Applied Voice Syllabus  
Fall 2017  
Professor Creswell  
Music Hall, Studio 221  
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Office Hours: M/W 9:00am, T 2:00pm, Friday, Advising by appointment

Description: Applied Voice Lessons consist of private instruction to develop and strengthen the singing voice. This is achieved through exercises and literature appropriate for the individual voice and level of study.

Materials: Individually assigned song and aria books, practice journal, vocalises

Objectives: To develop and improve technique:
- Breath support and management
- Beauty of tone
- Diction
- Dynamic control
- Expressive interpretation of text
- Growth as a performer
- Understanding and knowledge of one’s instrument

Expectations: Attendance at every lesson, Seminar, Divisional, General Recital, and an additional twelve concerts and/or arts events per semester. A written review, preferably turned in via e-mail, is required for the twelve concerts.
- Assigned literature memorized
- Practice/study a minimum of five hours a week per credit hours
- Performance at Seminars, and at least two Divisionals

Literature: Freshmen, minimum of 3 songs, two languages; Sophomore, min. of 6 songs, 3 languages; Juniors, min. of 7 songs, four languages, add arias; Seniors, recital program preparation

Jury: This is your applied voice final. You choose one song and jury chooses one song. You will also sight sing.

Grading: Two-thirds determined by weekly lesson grade, attendance, concert reviews, performance, growth and improvement. (Students coaching with Jodi Goble will receive one-third grade from her.)
- One-third is determined by your Jury.

Missed lessons: Lessons missed by the instructor will be rescheduled.
- Lessons missed by the student will not normally be made up.
- Unexcused absences or canceling a lesson a few minutes before the lesson time will be graded as “F”.
Learning Outcomes:

The student will

- Demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation of appropriate foreign language diction, dynamics, intonation, rhythm, and phrasing.
- Acquire knowledge of the repertoire to be performed, including a historical and cultural context.
- Demonstrate the ability to successfully contribute in a cooperative learning environment.

*Any Student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Disability Resources Office at 294-6335 or email Bea at Awoniyib@iastate.edu