

IOWA STATE UNIVERSITY
COLLEGE OF LIBERAL ARTS AND SCIENCES • DEPARTMENT OF MUSIC & THEATRE

FALL 2017

MUSIC 118I, 119I, 219I, 318I, 319I, 419I, section SH: Applied Percussion Lessons (VARIABLE CREDIT)
Music Hall Rm. 257

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COURSE SYLLABUS

Course Description

Prerequisite: Consent of instructor

To provide instruction, in a one-on-one setting, that furthers the percussion student in their musical, technical, and professional development. Etudes, exercises, and solo literature appropriate to the area of percussion study will be prepared throughout the semester of study. Progress will be verbally evaluated weekly and recorded in the students' personal files. The student will research all assigned material and provide Performance Notes for all solo works presented during Performance Class, Student Recital, and for jury materials; students should use the format of the Performance Notes described below. Failure to provide this documentation will result in the deduction of one letter grade, per work, from the jury grade. All percussion majors and minors will be required to perform a jury at the end of each semester.

Course Objectives

- 1) Through lesson assignments, private practice, and studio class/jury performance, students will demonstrate the required technical facilities to meet the needs of artistic expression specific to the instruments studied including: orchestral percussion (snare drum, timpani and accessories), keyboards (two and four mallets), and drumset.
- 2) Through textbook, etude and solo study, students will be familiar with a thorough cross-section of pedagogical and solo literature in all areas of percussion.
- 3) Through literature study and performance, students will demonstrate the practical application of theory and aural skills on their performance instrument.
- 4) Through regular solo/ensemble rehearsal and performance, students will demonstrate a working ability to sight-read on all percussion instruments.
- 5) Through studio class, jury, continuation and recital performance, students will demonstrate the physical and mental skills needed to successfully perform in front of an audience.
- 6) Through studio class performance and discussion, students will demonstrate the ability to recognize, evaluate, and correct common percussion performance problems.
- 7) Through studio classes and guest artist visits, students will be aware of new and innovative techniques, literature, the percussion industry, professional artists in the field, and the Percussive Arts Society on a national and worldwide scale.

Course Materials

Students must purchase the literature and equipment recommended by the instructor for use within the semester of private study. Percussion majors are also required to be a current member of the Percussive Arts Society during the semester of private study; membership must be current within two weeks of the beginning of the semester. Students must own original copies of all jury materials. Failure to meet these requirements will result in an Incomplete for the course.

- A minimum of 1.5 practice hours per day is required per applied credit hour earned within a given semester.

Make-up lessons will be scheduled when the professor is unable to make the assigned lesson time. Students may only reschedule lessons in the event of death in the immediate family, serious illness, or other university approved excuse. Students are also required to attend all on-campus percussion events (degree recitals, concerts, clinics, master classes, etc.). Additionally, students are required to attend and any on-campus event involving a member of the percussion faculty.

General Recitals and Concert Attendance

Students are required to attend 12 concerts or recitals (other than generals) per semester, and should keep a list of events attended with appended programs. Lists of concerts attended will be due at each student’s end-of semester applied jury. The policy of the Department also mandates attendance at a Diversity event (which may serve as one of the twelve) each semester: in the case of the Diversity event (only) students are required to turn in a one or two paragraph “review.”

It is the responsibility of each student to keep track of the scheduling of the department’s General Recitals. These normally fall on Thursdays during the 1:10-2:00 PM time slot, which is a reserved time in all music majors’ schedules. Occasionally extra generals are scheduled during Seminar time (1:10-2:00 PM on Tuesdays). Attendance at all Generals Recitals is mandatory. It is not permissible to attend only part of a general unless you are scheduled to perform on it. Each missed General Recital will result in the loss of one-half of one letter grade.

Performance Notes

Students are required to research and compile performance notes for all Performance Class presentations and Juries. This work is to be submitted at the time of performance. However, as it will help to provide valuable information and insight into the preparation of the work, the student is encouraged to begin research when new assignments are received. The information needed for the Performance Notes is as follows:

- | | |
|---|-----------------------------|
| Title of the Work and year of composition | Information on the Work |
| Composer (birth and death dates) | Information on the Composer |
| Publisher | |

Juries

BA, BM, BME, and Percussion Minors will take a performance examination at the end of the semester to determine the progress for the semester of study; this is known as a Jury. The performance examination will consist of prepared material, as designated by the instructor, scales*†, and sight-reading on snare drum and two-mallet marimba.

The breakdown for the jury grade will be as follows:
 Prepared Materials: 50% Sight-Reading: 25% Scales/Excerpts: 25%

*Scales for the Juries will be studied and prepared as follows:

Freshmen (Fall Semester)	†Major scales (all) quarter note = 80bpm
Freshmen (Spring Semester)	†Major scales (all) quarter note = 90bpm
	†Natural Minor scales (all) quarter note = 80bpm
Sophomore (Fall Semester)	†Major scales (all) quarter note = 100bpm
	†Harm., Nat. Minor scales (all) quarter note = 80bpm
Sophomore (Spring Semester)	†Major scales (all) quarter note = 100bpm
	†Mel., Harm., and Nat. Minor scales (all) quarter note = 80bpm
Junior (Fall Semester)	†Orchestral excerpts (as assigned)
Junior (Spring Semester)	†Orchestral excerpts (as assigned)
Senior (Fall Semester)	†Orchestral excerpts (as assigned)
Senior (Spring Semester)	†Orchestral excerpts (as assigned)

†Scale format is as follows (Major and all Minor scales):

Sixteenth-note scales (two octaves) followed immediately by triplet arpeggio (two octaves)



Grading Description

The criteria for the final grade will be as follows:

Semester Grade (Attendance, Preparation and Progress) – 70%; Jury Grade – 30%

The grading scale is as follows:

A = 92-100%	C = 72-77%
A- = 90-91%	C- = 70-71%
B+ = 88-89%	D+ = 68-69%
B = 82-87%	D = 62-67%
B- = 80-81%	D- = 60-61%
C+ = 78-79%	F = below 60%

118I and 318I (Non-music major applied lessons)

Non-majors will meet for one 30-minute weekly lesson. There is no required concert (or general recital) attendance, and there is no jury requirement. Individuals may be asked to perform during a studio performance class, if schedules allow. The final grade will, then, consist of only the 'Semester Grade' (Attendance, Fulfillment of Requirements, Preparation and Progress).

Academic Dishonesty

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.

<http://www.dso.iastate.edu/ja/academic/misconduct.html>

Disability Accommodation

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. All students requesting accommodations are required to meet with staff in Student Disability Resources (SDR) to establish eligibility. A Student Academic Accommodation Request (SAAR) form will be provided to eligible students. The provision of reasonable accommodations in this course will be arranged after timely delivery of the SAAR form to the instructor. Students are encouraged to deliver completed SAAR forms as early in the semester as possible. SDR, a unit in the Dean of Students Office, is located in room 1076, Student Services Building or online at www.dso.iastate.edu/dr/. Contact SDR by e-mail at disabilityresources@iastate.edu or by phone at 515-294-7220 for additional information.

Dead Week

This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook <http://www.provost.iastate.edu/resources/faculty-handbook>.

Harassment and Discrimination

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about