final.

_Current Finals Schedule for Music 224:
2:10 pm section: Wednesday, December 13, 2:15-4:15pm
3:10 pm section: Thursday, December 14, 2:15-4:15pm

This syllabus is subject to change.