

ISU Low Brass Studio Course Syllabus and Curriculum FA2017-SP2018

Instructor: Christian Carichner

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Times: TBD per individual

Required Texts/Materials

(all materials must be acquired to receive full course credit)

All Instruments:

- Reynolds: Tuning Exercises (Provided by Instructor)
- Bowman: Scale Exam (Provided by Instructor)
- Bai Lin: Lip Flexibilities for Brass Instruments
- Arban: Complete Method
- Rochut: Melodious Etudes for Trombone - Book I (Euphonium/Trombone) or Bordogni 43 Melodious Etudes (Tuba)

Tuba only:

- Kopprasch: 60 Selected Studies for Tuba
- Blazhevich: 70 Studies for Bb Tuba - Book I
- Tyrrell: 40 Progressive Studies for Tuba
- Snedecor: Low Etudes for Tuba

Euphonium and Trombone only:

- Tyrrell: 40 Progressive Studies for Trombone
- Kopprasch: 60 Selected Studies for Trombone
- Blume: 36 Studies for Trombone
- Blazhevich: 70 Studies for Bb Tuba - Book I (euphonium only)
- Edwards: Introductory Studies in Tenor and Alto Clef (trombone only)

Also, any assigned solo or orchestra repertoire must be acquired.

Suggested Texts

- Pilafian/Sheridan: The Brass Gym
- Pilafian/Sheridan: The Breathing Gym
- Guggenberger: Basics Plus

Other Materials (required)

- Metronome - (apps are ok)
- Tuner - (apps ok)
- Pencil
- Recording Device (apps/computer ok)

Course Objectives

- To survey the above materials, choosing several selections to be performed throughout the semester in performance classes and juries.
- To achieve as much progress as possible through hard work and efficient practice.
- To study the subjects as listed in course topics below.
- To acquire skills necessary to become self-taught for life-long growth.

Course Topics

All major and minor (all forms) scales as well as all arpeggios in two octaves. Development of breathing, embouchure, tone production, daily routine, tonguing technique, sight-reading, flexibility, intonation, legato study, technical facility, phrasing, interpretation, performance skills, rhythm, and vibrato. Required listening throughout entire course of study to establish familiarity with standard tuba literature in all media and representative performers. A proportional amount of standard literature will be chosen in accordance with each student's current level of achievement. The development of evaluative skills will be stressed so awareness of self-improvement will lead towards self-teaching.

Attendance Policy

Lessons - Attendance at all lessons is mandatory, however make-up lessons can be obtained with prior permission from Mr. Carichner. Make-up lessons will be arranged at the instructor's earliest convenience. Lesson rescheduling requests must be made by contacting Mr. Carichner via cell phone. I must acknowledge your rescheduling request 24 hours prior to your scheduled lesson or you will receive an "F" for that lesson. Students should view each lesson as a demonstration of progress made from the previous lesson. It takes 10,000 hours until the brain performs a task as "second nature," therefore, "cramming" for a lesson is discouraged. Consistent, efficient practice is the best vehicle for improvement. Students will be dismissed from a lesson if deemed unprepared and receive a grade of "F" for the lesson. If a student misses two (2) lessons that are considered "unexcused," the student will automatically be dropped from the course.

Recitals and Concerts - Attendance at all recitals and concerts by members of the Low Brass Studio is mandatory. Mr. Carichner, given appropriate notice, may deem attendance at other

recitals mandatory. A list of required recitals will be provided. Failure to attend a required recital will result in a grade reduction of one letter.

Lessons

1. Grading policy

Your course grade will be comprised of a combination of the following:

- a. Weekly Lesson Grade* (70%) (14 lessons)
- b. Reading Discussions/Participation (Weekly Seminar)/Assignments (20%) (details will be passed out at a later date)
- c. Jury Examination (10%)

Each lesson will be graded according to **preparation, achievement, and progress. The “assignments” grade incorporates the “final exam” of scales and memorized tunes outlined by Mr. Carichner.*

Lessons will be graded as such:

A=Outstanding; B=Above Average; C=Average;

D=Below Average and E=Unsatisfactory

2. Lesson Preparation and Reflection

To gain the maximum body of knowledge from your lessons it is imperative that you prepare and reflect upon each lesson experience. At times, Mr. Carichner will ask you to submit a written lesson or practice reflection. These reflections are due one week after assignment.

3. Standards of Excellence and Professionalism

All students should consider themselves to be professionals in training and should regard their lessons and performances as they would professional engagements. As such, any student who fails to attend two lessons (both unexcused) or misses three weeks of warm up (unexcused) will be dropped from the course.

4. Expectations

-Always come prepared to every lesson with a positive attitude and eagerness to work.

-Be able to sing and buzz any portion of your assignment.

-Be able to play your part on the piano and occasionally memorize assignments.

-To make mistakes, but to correct and learn from them.

-To be challenged. I don't expect perfection, but I expect you to *strive* for it.

5. Learning Outcomes

By the end of the term, students will demonstrate the skills (e.g. tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by faculty in accordance with each student's current level of achievement. Students will demonstrate their achievement at a jury to be evaluated by faculty at the end of each term.

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. All students requesting accommodations are required to meet with staff in Student Disability Resources (SDR) to establish eligibility. A Student Academic Accommodation Request (SAAR) form will be provided to eligible students. The provision of reasonable accommodations in this course will be arranged after timely delivery of the SAAR form to the instructor. Students are encouraged to deliver completed SAAR forms as early in the semester as possible. SDR, a unit in the Dean of Students Office, is located in room 1076, Student Services Building or online at www.dso.iastate.edu/dr/. Contact SDR by e-mail at disabilityresources@iastate.edu or by phone at 515-294-7220 for additional information.

As a member of a Department of Music & Theatre musical ensemble (band/orchestra/choir/others), we assume that you waive the right for your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify your course instructor, and the department chair of Music & Theatre, in writing, by the 10th day of the semester.