

**Music 101 -- Fundamentals of Music  
Spring 2016**

January	9	<b>Introduction:</b> Pitch notation—Chapter 1
	11	Chapter 1 continued - <i>Assn. 1.1-1.3</i> due
	13	<b>Quiz-Chapter 1.</b> Accidentals--Chapter 2
	16	<b>University Holiday - No Classes</b>
	18	Chapter 2 continued - <i>Assn. 2.1-2.3</i> due
	20	<b>Lab -</b> Finding pitches on the keyboard
	23	<b>Quiz-Chapter 2.</b> Simple Meter—Chapter 3
	25	Chapter 3 continued - <i>Assn. 3.1-3.3</i> due
	27	<b>Lab-</b> Playing half and whole steps at the keyboard
	30	<b>Quiz-Chapter 3.</b> Beat subdivisions and syncopation--Chapter 4
February	1	Chapter 4 continued - <i>Assn. 4.1-4.3</i> due
	3	<b>Lab -</b> Playing rhythms in simple time
	6	<b>Quiz-Chapter 4.</b> Compound time—Chapter 5
	8	Chapter 5 continued - <i>Assn. 5.1-5.4</i> due
	10	<b>Lab-</b> Playing melodies at the keyboard
	13	<b>Quiz-Chapter 5.</b> Major scales--Chapter 6
	15	Chapter 6 - <i>Assn. 6.1-6.3</i> due
	17	<b>Lab -</b> Playing major scales at the keyboard
	20	<b>Quiz-Chapter 6.</b> Minor scales--Chapter 7
	22	Chapter 7 continued - <i>Assn. 7.1</i> due
24	<b>Lab -</b> Playing minor scales at the keyboard	
March	27	Chapter 7 - <i>Assn. 7.2-7.3</i> due
	1	Chapter 7 continued
	3	<b>Lab -</b> Playing harmonic and melodic minor scales at the keyboard
	6	<b>Quiz-Chapter 7.</b> Intervals—Chapter 8
	8	Chapter 8 continued -- <i>Assn. 8.1-8.2</i> due
	10	<b>Lab -</b> Playing intervals at the keyboard
	13-17	<b>SPRING BREAK !!!</b>

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**Music 101 Syllabus  
Spring 2016 (cont.)**

March	20	Chapter 8 continued – <i>Assn. 8.3-8.4</i> due
	22	<b>Quiz - Chapter 8.</b> Triads—Chapter 9
	24	<b>Lab -</b> Playing chords at the keyboard
	27	Chapter 9 continued – <i>Assn. 9.1-9.2</i> due
	29	Chapter 9 continued -- <i>Assn. 9.3-9.4</i> due
	31	<b>Lab -</b> Playing chords at the keyboard
April	3	<b>Quiz-Chapter 9.</b> Harmonization—Chapter 10
	5	Chapter 10 continued - Discuss Creative Projects – <i>Assn. 10.1-10.2</i>
	7	<b>Lab -</b> Playing the primary chords in major keys at the keyboard
	10	Chapter 10 continued— <i>Assn. 10.3-10.4</i> due
	12	<b>Quiz-Chapter 10.</b> Form—Chapter 11
	14	<b>Lab -</b> Playing melody and accompaniment duets at the keyboard
	17	Chapter 11 continued - <i>Assn. 11.1-11.3</i> due
	19	<b>Quiz-Chapter 11.</b> Blues—Chapter 12
	21	<b>Lab –</b> General ear training drill
	24	Chapter 12—General Review
26	General Review/Working with Creative Projects.	
28	Creative project “performance” day	

**Final examination as scheduled by university.**

Text: *Musician’s Guide to Fundamentals* by Clendinning, Marvin and Phillips

**Learning Objectives**

**After Completing Music 101, students will be able to:**

**Read** musical notation fluently, including pitches, durations, meter, key signatures and clefs

**Write** major and minor scales, intervals, and basic chords accurately

**Identify** intervals and chords by listening

**Disability Statement:** If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disabilities Resources staff member send a SAAR form verifying your disability and specifying the accommodations you will need.

