

APPLIED VOICE  
Music 119A-419A  
Fall Semester 2017

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Office Hours: As posted or by appointment

**STUDIO OBJECTIVES:** To provide a thorough understanding of Western Classical Technique and related subjects. These include Breathing, Freedom, Body Mapping, IPA and Repertoire.

**STUDIO POLICIES:** Students are expected to develop a disciplined, daily approach to practicing and rehearsing. A minimum of five hours per week per credit hour.

All repertoire should be translated and transcribed into IPA. You must also put all texts into your own words. This includes songs in English. The personal translation must be shared with Prof. Alcorn before singing the song for her.

Students will keep a notebook containing your practice log, all handouts and a repertoire list of your assigned music. This will include the poet, historical background and analytical comments for each piece. It will also contain the personal translation.

Lessons missed by the instructor will be made up. Unexcused lessons missed by the student will not be made up. Every effort should be made to give timely notice if the student is ill.

Students are responsible for securing and compensating their own accompanist. Accompanist should attend at least ½ of the lesson. Accompanist should be available for lessons by the fourth week of classes.

Attendance is required for all lessons, Seminars, Divisionals and General Recitals and an additional 12 concerts or arts events per semester. Students should be prepared to perform on Seminars and at least two Divisionals. Attendance is also required for all voice Faculty, Guest and Senior Degree Recitals.

Students will turn in Recital Reviews for all required recitals or concerts by the end of each semester. This should be done electronically.

**OUTCOMES:** At the conclusion of each level, students will:

Perform the required repertoire from memory with musical and stylistic accuracy and emotional communication.

Demonstrate continued development in vocal technique, including breath management, legato, freedom, resonance and clarity of diction in the assigned languages

## REPERTOIRE REQUIREMENTS:

Freshman (119A) Three/four songs per semester. A total of no fewer than seven songs per school year, involving a minimum of two languages.

Sophomore (219A) Five songs per semester, or a total of at least nine songs, involving at least three languages. Second Semester is typically preparation for the Continuation Exam.

Junior Year (319A) Seven songs per semester, including operatic and oratorio arias. A total of fourteen songs per year, distributed between arias and arts songs, in at least three languages. Other, larger works should be explored, such as song cycles and cantatas.

Senior Year (419A) Preparation for Senior Recital. A total of fourteen songs per year, including art songs and arias in at least four languages.

**JURY EXAMS:** The voice jury will be in two parts, performed before the Jury Committee (the voice professors). Part one will be two songs from the repertoire for the semester. The student will choose the first piece and the committee will choose the second. Part two will consist of graded sight singing and rhythmic examples.

**CONTINUATION EXAM:** The second semester of 219A is usually the time for the Continuation Exam. Information and training on the requirements, both vocal and academic, for the Continuation Exam will be provided.

Please contact me privately and promptly if you have any special needs. Those seeking accommodation based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Disabilities Resources Office, located on the main floor of the Student Services Building, Room 1076