

**VIOLIN/VIOLA STUDIO SYLLABUS**  
**MAJOR APPLIED UPPER STRINGS LESSONS**  
**BORIVOJ MARTINIC-JERCIC**

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**Course Requirements:**

In order to be accepted in to Violin/Viola class, audition for the instructor is required.

**Audition repertoire:**

- a/** One three-octave scale and arpeggios.
- b/** Two pieces contrasting in musical style.

**Course Description:**

**a/** Music Majors (2 credits): 60-minutes private lesson weekly. Music majors are required to practice minimum of three hours a day.

Music minors (1 or 2 credits): 30 or 60-minute private lesson weekly. Music minors are required to practice minimum of one hour per day.

Student must be prepared and warmed up for each lesson. Lack of preparation for each lesson will have a negative effect on the applied grade.

**b/** Music Majors are required to attend a 60-minute String Seminar weekly.

Music Minors are welcome to attend String Seminar, but it is not mandatory. String Seminar is a performance class that gives students an opportunity to perform in front of their peers. After each of the performances students analyze and discuss the technical and musical elements of the performance. Students are asked to detect and identify the elements of the performance that are successful, as well as those that can be improved on. Constructive suggestions and directions are given to the each performer following their performance.

**c/** Student is required to attend at least 12 musical events each semester.

Attendance is also required at performances given by the string faculty as well as junior and senior recitals of their peers. Programs and a short essay about each attended event are required by the end of the semester. Not attending musical events will have a negative effect on the applied grade.

**d/** Final jury is the final examination for all Music Majors. Student is expected to prepare and to perform two contrasting movements from the repertoire that was covered during the semester.

**e/** Student must give a 24 – hour notice if they are not able to come for the lesson. Unexcused missed lessons will not be made up, and will have negative effect on the applied grade.

**118D** is offered for medium to advanced non – major violin and viola students, by audition. Student is required to practice minimum of one hour per day.  
Student is expected to perform weekly: One three octaves major and minor scale  
One three octave major and minor arpeggio  
One etude or a concert piece of our choice

**119D** is entry-level course for music majors. Student is required to practice between three and four hours per day.

Technical exercises: Galamian: Scale System, (three octave scales and arpeggios)  
Schradiack: Book 1 (articulation and dexterity)  
Sevcik: op.8 (shifting)  
B. Martinic: Shifting and double-stops exercises  
Repertoire: Etudes: Fiorillo, Rode, Kreutzer  
Sonatas: Corelli, Handel, Mozart,  
Bach: Six Sonatas and Partitas for solo violin  
Concertos: Bach, Handel, De Beriot, Viotti, Kreutzer, Mozart, Kabalevsky,  
Lalo

Every student is unique in his or her technical and artistic development. Exact program will be tailor made for each student in order to maximize his or her progress.

**219D** is the intermediate-level course for music majors with emphases on more advanced playing technics. Special attention will be given to thirds, sixths, octaves, fingered octaves and tenths.

Technical exercises: Galamian: Scale System  
Sevcik: Op. 1. Book 1,2,3 and 4  
Dounis: Selected exercises from his Violin School  
B. Martinic: Advanced shifting and double-stops exercises  
Repertoire: Etudes: Kreutzer, Dont, Gavinies, Paganini  
Short pieces: Kreisler, Sarasate  
Sonatas: Mozart, Beethoven, Brahms, Grieg, and Debussy  
Bach: Six Sonatas and Partitas for Solo Violin  
Concertos: Mozart, Bruch, Mendelssohn, Saint-Saens, Wieniavsky

Every student is unique in his or her technical and artistic development. Exact program will be tailor made for each student in order to maximize his or her progress. At the end of sophomore year, all the music major students are required to take a CONTINUATION EXAM. This exam will determine if student will be allowed to enroll in 319D course and continue their studies as music major.

**319D** is advanced level course for music majors. Student is expected at this point to have a solid command of the instrument and to focus on their artistic development.

Technical exercises: Galamian: Scale System

Sevcik: Op. 1. Book 1,2,3 and 4

Dounis: Selected exercises from his Violin School

B. Martinic: Advanced shifting and double-stops exercises

Repertoire: Etudes: Dont, Gavinies, Paganini, Ysaye

Short pieces: Kreisler, Saint-Saens, Wieniavsky, and Paganini

Sonatas: Beethoven, Brahms, Grieg, Faure, Ravel, Debussy and Prokofief

Bach: Six Sonatas and Partitas for Solo Violin

Concertos: Mozart, Mendelssohn, Sibelius, Tchaikovsky

Every student is unique in his or her technical and artistic development. Exact program will be tailor made for each student in order to maximize his or her progress.

**419D** is the most advanced course for music majors in study of Violin/ Viola at Iowa State University. It is designed to keep perfecting all the work that was done up to this point and to prepare the student for applications and auditions if they choose to pursue Masters of Music at another University.

Technical exercises: I.Galamian: Scale System

O.Sevcik: Op. 1. Book 1,2,3 and 4

D.Dounis: Selected exercises from his Violin School

Repertoire: Etudes: Dont, Gavinies, Paganini, Ysaye

Short pieces: Kreisler, Sarasate, Saint-Saens, Wieniavsky, and Paganini

Sonatas: Beethoven, Brahms, Grieg, Faure, Ravel, Debussy, Prokofief  
and Bartok

Bach: Six Sonatas and Partitas for Solo Violin

Ysaye: Six Sonatas for Solo Violin

Concertos: Mozart, Beethoven, Paganini, Sibelius, Tchaikovsky,  
Brahms, Korngold, Stravinsky and Berg

**Course Objectives:** After completing the course(s) student will be able to:

- Display the knowledge and demonstrate the ability to perform of all twenty-four, three octave, major and minor scales, and arpeggios.
  
- Display the knowledge and demonstrate the ability to play double-stops (thirds, sixths, octaves, extended octaves and tenths)
  
- Display a relaxed and tension-free relationship to the Violin/Viola, which will prevent possible injury.
  
- Recognize different musical styles and prepare the works on their own.
  
- Provide diverse interpretations in different periods of music
  
- Identify the directions of the phrase
  
- Memorize and perform the repertoire works by memory.

**Grading Policies:**

A/ Weekly lessons: attendance	10%,	
preparation	30%	
weekly progress	10%	-----50%
B/ Concert attendance		-----15%
C/ String Seminars and General Performances		-----15%
D/ Final Jury		-----20%

\*Any Student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Disability Resources Office at 294-6335 or email Bea at Awoniyib@iastate.edu