Music 101 -- Fundamentals of Music
Spring 2016

January
9  Introduction: Pitch notation—Chapter 1
11  Chapter 1 continued - Assn. 1.1-1.3 due
13  Quiz-Chapter 1. Accidentals--Chapter 2

16  University Holiday - No Classes
18  Chapter 2 continued - Assn. 2.1-2.3 due
20  Lab - Finding pitches on the keyboard

23  Quiz-Chapter 2. Simple Meter—Chapter 3
25  Chapter 3 continued - Assn. 3.1-3.3 due
27  Lab-Playing half and whole steps at the keyboard

30  Quiz-Chapter 3. Beat subdivisions and syncopation--Chapter 4

February
1  Chapter 4 continued - Assn. 4.1-4.3 due
3  Lab - Playing rhythms in simple time

6  Quiz-Chapter 4. Compound time—Chapter 5
8  Chapter 5 continued - Assn. 5.1-5.4 due
10  Lab- Playing melodies at the keyboard

13  Quiz-Chapter 5. Major scales--Chapter 6
15  Chapter 6 - Assn. 6.1-6.3 due
17  Lab - Playing major scales at the keyboard

20  Quiz-Chapter 6. Minor scales--Chapter 7
22  Chapter 7 continued - Assn. 7.1 due
24  Lab - Playing minor scales at the keyboard

27  Chapter 7 - Assn. 7.2-7.3 due

March
1  Chapter 7 continued
3  Lab - Playing harmonic and melodic minor scales at the keyboard

6  Quiz-Chapter 7. Intervals—Chapter 8
8  Chapter 8 continued --Assn. 8.1-8.2 due
10  Lab - Playing intervals at the keyboard

13-17  SPRING BREAK !!!

- OVER -
**Music 101 Syllabus**  
*Spring 2016 (cont.)*

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<th>March</th>
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| 20    | Chapter 8 continued – *Assn. 8.3-8.4 due*  
22 | **Quiz - Chapter 8.** Triads—Chapter 9  
24 | **Lab - Playing chords at the keyboard**  
27 | Chapter 9 continued – *Assn. 9.1-9.2 due*  
29 | Chapter 9 continued -- *Assn. 9.3-9.4 due*  
31 | **Lab - Playing chords at the keyboard**  

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| 3    | **Quiz-Chapter 9.** Harmonization—Chapter 10  
5 | Chapter 10 continued - Discuss Creative Projects – *Assn. 10.1-10.2*  
7 | **Lab - Playing the primary chords in major keys at the keyboard**  
10 | Chapter 10 continued — *Assn. 10.3-10.4 due*  
12 | **Quiz-Chapter 10.** Form—Chapter 11  
14 | **Lab - Playing melody and accompaniment duets at the keyboard**  
17 | Chapter 11 continued - *Assn. 11.1-11.3 due*  
19 | **Quiz-Chapter 11.** Blues—Chapter 12  
21 | **Lab – General ear training drill**  
24 | Chapter 12—General Review  
26 | General Review/Working with Creative Projects.  
28 | Creative project “performance” day  

**Final examination as scheduled by university.**

*Text: Musician’s Guide to Fundamentals* by Clendinning, Marvin and Phillips

**Learning Objectives**

**After Completing Music 101, students will be able to:**

- **Read** musical notation fluently, including pitches, durations, meter, key signatures and clefs  
- **Write** major and minor scales, intervals, and basic chords accurately  
- **Identify** intervals and chords by listening

**Disability Statement:** If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disabilities Resources staff member send a SAAR form verifying your disability and specifying the accommodations you will need.