

Iowa State University

Department of Music Fall –Spring; 2015-2016 Applied Trombone Syllabus

Course No. Mus 119-419G (118-318G) **Credit Hours:** 1-3

Instructor: Dr. David Stuart

I. **Title:** Applied Trombone

II. **Description:** See Bulletin

III. **Requirements:** Accepted as a major or minor by audition. Permission from studio professor for elective study.

Office 241 Music Hall Tel. 4-2924 dstuart@iastate.edu

As a music major, your pursuit of excellence as a performer on trombone is perhaps the most important time you will spend at Iowa State University. While subjectivity exists in the evaluation of course work in a private studio class, you will be expected to accomplish standards on your instrument.

1. Goals: All students are expected to begin to formulate goals and objectives for their performance growth

You are expected to practice your assignments daily in preparation for your weekly studio lesson. My job is to do everything in my power to help you meet your goals, but I cannot do it for you.

2. Attendance: Attendance to lessons is mandatory. If you fail to come to lessons you cannot expect to reach your goals. Make up lessons are not given without reason. Please come to your lessons warmed up and ready to play. This may be easier if you set aside a block of time prior to your lessons so that you are adequately prepared.

You are required to attend Trombone Seminar and General Recitals. These are departmental regulations and specifics can be found in the Department of Music Handbook.

Additionally the department requires you to attend a total of 24 concerts each year and believes that through your concert attendance you will meet a requirement for multi-culture diversity through music. I will periodically request to see your programs and assist you in your meeting this requirement. You are required to save your programs, and keep your own records; graduating seniors should have a portfolio with at least 100 concert programs that they may be required to turn into the main office. Attendance to all Music Department Trombone and other brass recitals is required.

3. Evaluation: Evaluation of your work will be assessed by your growth and improvement as a low brass performer. Throughout the semester, you are required to prepare performance presentations as assigned, as well as take part in orchestra training sessions, research, and auditions. In addition your attendance and performance in your major ensemble will be considered. Your final grade will be highly based (but not entirely), upon your successful preparation of your performance jury at the end of each semester.

4. Ensemble Participation. One of the most important aspects of your training as a low brass performer is your development as an ensemble musician. In order to ensure that you develop the skills necessary for performing and teaching, I will strongly encourage you to seek diversity in your ensemble experiences. In order to adequately prepare yourself as a player, I believe you should plan to audition for and perform in at least: 4 semesters of wind ensemble or symphonic band. 2 semesters of orchestra, 2 semesters of jazz ensemble, 2 semesters of chamber music or brass quintet.

Continuation Exams: Policies for continuation exams are clearly stated on the department webpage. The Continuation Exam is more than a performance exam and requires a certain amount of paper work and time that must be coordinated with your adviser. You need to read and familiarize yourself with the content of the webpage instructions. You are expected to meet all requirements and are responsible for its content. Consult early in the process with your advisor as well as your applied teacher.

Routine Studies

A. General Daily Routine Studies

Remington/Hunsberger, *Warm Ups*
Concone, *Complete Solfeggi*
Arban/ Alessi/ Bowman, *Complete Method*
Faulise, *F and D Double Valve Bass Trombone*

B. Legato Technique and Style

Bordogni/Rochut, *Melodious Etudes*
Concone, *Complete Solfeggi*

C. French Style

Pichareau, *30 Recreations*
Bitsch, *Rhythmical Studies*

D. Studio Style

Pederson, *Intermediate Etudes for Tenor Trombone*
Pederson, *Intermediate Etudes for Bass Trombone*

E. General Technical Studies

Voxman, *Selected Studies*

Blazhevich, *Clef Studies*

Tyrell, *40 Progressive Studies*

Recommended Solos for 1st and 2nd year students

Bakaleinikoff	Meditation
Bernstein	Elegy for Mippy II
Faure	Apres un Reve
Galliard	Sonata #1
Guilmant	Morceau Symphonique
Handel-Ostrander	Arm, Arm, Ye Brave
Hasse-Gower	Hasse Suite
Rimsky Korsakov	Concerto
Ropartz	Andante Et Allegro
Tcherepinne	Andante
Barat	Andante Et Allegro
Blazhevich	Concertpiece #5
Boda	Sonatina
David	Concertino
Marcello-Ostrander	Sonata in F Major
Ostrander	Concert Piece in Fugal Style
Pryor	The Patriot

Recommended Solos for 3rd and 4th year students

Sulek	Sonata
Tuthill	Phanatsy Piece
Bassett	Sonata
Bozza	Ballad
Casterde	Sonatine
Cesare- Smith	La Hieronyma
Ewazen	Sonata
Giffels	Sonata
Gregson	Concerto
Grondahl	Concerto
Hindemith	Sonate
Jacob	Concerto
Milhaud	Concerto d'Hiver
Nestico	Reflective Mood
Persechetti	Parable
Serocki	Sonatina

Music 119G-419G (Applied Trombone) Learning Outcomes At the conclusion of the semester, the student will be able to:

By the end of the term, students will demonstrate the skills

- tone production
- intonation
- phrasing
- interpretation
- rhythmic accuracy

necessary to perform a proportional amount of standard study and solo literature, chosen by faculty in accordance with each student's current level of achievement. Students will demonstrate their achievement at a jury or equivalent to be evaluated by faculty at the end of each term.