

# ISU Saxophone Studio Syllabus 2017-18

**SEMINAR:** We meet every Tuesday @ 1:10 in my office, room 255. Refer to the semester overview for scheduled activities. You are required to attend saxophone seminar and are held responsible for all material discussed and assigned. Your participation and attendance will be considered in your grade.

**GENERAL RECITALS:** Attendance is required at all General Recitals. You must speak to me before a General Recital if you are unable to attend. Be sure to sign in for each General Recital you attend. Unexcused absences will impact your applied grade.

**RECITAL ATTENDANCE:** You are expected to submit 12 recital reviews via email per semester. Provide a brief and thorough report (1-2 paragraphs) about a musical event you attended. All ISU Music Department events are eligible for review. Ask me if you have questions about an event's eligibility before you proceed with the review. The completion and quality of your reviews will affect your lesson grade. Fall Deadline is December 8<sup>th</sup>.

**JURIES:** Juries will be held during the final week of the semester. All students are expected to play a jury for the woodwind division, with the exception of those who have played a full solo recital or a continuation exam. You will play a solo and/or etude, technique building exercises, and sight-reading. Your performance on the final jury is obviously a component of your applied lesson grade.

**PERFORMANCE:** You are expected to play classical saxophone in at least one ensemble every semester. That may include Wind Ensemble, Symphonic Band, and/or Chamber Ensembles. Expect to perform on at least one General Recital, an off-campus service, and woodwind divisionals. You are required to perform on all saxophone studio recitals. You are responsible for securing your own chamber partner and accompanist, as well as scheduling outside rehearsals. You must own all solos and method books from which you will perform, and should consider purchasing those that you work from. Your instrument and reeds must be in acceptable playing condition for all lessons and performances. Let me know if professional investments become an insurmountable financial burden.

**LESSONS:** Applied Lessons are 50 minutes in length. Be ready to play at your lesson time. Bring your music to your lesson. Bring reeds and a neck strap to your lesson. Bring a positive attitude to your lesson. I will work with you to develop a personalized approach to your lesson. I do expect you to play and study the material that I assign. I will keep a weekly online journal of your assignments, and will give a weekly lesson grade. Grading will include all aforementioned considerations, as well as progress and effort as perceived by the instructor. You are encouraged to stay informed about your good standing in the studio. You may be expected to purchase

supporting materials that will benefit you as a saxophonist, so please be prepared to purchase these items in a timely fashion.

**MAKE UP LESSONS:** I will make up any lessons that I miss. If you need to miss a lesson, you must speak with me before that lesson time. An email notification about your absence will not be considered excused. You are expected to attempt to switch lesson times with someone else in the studio before requesting a rescheduled time. It is to your benefit that you attend all applied lessons. An unexcused absence will result in the composite applied lesson grade being lowered by a full letter grade.

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.

**NECESSARY and REQUIRED MATERIALS:**

Reeds (classical and jazz), Mouthpieces (classical and jazz)

Metronome, Tuner, Pencils w/erasers, Personal Copy of the music you are playing

**LEARNING OUTCOMES:**

By the end of the term, students will demonstrate the skills (e.g. tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by faculty in accordance with each student's current level of achievement. Students will demonstrate their achievement at a jury, evaluated by faculty, at the end of each term.

**FALL EVENTS**

August 27	Faculty Fanfare @ 3:00
September 19	Woodwind Divisional @ 1:10
September 26	John Sampen at Drake @ 7:30
September 27/28	Lipa Electronic Music Festival @ 7:30
October 6	ISU Symphony Orchestra @ 7:30
October 7	Jasmine Mobley – Senior Recital @ 1:30
October 19	Visiting Young Artist – Anthony Trionfo, flute @ 7:30
October 30	Octubaween @ 7:30
October 31	Woodwind Divisional @ 1:10
November 7	Guest Artist Arthur Greene, piano @ 7:30
November 10	Band Extravaganza
November 16	ISU Opera Studio @ 7:30
November 16-18	IMEA Conference
November 30	ISU Jazz Swinging in the Season @ 8:00
December 11	Woodwind Juries, arranged